DRAMATIC. VAUDEVILLE. 28 Pages. CIRCUS.

NEW YORK CLIPPER

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MARIE JANSEN.

CATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Luscombe Searelle, who, in collaboration with Ella Wheeler Wilcox, wrote the poetical play, "Mizpah," which Charles Frohman is to produce, is widely known as one of the best raconteurs in the profession. He sends us the following story, the truth of which he vouches for, as it was told to him by one of the equerries of the Prince of Wales, now King Edward VII.

The anecdote concerns the young Prince Alexander of Battenburg, who lately visited our shores with the British squadron. The prince was a great favorite with the late Queen Victoria, his grandmother. Once, when a lad on board his training ship, he found himself short of pocket money—a not unusual occurrance with him—and wrote to the queen, asking her to send him five pounds. The queen replied with a long letter, rebuking him for his extravagance, and, to enforce the lesson, declined to let him have the money.

The young prince wrote a voluminous reply to her, admitting that she was right in all she had written, and stating that he had decided to turn over a new leaf and henceforth eschew all extravagance. He signed the letter, "Your penitent grandson, Alexander."

There was a posiscript, however, following the signature, and its character goes far toward proving the saying that the postscript is more often than not the key to the letter. It read:

"I almost forgot to mention, dear grandmother, that young Wilson, the Australian millionaire's son, who is in the same class with me, is collecting autograph letters of distinguished people. He has given me ten pounds for your letter. Please write again soon."

A story is told of a reporter on one of the New York papers, whose daily duties include insurance matters, consequently it is not strange that the parlance of insurance circles should color his conversation or writing.

At the recent death of a friend, whose divorced wife was also a friend, notwithstanding the separation of the two, the young man found it necessary to notify the ex-wife. The message ran: "Poor Jack died today. Loss covered by policy."

Egotism naturally follows success except in very rare instances. With small personalities a small success is most frequently magnified, and such a person is more conceited than one who has attained a greater proficiency. Honest satisfaction at an attainment is admirable, but obtrusive egotism is always offensive. So, when the offender's conceit receives a public set-down, it usually is gratifying to those who have been bored by the egotist.

An instance illustrating this point occurred a few days ago in one of those phonograph places where, for a small sum, one may hear "all the popular songs of the day."

A young song writer of mediocre talent, slightly known to the Twenty-eighth Street Song Writer Row, had by some means induced the manager of one of these companies to include one of his songs in this list, and it was his great pleasure to go from one to the other of the places controlled by the company and call for his song to be rendered. Frequently he would be accompanied by a friend or an acquaintance or two to share in his pleasure, when he could persuade any of them to go, for most of them were weary of hearing him extol his own work to the exclusion of that of all others.

He had been showing some out of town friends about the city, and included a phonograph parlor where his one composition was on tap. He had been talking so conceitedly about himself and it that his friends had become somewhat disgusted. He had not visited the place recently, and a new boy, unknown to him, had charge of the machine. After listening to two or three of the most popular numbers by well known composers, the small music maker nudged one of his friends and said:

"Now I'll ask him to put on my song and you'll hear 'what's what,'" then, in a self-satisfied voice, he called for his composition, giving in loud, proud tones, its title, which, for obvious reasons, is here omitted.

"Aw!" exclaimed the boy in deprecatory manner, "don't waste your time in listening to that rot; we only give it when it's ast fer, an' that ain't more'n once a month."

The little lesson has had some effect, for the young writer has not mentioned himself or his work for more than a week.

A small commotion was created the other afternoon at the box office window of one of the Broadway theatres, where a big, raw-boned young countryman was buying tickets for the matinee for himself and a pretty girl who accompanied him.

"Gi' me two chairs as close to the stage as you can," he said to the treasurer.

"This is the best I can do," said that personage, pushing two tickets toward the prospective patron.

"Where bouts be they?" asked the burly buyer.

"J, 2 and 4," was the answer, which, for some unaccountable reason, immediately aroused the ire of the young man, which he manifested by an angry retort.

"Jay! be I!" he loudly exclaimed, to the amusement of those in the line behind him. "Jay! indeed. I'll have you know that if I am from up State, I can lick six at a time like you. If this little window was big enough I'd git in an' shake the daylight out of you ——"

But at this point of his indignant protest he was interrupted by the young woman who accompanied him, who grasped his arm and drew him from the line, where she explained that the young man at the window was merely indicating the letter of the row of seats where they were to sit. A moment later a rather shame-faced young man took up another place in the line at the window.

After a long experience "on the road," as scene painter and stage machinist, Charles E. Mills attained the object of his hopes—that is, a studio in the big metropolis, where he could carry on, in a more extensive manner, his clever work. Here his friends gather to listen to his tales of amusing things that happened in the past. They like to hear the incident repeated which occurred in the 80s, when he was traveling in the West with a small company, headed by Blanche De Bar.

They struck a little town that appeared only on the very large maps where they indicate everything. They were to "open" the opera hall, which was upstairs over the store of the owner, the play being that most popular melodrama of the time, "The Hidden Hand."

Mr. Mills had given particular direction to the local carpenter concerning the scene plot, and minute instructions as to the "trap," without which one of the best "thrills" in the play would be lost. Through this the "villain" was to plunge when Capitola pressed the spring which operated it.

It transpired that when the carpenter cut through the flooring, to make the trap door, the store below was disclosed. The owner, finding that the opening was a paramount necessity, agreed to fix the matter so as to have it all right in time for the evening performance. And, as Mills remarked, "they fixed it in a manner at the time known only to themselves, though later, to the dismay of the unfortunate "villain."

At the climax the cue was given to the local carpenter to open the trap that Capitola appeared to spring when the heavy man advanced toward her threateningly. The man disappeared—then ensued a thrilling silence. A moment later, out of the depths, came smothered howls and a volley of big swear-words, with the exclamation:

"Where am I? Somebody get me out!"

At this explosion, which was not among the speeches of the play, the stage manager knew that something was wrong, and quickly rang the curtain down and Mills hurried back to investigate. He found that the ingenious owner of the place, with his carpenter, had securely nailed around the opening of the trap a bag of about twelve feet in length, made of heavy sacking, this extending to within a few inches of the flooring of the store beneath.

When the "villain" dropped, he slid to the bottom of the bag, where he was swinging like an immense pendulum, in the darkness. From this situation he was rescued by Mills, who cut open the side of the strange prison with his penknife. The frightened and half collapsed "villain" was then restored by the aid of a few warm "whiskies" (for it was December), and the play went on a few minutes later.

MARIE JANSEN,

Whose picture appears on the front page of this week's issue, was born in Boston, Mass., and her name in private life is Johnson. She made what she considers her professional debut as Cicely Fay, in "Lawn Tennis," at the Park Theatre, Boston, Sept. 13, 1880. Her musical education was acquired at the New England Conservatory of Music, in Boston. After her debut she continued with the Corayley-Barton Co., on the road, and when that organization produced "Olivette," for the first time in America, at the Bijou Opera House, New York City, Dec. 25, 1880, Miss Jansen was the original Valentine. She filled out the season of 1880-'81 with this company. For the Fall season of 1882-'83 she joined D'Oyley Carte's company, at the old Standard Theatre, New York City, and at that house on Nov. 25, 1882, she was the original Iolanthe in the first production in America of the opera of that name. For the Summer of 1883 Miss Jansen was at the Boston, Mass., Museum. There she sang with success in "The Grand Duchess," and other productions. For the Fall season of 1883-'4 she was engaged by J. A. McCaull, and sang with his various troupes. On May 10, 1884, she sailed for England, to play an engagemeat with Chas. Wyndham's Co., appearing at the Criterion Theatre, London, Eng., a month or so later in "Featherbrain." In that comedy she successfully acted the leading role, which she continued to play for about eight months. On Jan. 19, 1885, she made her reappearance in this country, assuming the title role in the original production of "Fantine," at the Boston Museum. Later she joined one of McCaull's companies, and on May 4, 1885, she reappeared in New York City as Rosetta, in McCaull's "Black Hussar" Co., at Wallack's. Later she went to the Casino, New York City, under the management of Rudolph Aronson, and created the role of Javotte, in "Erminie." She was also the first Nadjy. When Francis Wilson became a star, Miss Jansen was featured in his support, appearing with marked success in "The Oolah," "The Merry Monarch" and "The Lion Tamer." In April, 1892, she retired from Mr. Wilson's support. After the lapse of some time she went out as a star, in Glen McDonough's comedy, "Delmonico's at Six," under the direction of Jefferson, Klaw & Erlanger. Since then Miss Jansen has appeared in vaudeville at different times.

SAMMY WATSON writes: "My Farmyard Circus still continues to be a feature on all bills where I appear. Last week, at the Amphion, Brooklyn, the act was one of the biggest hits on the programme, and was accorded numerous curtain calls at the finish. So original was the act that the house management put out special tickets for a 'Farmyard Matinee,' packing the house on Saturday afternoon to the doors."

MRS. MYRTLE DRAPER, wife of Bert Draper, wire performer and baton juggler, died at Decatur, Ill., on Nov. 29, after an illness of six months.

MONS. CAMILLO, of the team, Camillo and Fona, mourns the loss of his mother, who died some time ago.

"The Second Empire" of the New York Central is a wonderfully popular daily train, leaving New York at 1.02 P. M., arriving Buffalo 10.20 P. M., stopping at Albany, Utica, Syracuse, Rochester and Batavia.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Nov. 25.

The theatrical event of the week, commencing on Monday last, was the appearance of Huntley Wright, the comedian, who has won many laurels in George Edwardes' musical comedies, in plays of a different type, namely, "The Little Father of the Wilderness," a one act serious little drama, by Lloyd Osborne and Austin Strong, and "The Mountain Climber," by Cosmo Hamilton, an adaptation of a German farce. While Mr. Wright cannot be credited with making a complete success in his undertaking, still the experiment has been well worth the try. Strange to say, Mr. Wright was at his best in the serious play, and in the farce he overdid the character a bit by musical comedy methods. The double bill promises well.

"Lady Madcap" closes its long and prosperous run at the Prince of Wales tonight. The theatre will remain dark until Jan. 6, when it will reopen with a new musical comedy, written by Owen Hall, and composed by Ivan Caryll, the leading role of which is based upon the French piece, "Decore." For the production George Edwardes is, of course, responsible, while Frank Curzon supplies the theatre. The title favored at present by Mr. Edwardes and Mr. Hall is "The Pet of the Public." The story is concerned with the doings of a certain Lord Sanctonbury, a member of the Purity Party, who has acquired fame by means of an article contributed to a monthly magazine on the subject of "The Debasement of Public Amusements." Lord Sanctonbury is the proud father of four lively daughters, to be played by Zena Dare, Grace Pinder, Broughton Black and Gabrielle Ray, who love all things connected with the theatre as much as their father detests them. The girls, unknown to their stern parent, have plunged into private theatricals, and by an accident have obtained the assistance of a sprightly London actress. Chance brings the latter and Lord Sanctonbury together, with the inevitable result that that gentleman falls an easy victim to the lady's charms. The rest is worked out in the customary fashion. Others to play the principal parts are: Fred Kaye, Evie Greene, George Carroll, Maurice Farkoa and W. H Berry, who is now one of the hits of the review at the Empire.

"Pantaloon," J. M. Barrie's little play, and the company playing it, were the subject of a signal compliment on the occasion of the command performance at Windsor Castle last Saturday night. By express desire of the king, a special call was given the actors at the conclusion of the performance of the play which followed "Pantaloon," and the unprecedented scene was witnessed of the brilliant audience waiting to applaud Gerald du Maurier, Willis Warde, Mr. Baskcombe, Ella Q. May and Pauline Chase, who meanwhile had exchanged their harlequinade costume for evening dress, to respond to the royal summons. "Pantaloon" made such a favorable impression that it has again been commanded for performance at Sandringham Dec. 1. Miss Chase is an American girl, who was first seen in London in "The School for Scandal," at the Prince of Wales'. She is now touring with Ellen Terry, in "Alice Sit By the Fire."

The practice of giving command performances, such as those which have taken place at Windsor, dates from a remote period. In the early days of the system the players were apt to view the honor of thus privately appearing before their sovereign anything but favorably, since the privy purse was not always inclined to meet their claims for remuneration with promptitude or liberality. The scale of payment, when George I sat on the throne, was fixed at the modest rate of $100 for the entire company. When Charles Kean played before the late Queen Victoria, at Windsor, the amounts allowed were as follows: Leading lady or gentleman, $50; second lead, $25, and utility, $15. Nowadays considerably more satisfactory arrangements are in force.

Rehearsals of "The Jury of Fate," Mr. McLellan's new serious and ambitious play, to be done at the Shaftesbury very soon, are now in full swing, and the company, headed by H. B. Irving and Chrystal Herne, will include Lillah McCarthy, Matheson Lang, Mrs. E. H. Brooke, Mr. Tyars and Persival.

"Captain Drew on Leave" is such a success at the New that, should Charles Wyndham be able to cancel or postpone his American time, he will transfer the successful comedy to another theatre about the end of the year, when Julia Neilson and Fred Terry take possession of the theatre.

The anticipated production of Victorien Sardou's "Les Merveilleuses," at Daly's, will not occur for many months, probably not even next year. "The Little Michus" has developed into such a big success that recently the receipts have gone up to the record achieved by the most popular musical plays—such as "The Geisha" and "San Toy"—ever produced at that theatre by George Edwardes. The latter has under consideration the presentation at the Gaiety, at a series of Christmas matinees, of a piece, by George Grossmith Jr., called "Two Naughty Little Boys." "The Spring Chicken," the current attraction at that theatre, is shortly to be strengthened by the introducion of a number of new songs and new dances.

George Tyler has abandoned for the time being, it is stated, his intention of producing Hubert Henry Davies' new comedy, "The Hostess," because of his being unable to secure a suitable London house for the production. In place of this he will revert to his original policy, and do Alfred Sutro's "Fascinating Mr. Vanderfelt," with Ellis Jeffreys in the leading role. Instead of London being the scene of this production, as originally announced, New York has been selected, and the date is set for January Miss Jeffreys' character in the play will be that of a bright young widow whose hairbreadth escapes from the snares of the fascinating one cause many complications and much fun.

Justin Huntley McCarthy writes to the press, noting the coincidence of his having written a play with Joan of Arc for its heroine, to which he has given the title, "The Lily of France," identical with that announced as chosen by Louis N. Parker for his play upon the same theme, just completed for Mr. Tree, in which Viola Tree is to impersonate the famous La Pucelle, the maid of Orleans.

Charles Frohman has secured another new play for Marie Tempest. This time, as happened before in "The Marriage of Kitty," it is a French play. In the original the new piece, which enabled Madame Granier to make a decided hit, is called "Aux Bonheur-Mesdames," but what Miss Tempest's husband, Cosmo Gordon Lennox, will call it, he having been commissioned to adapt it, has not been settled as yet.

Several royal parties have witnessed the excellent performance of William Gillette, in "Sherlock Holmes," at the Duke of York's this week. The business continues to capacity, but the play must be withdrawn on Dec. 9 to make room for the revival of the successful "Peter Pan," which is scheduled for two days later at that house. Practically the same company as seen last year at the Duke of York's will reappear, with the exception of Cecilia Loftus, who has been especially engaged for one of the leading parts. Miss Loftus arrived recently from the States, and is now rehearsing with the company. "Peter Pan" is to be done in Mayence, Germany, by Max Behrend, the well-known German actor and manager.

Marie George, now appearing with much success as the millionaire American girl, in "The White Chrysanthemum," at the Criterion, may be seen later at the Palace, in a one act fairy play, written for her by Cosmo Hamilton. "The White Chrysanthemum" will be played for the hundredth time at the Criterion on Tuesday next. Last Thursday "The Merchant of Venice" celebrated its fiftieth performance at the Garrick.

Madge Lessing is still one of the big numbers at the Coliseum, but it is possible that at Christmas she may be seen at matinees only, in a fairy play, at the Waldorf.

Henry Arthur Jones arrived in London on Thursday, after a tour of inspection of the theatres in fifteen of the largest cities in the States.

G. V. Granville, a music hall agent, sued at the Westminster County Court one day last week De Vere and Kenwick, two American vaudevillians, for commission to the extent of $100 on account of engagements procured for them. For the defense, Mr. De Vere explained that in May, 1903, he was taken ill at Glasgow, and was unable to attend to business until the end of the following July. He maintained that he ought not to be called upon to pay commission to his agent for engagements lapsed in such circumstances. The judge said the case was one of considerable importance to the theatrical profession. The fact of the defendant's being unable to perform the engagements in question through illness put an end to the contracts effected with the plaintiff. As to a provincial engagement upon which the defendant denied liabilities because the theatre was closed before he could appear, he held that the defendant must pay, because his right of action, if any, lay against the proprietor of the theatre. He also found that the defendant was liable for commission on another engagement he was unable to fulfill because of alleged theft of baggage. Judgement was given for the plaintiff for a little less than $50.

Mrs. Courtney, mother of Maude, who accompanied her daughter to South Africa a few weeks ago, died very shortly after arrival in the colony. The body was shipped to London on Nov. 20. The exact cause of Mrs. Courtney's demise is not known by friends in this country. Miss Courtney will fulfill her South African contracts.

Oscar Hammerstein has been in town for a week or more, after a short continental tour. Some say he is looking for acts, while others don't confirm this statement. In either case, Mr. Hammerstein has been at several of the West End music halls.

Willie Hale, of Hale and Frances, reports meeting with success at the Circus Schuman, Berlin, where they are playing at present. Next month finds them at Breslau, with Russia to follow.

The 245th anniversary of the Middlesex Music Hall, said to be the oldest house of entertainment in existance, was celebrated early in the week by a special five hours' programme, to which many of the principal performers of the day contributed. The Mogul, by which name the Middlesex was known for a couple of centuries, is mentioned in the "Records of London" as existing in Drury Lane in the time of Charles II. It was then a famous tavern, known as the Mogul's Head. It was in the early fifties the late Mr. Winder built the present Middlesex Music Hall. Scenery and footlights were not introduced for many years afterwards, the Middlesex being the first to make these innovations thirty years ago.

Thanks to Mr. and Mrs. John T. Powers, of "The Players" fame, for card sent me. Also for the many handsome post cards received from time to time.

The vexed question as to what extent plays should be allowed in the London vaudeville houses may now be looked upon as settled, for one day last week an authoritative announcement was issued by the Theatrical Managers' Association to the effect that a satisfactory conclusion on the point had been reached, the association having approved the terms put forward by representative managers of music halls at a recent meeting of managers of both interests. These terms, which, it is understood, have been assented to by Oswald Stoll and George Edwardes, in respect to the vaudeville houses controlled by them, and also by the proprietors of the Alhambra and Palace Theatres, are to the following effect, viz., that on the proprietors entering into an agreement or understanding to restrict the performance of stage plays or sketches within the following limits, the Theatrical Managers' Association will refrain from prosecutions in respect of those vaudeville houses so agreeing, viz.: Time limit not to exceed thirty minutes, not more than six speaking or singing parts altogether to be allowed, but no limit to be imposed as to supers or scenes. Only one such sketch to be permitted at each performance, together with one additional sketch containing not more than four characters, one scene and no supers, this latter not to extend in duration fifteen minutes; or, in place thereof, a short lyrical excerpt, restricted to ten minutes in performance. Sketches not to be taken from a play which has been licensed as a stage play within the past fifteen years. These restrictions to apply to all entertainments in the nature of sketches, but not to ballets, which are defined as pieces without dialogue or singing, of which dancing or gesture alone is a feature. The agreement set forth in these terms to be applicable only to those vaudeville houses which consent to be bound by its conditions, the Theatrical Managers' Association reserving to itself the right to proceed against all others in the event of any infraction by them of the existing law.

The Americans in Johannesburg, South Africa, amused themselves during the month of October with baseball games. The following is an account from a South African paper of a game played between teams captained by Barton, of Barton and Ashley, and Mack, of Ferguson and Mack: "A highly amusing, but nevertheless well played game of baseball took place at the Wanderers' grounds on Oct. 21. The contestants were two teams chosen respectively by those two popular Empire comedians, Barton and Mack. It took ten innings to decide the victors and the game was vastly superior to many of the league matches which have taken place this season. The score, 10 to 9 in favor of the Macks, tells the story of the game. Closely contested throughout, and interspersed with bright sallies of wit from the baseball comedians, it was a most enjoyable game. We hope another will be arranged before they leave Johannesburg."

The friends of Baker and Lynn in America will be pleased to learn of a very successful debut of that team at Hackney on Monday last. "The Electric Boy" was a hit from the start, and, although the sketch is replete with American slang, the audience understood it, and called the entertainers before the curtain several times at the finish. B. and L., needless to say, are delighted with their lot.

Interesting short notes picked up here and there.—George Capel, who, for many years has occupied the position of stage manager at the Empire, is to be succeeded by Tom Terriss, who is well known in America, having played there several times in musical comedy, and who has now one of the principal parts in "Madame Sherry," the musical excerpt in the Empire bill. Mr. Capel was very popular with the many Americans who have come in contact with him, and he will be missed. Ed. Leslie, who has for the last two years been assistant manager for the London and Collins' music halls, has resigned his position to take over the management of a provincial hippodrome. The Empire Theatre, Newcastle, was opened in December, 1890, and to commemorate the event of its fifteen years of success, two anniversary performances will be given on Dec. 1. Ida Gladstone, who recently married a well known American entertainer, but whose name, for business reasons, I have been asked not to mention, has been engaged as principal boy in Stanley Rogers' big pantomime production at the Metropole, Glasgow. The mother of Harry Lauder, the popular Scotch comedian, died last week, and Mr. Lauder did not appear at the Palace, Dundee, where he topped the bill this week. The plans for the Moss and Stoll Empire, at Finsbury Park, and Mr Stephens' new vaudeville theatre, Kilburn, have been passed by the London County Council, providing the work is begun six months from now. On Monday, the wordless play, "La Main," which was done at the Waldorf, was added to the Tivoli bill, and met with much approval from the patrons of that house. E. W. James, formerly manager of the Duchess Theatre, Balham, has been appointed by Walter Gibbons to the management of the Ealing Theatre. George Wilson, who has been acting manager of the Empire, Islington, has been selected by Mr. Gibbons to manage the Duchess Theatre. Neil Kenyon, the Scotch comedian, goes to the Prince's, Manchester, for pantomime. Charles Brock, the acting manager of the Empire Theatre, Belfast, has resigned his position. On Dec. 12 the Palace Theatre celebrated its anniversary. "Among the Stars" began its career at the Hippodrome last Monday. It is an elaborate affair, employing no fewer than one hundred and sixty persons. The scene is the planet Minerva, where an intruding scientist, under examination by his captors, describes the London Hippodrome, and is forthwith compelled to reproduce that wondrous entertainment in proof of his description thereof. Bert Gilbert, Windham Guise, Rhys Thomas, H. C. Clarey, Hal Forde and Minnie Hunt are in the cast, while those taking part in the variety entertainment are the Riogoku Japanese Family, the Four Lecussories, Les Pollos, Selma Braatz, Chris Lecusslon, Sisters Bellatzer, Spring and Spring, the Tupps, Corty Brothers, Sisters Warwick, Richard Sawade and his animal show, and Annette Kellerman, the swimmer.

Owing to other engagements Malini, the card trickster, will close his engagement at the Palace tonight. He does wonderful things with cards, and has entertained his audiences immensely during the week.

A friend of mine informs me of the very close call from death of Al. Lukens, of the Four Lukens, at Amsterdam, on Monday. At the hotel where the Lukens are stopping, the gas is turned off at three in the morning and on again at ten. Al. went to sleep with gas stove going full force, and as he is not in the habit of getting up until twelve or after, he inhaled the gas for nearly three hours. Al.'s room is next to Harry's, but the latter didn't pay any attention to the strong smell of gas until he started for the theatre, and not seeing Al., he went to his room to call him. He knocked at the door several times, and finally heard Al. say in a very weak voice that he was dying and could not get out of bed. Harry, assisted by John, broke the door in and found Al. helpless. He was black and blue and his face was as white as a sheet. The only thing he said was that they were too late. Harry carried him to his room while John rushed for a doctor. By this time the whole hotel was in an uproar and all crowded around Harry's room, but were not admitted. After working a half hour on him, they said he wouldn't live, but they held to their work, and in two hours' time he showed signs of life. The doctors said had he been in the room a few minutes longer he would have died. Al. was able to take part in the evening performance, and is all right now, save for a severe headache, which will be with him for a few days. In the future Al. and John will occupy the same room, it being the former's wish.

All reports say that Caron and Herbert had a splendid opening at Liverpool current week. They come to the Palace shortly.

On Wednesday Edward Dagnall signed a seven years' lease of the Princess' Theatre, on Oxford Street, the property of B. F. Keith. Before the reopening, which is scheduled for April, the house will be rebuilt and redecorated, and when finished will have all the requisites of a modern, first class theatre. A new gallery is to be constructed, the row of boxes at the back of the dress circle entirely done away with, and the ground floor completely reseated. There is also to be a new stage, with three new exits and an iron curtain, all in acordance with the London County Council requirements. In the management of the house Mr. Dagnall will be assisted by Mr. Holles, who was connected for years with the late Wilson Barrett, and back of them is a strong syndicate. There is no reason why the enterprise should not pan out as expected. The location of the theatre could not be bettered, and, with splendid melodramas promised, all roads should lead to that house. The opening production will in all probability be a new melodrama by George R. Sims and

Continued on page 1092.

CARRIE GRAHAM,

The well known character soubrette, has returned to the theatrical business after several years retirement. She opened successfully, at short notice, two weeks ago, with "The Press Agent" Co.

CLIPPER CARTOONS.

No. 29.

On our cartoon page, this week, will be found scenes and characters from "On the Quiet," William Collier's starring vehicle, now enjoying prosperity at the Criterion Theatre, and the school room scene from "The Girl of the Golden West," David Belasco's latest success, in which Blanche Bates is starring at the Belasco Theatre. The vaudeville contingent is represented by R. A. Roberts, protean actor, at the Colonial Theatre; Stuart, at Proctor's Twenty-third Street Theatre; Riccabona's good night horse, at the Victoria, and the Girl with the Red Domino, at the Orpheum, Brooklyn.

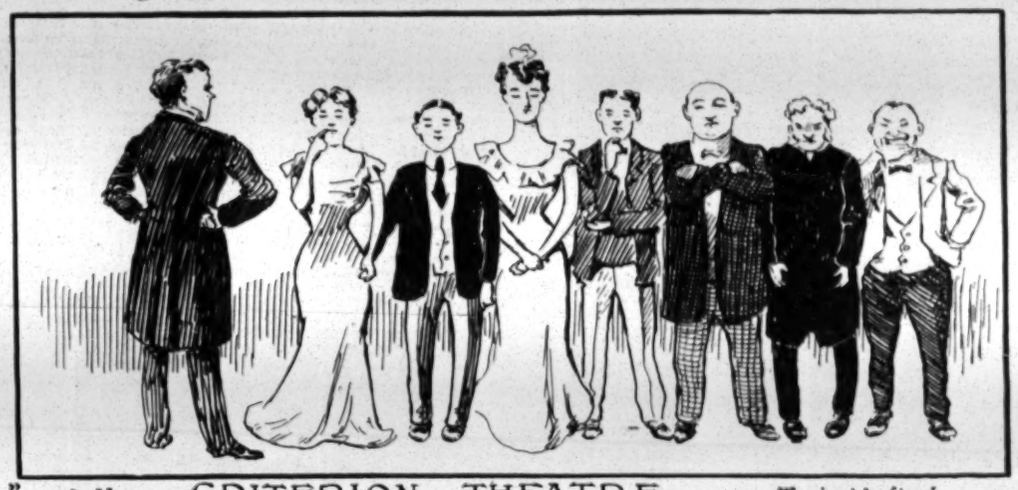
No 29. FEATURES OF THE WEEKLY SHOW. By P. Richards.

Wm Collier (Robert Ridgway) Steering "On the Quiet."

When is a joke not a joke ? When you tell it to an Englishman. (Duke of Carbondale.)

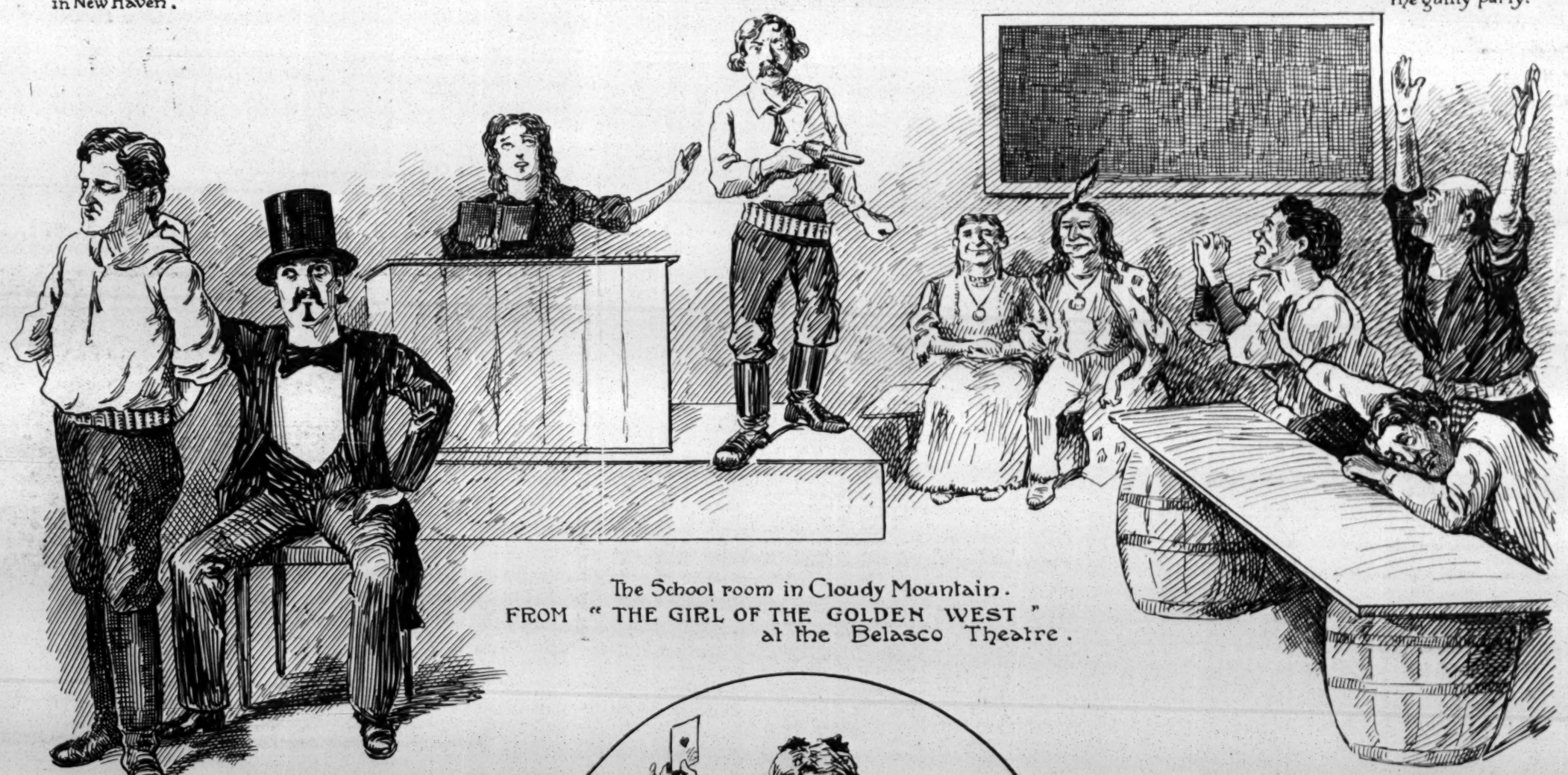
A marriage "On the Quiet."

A jolly time in New Haven.



Trying to find the guilty party.

Scenes and characters from "ON THE QUIET" at the CRITERION THEATRE.



The School room in Cloudy Mountain.
FROM "THE GIRL OF THE GOLDEN WEST"
at the Belasco Theatre.

The Girl with the red Domino at the Orpheum, Brooklyn.

Stuart in his Spanish Fandango at Proctor's 23. st.

R. A. Roberts in one of his characteristic impersonations. at the Colonial.

Riccabono's "Good-night horse" at Hammerstein's Victoria.

ANNIVERSARY NUMBER

OF

THE

NEW YORK CLIPPER

Following the custom which we established last year, we will not issue a Christmas Number of THE CLIPPER, but we will issue an elaborate Anniversary Number, commemorating the beginning of our fifty-fourth year. This number will be issued on Feb. 24, 1906, and will be handsomely embellished with numerous half-tone engravings, etched on copper, together with an illuminated cover of unique design. Our aim will be to maintain, if not surpass, the high standard of excellence which has characterized our special numbers in the past.

All persons desiring to insert pictures or advertisements in this number should apply at once, as the space is limited and the time for preparation is short. As we do not make a practice of canvassing people in the profession, do not wait in expectation of an agent calling upon you, but send in your order without delay.

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ALBERT J. BORIE, Editorial and Business Mgr., New York City, N. Y.

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NEW YORK CLIPPER,
ALBERT J. BORIE, Manager

OUR LONDON LETTER.

Continued from page 1090.

Arthur Shirley. A look into the past of the Princess' is interesting. First opened exactly sixty-five years ago, the theatre has been the home of many players, including Charlotte Cushman and Charles Kean. In 1859, when the father of the late Augustus Harris took it over, he brought Henry Irving, then a provincial actor, to London, to play small parts at the Princess', but the future head of the acting profession did not make a good impression on his manager, and he soon went back to the country. In 1863 the Princess' became the great home of melodrama, phenomenally successful plays being produced there for many years.

Due in from South Africa today are: Will H. Fox, Meredith Sisters, Dent and Harris, and the Manello Marnitz Troupe. Sailing for that port are: Mudge and Morton, the former having recovered from his recent illness, which for a time looked serious; Brothers Damm, Odeyne Spark, Frank Coyne, Morcaschani and Carrie Joy.

As usual, I saw the first evening show of the current Coliseum bill last Monday. By first I mean the nine o'clock performance. The Four Boises opened with a bar act that was very good. They were a bit nervous, naturally, but nevertheless the act was performed with only one or two minor hitches. They went well. Next number was announced as an extra one, but it turned out to be Victoria Monks, who has been out of the bill for ten days, owing to illness. She sang three verses of "Give My Regards to Leicester Square," being assisted by the audience when it came to the chorus. She was recalled three times. Hayes and Suits followed. It was their debut in a West End music hall, and they are to be congratulated for a very clever performance, considering the house is not an easy one for all acts. Mr. Hayes danced in a manner that left nothing to be desired in that line, and Miss Suits was a close second to him. Some difficult steps at the finish, by Mr. Hayes, won the team two curtains. After the bioscope a fantastic divertissement, called "Spring Magic," was given. In it appeared the wonderful dancer, Signor Vittorio de Vincentti, who recently was the hit of the "Excelsior" ballet at the Lyceum. He was assisted by Mlle. Morino, who appeared for the first time in England. Their difficult dances aroused the audience to much enthusiasm, especially the pirouettes of Vincentti. Mrs. Bernard Beere recited "The Portrait" and "Little Breeches." She was favorably received. Number seven was Madge Lessing, who appeared in a new Highland military scena, entitled "Hear the Pipers Calling, Jenny, Mine." The scena is on the order of the "Good Bye, Little Girl, Good Bye" number, which was such a hit at the opening of the house. Soldiers in Scottish garb are brought into play during the action of the song. Miss Lessing looked very charming in kilts. Her second number was a revival of the popular scena, "Rosa Anna," and it went as well as when first put on at the Coliseum. Miss Lessing is certainly a fixture at this house, and when she leaves her place will not be an easy one to fill. Next we had the laughing hit of the whole show. It was the act done by the merry monopedes, Conway and Leland. They had the audience on the move all the time with their comedy, which is the real thing. I have been told that their reception is the same at every performance. One night Conway was half way to his dressing room when he had to return to take another bow, which was the fifth. Alice Esty, supported by the Coliseum auditorium choir, stage chorus and the big orchestra, in the church scene from "Cavalleria Rusticana," preceded Seeley and West, who lately returned from the States. The comedians and musicians amused the audience as they only can do. The closing number was an excerpt from the opera bouffe, "La Fille de Madame Angot." The Monday performance was very well attended.

On Wednesday the Brittons appeared at the Palace, much to the surprise of the audience which filled that house. One of the principal members of the Follies, the headline act, was ill, so a big number had to be secured at once. The Brittons were first in Manager Butt's mind, and through the courtesy of the management of the Empire, where the colored performers are playing, he was able to secure their services for the performance, after they had concluded their Empire work. Needless to say that they repeated the big hit at the Palace.

Fred Baugh, the head man of the McNaughton tour, is very dangerously ill.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) Chauncey Olcott's annual engagement occurs this week, in "Edmund Burke." Marie Cahill, in "Moonshine," pleased fair sized audiences 4-9. "Little Johnny Jones," with George Cohan, week of 18.

EMPIRE (H. M. Hyams, manager).—This week David Belasco's "The Heart of Maryland" is offered, with a star cast, including: Odette Tyler, Orrin Johnson, R. D. McLean, John E. Kellerd and Wallace Eddinger. The house was dark week of 4. Bertha Galland will appear in "Sweet Kitty Bellairs" week of 18.

PROCTOR'S.—A big bill commands attention here this week, with Joe Hart and Carrie De Mar, in "The Other Fellow;" Mary Norman, Arthur Dunn, assisted by Marie Glazier; Paul Conchas, Burke, Larue and company, Abdul Kader and three wives, Joe Reinshen's dogs, and Mr. and Mrs. Dan Hiatt. Business continues fairly good.

COLUMBIA (M. J. Jacobs, manager).—"Her First False Step" gives abundant sensation this week, which is the thing most desired. "The Child Wife" was a general favorite week of 4, and drew well. House will be dark week of 18.

BLANEY'S (J. H. Bucken, manager).—"Dangers of Working Girls" appeals strongly the present week. "For His Brother's Crime" received fairly good attention week of 4. "The Factory Girl" 18-23.

WALDMANN'S (W. S. Clark, manager).—The Casino Girls offer a lively show in their effective way this week. The Cracker Jacks drew good business each night week of 4. The Gay Masqueraders 18-23.

NOTES.—Mr. Ehlers, of *The Sunday Call*, and representative of *The New York Herald*, has taken charge of the press work at Proctor's Newark Theatre.

Paterson.—At the Bijou (J. H. Rowley, manager) the Merry Maidens gave satisfaction, and drew good houses last week. New Century Girls week of 11, Mascott Burlesquers week of 18.

FAMILY (Morriss & Simms, managers).—Business continues big. Bill week of 11: Melrose and Elmer, Yerkxas, Madeline Diston, La Noveta, Brockman, Mack and company, and moving pictures.

EMPIRE (A. M. Bruggeman, manager).—Business is fair. Bill week of 11: Shean and Warren, Mr. and Mrs. Truesdell and company, Mme. Amoros, Tony Wilson and Mme. Heloise, World's Trio, Jack Norworth, Louise Dresser, Fred and Annie Pelote, and kinetograph.

OPERA HOUSE (John J. Goetchius, manager).—Business was fair last week. Thalia Theatre Co. 12, Hi Henry Minstrels 13.

NOTES.—Johnnie Coutts, advance man for Primrose's Minstrels, was in town 3..... Lyceum Theatre will open its doors Christmas Day. High class drama and musical comedy will be in vogue.....A local lodge of the Knights of Everlasting Pleasure has been started in this city. Although just started, their roster contains some of the leading members of the profession who make their home here.

Jersey City.—"Sherlock Holmes" met with very satisfactory results at the Academy week ending Dec. 9. Chauncey Olcott had a splendid stay at the Bijou. Cherry Blossom Burlesquers, at the Bon Ton, were duly appreciated, and drew the usual standard business.

ACADEMY (F. E. Henderson, manager).—Chas. E. Grapewin 11-16, "How Baxter Butted In" 18-23.

BIJOU (J. W. Holmes, proprietor).—John and Emma Ray, in "Down the Pike," 11-16; "Young Buffalo" 18-23.

BON TON (T. W. Dinkins, manager).—The Merry Maiden Burlesquers 11-16, the New Century Burlesquers 18-23.

NOTES.—Arthur F. Putnam, formerly assistant treasurer at the Academy, is now connected with the Manhassett Comedy Four, the quartette being one of the hits with the Cherry Blossom Burlesquers....The attaches of all the theatres have combined, and will give a grand ball after the holidays..... Local No. 30, Bill Posters and Billers, had an interesting meeting at Humboldt Hall 3. .....The Elks' memorial, at their hall, 3, was an elaborate affair.

Hoboken.—At the Lyric (H. P. Soulier, manager) good business is the rule. "Big Hearted Jim" Dec. 10-13, Hi Henry's Minstrels 14-16, "Confessions of a Wife" 17-20.

EMPIRE (A. M. Bruggemann, proprietor).—Bill for week of 11: Harry La Rose company, Hal Godfrey and company, Lind, Reiff Bros., Elizabeth Murray, De Onzo and McDonald, the Madcaps, McGrath Bros. and the kinetograph.

NOTES.—Clara Joel, who made her debut several years ago, and is now filling an important part with "Why Girls Leave Home," is a protege and pupil of Mrs. H. P. Soulier, and her first appearance was as Buttercup, in "H. M. S. Pinafore."..... Geo. L. Harrison, at one time manager for H. R. Jacobs, at the house known as the Lyric, later with traveling organizations, and a member of No. 74, B. P. O. Elks, who suddenly disappeared four years ago, has been located in an insane asylum in England. It was through the efforts of Go-Won-Go Mohawk that Mr. Harrison was enabled to correspond with his friends in this country.

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Trenton.—At Taylor Opera House (Montgomery Moses, manager) Melbourne MacDowell, Dec. 2, played to fair business. Ethel Barrymore, 7, packed the house. Raymond Hitchcock 15, Ezra Kendall 16, John Drew 18.

STATE STREET (Frank Shalters, manager).—"Lieut. Dick, U. S. A.," 4-6, played to moderate sized houses. "Big Hearted Jim," 7-9, had satisfactory business. "Fantasma" 11, "The Burglar's Daughter" 12, 13, "The Duke of Duluth" 14, "The Mummy and the Humming Bird" 15, 16.

TRENT (Edward Renton, manager).—The second anniversary of this theatre was celebrated 7, and souvenirs were given to every patron. Bill for 11 and week: Mr. and Mrs. Gene Hughes, Searl and Violet Allen Co., Avon Comedy Four, Valeno Bros., Marlow, Plunket and company, Young and Brooks, Five Mowatts and the biograph.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) E. S. Willard and his excellent company had a big week Dec. 4-9, producing six different plays, all of which were well patronized, while at a good proportion of the performances the house was sold out. Thomas Jefferson, in "Rip Van Winkle," and Edna May, in "The Catch of the Season," divide week of 11. E. H. Sothern and Julia Marlowe follow.

IMPERIAL (E. F. Bostwick, manager).—The Vaughan Glaser Stock Co. added to the favorable impression made in its first week, by its production of "The Altar of Friendship," 4-9. "Too Much Johnson" is the bill for 11-16, to be followed by "Peaceful Valley."

EMPIRE (Spitz & Nathanson, managers).—Joseph Murphy received a warm welcome upon his return, 4-9, in "The Kerry Gow" and "Shaun Rhue," both of which he played with his old force. Elfie Fay, in "The Belle of Avenue A" 11-16. James Kennedy and a company will occupy the house, in repertory, the week before Christmas.

KEITH'S (Chas. Lovenberg, manager).—Truly Shattuck and her City Girls head the bill 11-16, giving "The Song of the Cities." Others are: Helen Reimer, Foy and Clark, in "A Modern Jonah;" Rosaire and Doretto, in "The Captain and the Tar;" Julia Kingsley and Nelson Lewis, in "After the Honeymoon;" James Richmond Glenroy, Gus Bruno, the La Velle Trio, Lillian Le Roy, Brothers Durant, Chris Smith and Two Johnsons, Milt Wood, Theo and Camille La Jess, and Louis Granat.

WESTMINSTER (Geo. H. Batcheller, manager).—Al. Reeves' Big Show received good notices week of 4. It was followed by the World Beaters 11-16.

NOTES.—Rumors continue to circulate and gain credence that the Imperial Theatre has passed into control of anti-syndicate people, who will place independent attractions there after Jan. 1. No official announcement has been made .....Emma Eames and her company sang at Infantry Hall Dec. 12..... The Thalia Theatre Co., of New York, gave performances at the Park Theatre for the benefit of the Jewish Relief Fund 5, 6..... The Kreisel Quartette gave its first concert of the season here at the Eloise, 8..... Spitz & Nathanson, managers of the Empire and Park Theatres, have started a company in a revival of "Little Lord Fauntleroy," making six plays and seven companies they have on the road this season. The list includes: "When Women Love," Eastern and Western: James Kennedy, in repertory: "The Silent Witness," "Little Lord Fauntleroy," "By Word of Command," and "Quincy Adams Sawyer," now on its way to the Pacific coast. The firm have taken the second floor of the building adjoining the Empire, on Westminster Street, for offices for these attractions. Harry C. Young, well known locally from box office connection with the Empire, Park and Imperial Theatres, has been appointed traveling manager of "Little Lord Fauntleroy."

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) the Flynn Stock Co. plays Dec. 11-16. "Little Lord Fauntleroy" played to fair business 4. Harcourt Comedy Co. pleased 5-9, to good average business.

HUB (Jas. W. Conklin, manager).—Bill for week of 11: Bertina and Brockway, Eugene Sweet, Carroll and Baker, Vera De Armoud, the Marquands and moving pictures. Business is good.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) May Irwin presented "Mrs. Black Is Back" Dec. 4-6, giving a pleasing performance, to large audiences. Blanche Walsh followed 7-9, in "The Woman in the Case," drawing good patronage. "The Redemption of David Corson" 11-13.

MASONIC (Chas. A. Shaw, manager).—"Buster Brown," week of 4, delighted crowded houses at every performance. Master Rozen made a decided hit, being compelled to respond to numerous curtain calls. "The Grafter" 11-16.

AVENUE (Chas. A. Shaw, manager).—"A Race for Life," week of 3, was thrilling enough to attract packed houses at each performance. "Fighting Fate" 10-16.

BUCKINGHAM (Whallen Bros., managers).—Sam Devere's Own Co., week of 3, presented a combination of mirth, music and pretty girls that pleased large audiences. Sam Devere, in his original line of talk and new songs, scored heavily. May Howard Burlesque Co. 10-16.

HOPKINS' (Wm. Reichman, manager).—Every number on the bill week of 3 was a high class one, and large audiences showed their appreciation with liberal applause. New people week of 11: Ryan and Richfield, Eight Bedouin Arabs, Four Emperors of Music, Kelly and Violette, Quinlan and Mack, Radford and Winchester, Mlle. Chester and the kinodrome.

NOTES.—Theatrical Mechanics' Association, Local No. 8, celebrated its twentieth anniversary with a banquet and smoker at Masonic Theatre, 5. A large crowd was present and enjoyed a royal good time. The entertainment committee, composed of William Corrigan, Tony and John Sevori, was highly complimented. The officers of the local lodge are: James Duncanson, president; John Sevori, vice president; G. L. Smith, treasurer; M. S. Leggett, recorder; W. Green, financial secretary; Lary Gero, O. Campbell and J. D. McLaughlin, trustees.

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Paducah.—At the Kentucky (T. A. Roberts, manager) Harry Beresford, in "The Woman Hater," Dec. 5, had good business. "Hans and Nix," 7; Paul Jones Opera Co., 8, and "My Friend from Arkansas," 9, fared well. "Buster Brown" 11, "The Paraders" 12, "Pretty Peggy" 13, "Alvin Joslin" 16, George Sidney 19, John Griffith 21.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) a good week's business was done by the Clara Turner Stock Co., which appeared Dec. 4-9, excepting 8, presenting "Buster Brown's Sweetheart," "Dixie, the Blue Grass Girl," "The Sapphire," "The Girl Bandit," etc., with specialties by Joe Foley, R. P. Crollus, Irene La Tour and dog, "Zaza," and songs, by Miss Turner. Maclyn Arbuckle, in "The County Chairman," was the interesting attraction 8, pleasing a good sized house. Phelan Stock Co. week of 11, except 12, when "Mrs. Leffingwell's Boots" appears for one performance.

PORTLAND (James E. Moore, manager).—An all star bill, 4-9, drew big business and pleased greatly. Bill 11 and week: Hassan Ben Ali's Arabs, J. K. Hutchinson and company, Sabel Johnson, Petching Bros., Besnah and Miller, Rice and Walters, and Billy Kinkaid.

NOTES.—The second concert in the C. A. Ellis course, at City Hall, 13, will offer the Longy Club, with Laura Hawkins, pianist. .....The Portland Theatre had a capacity audience Sunday evening, 3, when Portland Lodge of Elks, No. 188, conducted its annual memorial Lodge of Sorrow, with Hon. Jay B. Kline, of Syracuse, N. Y., as the principal speaker, musical selections by the Bostonian Ladies' Orchestra and local talent.

PHIL. W. SMITH writes that he is making a big hit with the "Buster Brown" Co. (Eastern).

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Music and Song.

TIMELY WITMARK TOPICS.—One of the latest Witmark song publications is Arthur Weld's darkey love song, "Cassie." This is an uncommonly tuneful number, and the song is supplemented by a graceful dance. "Wonderland" is now having a run at the Majestic Theatre, New York, and the audiences heartily applaud the principal vocal numbers in the piece. These are entitled: "When Perrico Plays," "That's Why They Say I'm Crazy," "The Hunting of the Cook," "Love's Golden Day," "Jografree," "How To Tell a Fairy Tale" (duet), "Your Heart, If You Please," "Little Black Sheep," "The Ossified Man" (trio), "With Frame, Two-Forty-Nine," "The Only One," "I And Myself And Me," "The Knave of Hearts," "Popular Pauline," "A Woman's First Thought Is a Man" (duet), and "Tale of a Music Box Shop." Victor Herbert's popular concerts, at the Majestic, on Sundays, embrace selections both classical and semi-classical, the latter being represented largely by his own compositions, which are eagerly demanded and applauded by his audiences. These include: "The March of the Toys," from "Babes in Toyland;" "Al Fresco," "Under the Elms," "Panamericana" "La Coquette" and "Fleurette," besides excerpts from his later operatic works, "What Happened in Nordland," "Miss Dolly Dollars," "Mdlle. Modiste" and "Wonderland." Charlotte Ravenscroft is featuring "Star of My Life" and "In My Merry Oldsmobile," in vaudeville. Leila Tayiro is featuring "Norah-Florodora" and "Injun Gal" over Keith's circuit. The Trocadero Quartette, who are this season with the Murray & Mack Co., are making a hit with "In the Shadow of the Pyramids" and "My Pretty Chloe, From Tennessee." Bessie C. Hoogert, who makes a feature of singing ballads with violin obligato, is featuring "In My Merry Oldsmobile," "Take Me To Your Heart Again" and "If I Should." Sue Smith created somewhat of a sensation at Keeney's Theatre, Brooklyn, where she made her debut. Her songs included: "Star of My Life," "Ole Man Moon," "Norah-Florodora" and "In My Merry Oldsmobile." Allen May, with his illustrated songs, at the Standard Theatre, Philadelphia, has been featuring "Star of My Life," "Only a Message From Home, Sweet Home," "Take Me To Your Heart Again" and "Those Songs My Mother Used To Sing," "Sweet Adeline," "Because You Were An Old Sweetheart of Mine" and "Just For Tonight." Bessie Clayton is effectively using, as one of her dances, Bratton and Sulzer's popular intermezzo, "Laces and Graces," and is singing "I Love You All the Time."

HARRY VON TILZER'S PUBLICATIONS.—Emma Carus is featuring "Making Eyes," "On the Banks of the Rhine With a Stein" and "Wait Till the Sun Shines, Nellie." Arthur Deming, featured comedian with the Primrose Big Minstrels, has found one of his biggest successes in Joe Hollander's novelty coon song, "I'm Getting Sleepy," and is compelled to take four and five encores nightly. Mallory Bros., Brooks and Halliday, at Proctor's 58th Street, sang "Ev'ry Little Bit Helps," and this song was a decided hit for them. Their featured song is "What You Goin' To Do When the Rent Comes 'Round?" and never fails to receive the usual three and four encores. At the Howard, Boston, they sang "I'm Getting Sleepy." Cogan and Bancroft will feature "Wait Till the Sun Shines, Nellie." They have used the song in the Western territory, and the song is something of a sensational hit for them. Others who are using this song very successfully are: The Original Bootblack Quartette, Glenroy and Russell, Gilroy, Haines and Montgomery, Gladys Fisher, Brown, Harris and Brown, the Clipper Quartette, De Forest Sisters, the Boston City Quartette, Irene Meare, and George Mack, featured in "Tracked Around the World." The Casino Quartette have also added to their repertory of songs "Wait Till the Sun Shines, Nellie." After the first performance the song went so big that they consented to make this their featured song, and are now taking four and five encores nightly. The New York Newsboys' Quartette, with Al. Reeves' Burlesque Co., are singing "Wait Till the Sun Shines, Nellie." They have in preparation, "Making Eyes," which they will sing in their original manner.

THE THREE TROUBADOURS are using Sol Bloom's publications with considerable success. Among the numbers they are featuring are "Carissima" and "Goodbye, Dixie, Dear."

NOTES FROM HELF & HAGER.—The much talked about ballad, "I'm Waiting in the Gloaming, Sweet Genevieve," by J. Fred Helf, is being added to the repertory of prominent balladists in vaudeville. Among those who are featuring this song success are: Manuel Romain, Reese Prosser, Spook Minstrels, Holcombe, Curtis & Webb, Eugene Jerge, Bohannon and Corey, Wilbur Held, Chas. Falke, Harry Leighton, Ira Kessner, Tom Moore, Tommy Burnett, Alta Yola, Dorothy Morton, Emma Carus, Harry Ward, Geo. W. Jenkins, Jackson and Gallot, Tom Kelly and John P. Moore. The progress of the house of Helf & Hager Co. during the nine months they have been in business, has never been equaled. It is seldom that an established house can boast of two hits a year, yet they have successfully launched upon the market four of the biggest hits of the year, namely: "Mamma's Boy," "There's a Dark Man Coming With a Bundle," "I'll Be Waiting in the Gloaming, Sweet Genevieve" and "Everybody Works but Father." The writing staff of Helf & Hager Co. now consists of: J. Fred Helf, writer of hundreds of song successes; Fred. W. Hager, writer of many instrumental hits; Ed. Gardenier, E. Ray Goetz, Geo. Walter Brown, Chris. Smith and Harry Brown, and C. M. Dennison. Harry Sinclair, Messrs. Gardenier, Goetz, G. W. Brown, Smith, Harry Brown, Dennison and Sinclair have contracted with Helf & Hager to write exclusively for them for a term of years. It looks as if the great Dockstader song, "Everybody Works But Father" will surpass in popularity the famous "Hot Time In the Old Town." It is a treat to hear Sousa's Band render this number, which usually takes about a dozen encores. The song is being sung by: Lew Dockstader, Thos. Q. Seabrooke, Dan McAvoy, May Irwin, Flo Irwin, Lew Hawkins, Press Eldridge, George Wilson, Billy S. Clifford, Geo. W. Monroe, George Fuller Golden (Australia), Al. G. Field, Billy B. Van, Nat Haines and Marie Dressler. The eyes of the song writing world are at present turned on Dave Nowlin and George Walter Brown, writers of several prominent song hits, but none more popular than their latest success, which is now being successfully introduced by such well known vocalists as: Kitty Allen Fox, May Trado, Glenroy and Russell, Fred Russell, Haverly's Minstrels, Boston Quartette, Mannie Harnish, May Phelps, Grace Tremont, Maizee Aleen and many others.

FROM THE PARKER MUSIC CO.—Laird and Rupert report that they are making a hit with "I'm Jealous of You" and "While the Tom Tom Plays." Nibbe and Bordeaux, Foster and Foster, Ruby Erwood and Harry Moore are also featuring "I'm Jealous of You" in the principal vaudeville theatres. Zena Kiefe is making a hit with "One Sweet Kiss," and Jeanette Dupree, who has recently returned to the vaudeville stage, is using "I'm Jealous of You" and "Marguerite" with great success.

FROM THE GOLDING MUSIC CO.—Frances Cossar, who was for many years connected with the "Sis Hopkins" production, has decided to use the new march song, "Kiss Me Goodbye, Dear." Miss Cossar has a beautiful soprano voice. "When You're Away" (ballad) and "She Looks Good to Me" (topical song) are being used by many of the principals acts in vaudeville.

RUGGIERO LEONCAVALLO will make a tour of the United States next season, and will conduct excerpts from his several operas.

FROM JOS. W. STERN & CO.—Weber & Rush's "Paris By Night" Co. is using two songs in the production which stand out prominently, "In Sweet Loveland" and "Little Girl, You'll Do." Ernest Hogan did not get very far with his new show before he telegraphed in for "Shame On You" and "Dem Lovin' Words Sound Mighty Good To Me." The latter is a new winner, just written by Cole and Johnson. James Powers and Co. were the first ones to take up "Little Girl, You'll Do." This song, by Burt and Soloman, is the surprise hit of the season. William Cahill, the author of "I Want To Be a Soldier," and other popular numbers, usually writes his own songs, and sings them himself. In looking over some numbers in Stern's professional rooms recently, he happened to run across a new song by A. Baldwin Sloane which struck his fancy. He is making it the feature of his act. The title is "Dear Island," and no song written in recent years is as full of real Irish sentiment and melody. McDonald and De Castro have a clever specialty written around the "Peter Piper" song. They are also singing Arthur Lamb's latest ballad, "In the Golden Autumn Time, My Sweet Elaine," the music of which is by the composer of "Harvest Moon." The Spooner Sisters and William Moore, of Al. G. Field's Minstrels, are also featuring "Elaine." Chevalier Enrico Gargiulo is creating quite a sensation with his concert band. The conductor's original conception, "Welcome to the Bride," was followed by Suppe's inspiring work, "Poet and Peasant." "Down South," "Catch of the Season," "By the Suwanee River," and other numbers from the Hawkes catalogue, form a part of his programmes, and are greatly appreciated by his audiences. The Hawkes band and orchestra edition is represented in this country exclusively by Jos W. Stern & Co. Bob Recker's band, at Percy Williams' Alhambra, in Harlem, has become one of the fixed attractions at that place. Mr. Recker's harmonists render the popular medley overtures of the day in such a manner that they are always sure of a double encore. One of his recent programmes contains the Colonial intermezzo, "Priscilla" (new), by S. R. Henry; and Marie Cahill's "Moonshine" medley, introducing "Robinson Crusoe," "Don't Be What You Aint," "I Want My Ten," "Foolish," etc. Fred Bowers, of Horwitz and Bowers, has been added to the cast of "The Ham Tree." His singing specialty, which replaces the quartette that were with the piece formerly, is now one of the hits of the entertainment. Among other songs, Mr. Bowers features his original march song, entitled "The Plain Little Soldier Man." When "Sergeant Brue" opened on Broadway no one thought that the little number, "Dearie," written by Clare Kummer, and introduced by Sallie Fisher, would become such a universal success. If Stern & Co. had not given Mr. Dillingham, the manager of "Sergeant Brue," the exclusive right to use this song for a period, there would be thousands singing it today. The restriction from the use of the song will soon be lifted, however, and then one may expect to hear "Dearie" at every turn. Meanwhile, the sale of the piece has been enormous. It is published in two keys, and over 100,000 copies of each key have already been credited to the author's account.

F. B. HAVILAND NOTES.—Madge O'Brien continues to use "The Leader of the German Band," "Starlight" and "My Yankee Irish Girl," and writes us they are all big hits with her act. Mills and Morris are touring the Eastern circuits, and are receiving good notices for their singing of "Keep a Little Cosy Corner In Your Heart For Me." Bruno and Russell have added a new song, by Fitzgibbon, Morse and Drislane to their act, "Just a Little Rocking Chair and You." Vivian Wood is singing "Keep a Little Cosy Corner In Your Heart For Me" and "Paddle Your Own Canoe," and reports they go great. McKessick and Shadney are using "Starlight" and "The Leader of the German Band," and report great success with these new song hits. The Four Shannons receive great applause for their clever way of singing "Keep a Little Cosy Corner In Your Heart For Me," "The Leader of the German Band" and "Starlight." Annie Carter will feature "Starlight" during her Eastern vaudeville tour. Cora Minzel and Pickaninnies are using "Longing For You," "The Leader of the German Band" and Keep a Little Cosy Corner In Your Heart For Me."

CHAS. K. HARRIS' NOTES.—The following well known ballads: "Would You Care?" "Fly Away, Birdie, to Heaven," "I'm Trying So Hard To Forget You," "Sister," "Why Don't They Play With Me," "Farewell, Sweetheart May," "It Makes Me Think of Home, Sweet Home," "The Rag Bag Man," "The Tale of a Stroll," "'Cause I Like You" and "Larry" are being sung by James Aldrich Libbey, Mme. Slapoffski, Francklyn Wallace, Della Donald, Allen May, Cheridah Simpson, Marie Hanley, May E. Lester, Hatty Sims McCarthy, Arthur P. Jackson, Pauline Hall, Marie Jansen, Madeline Burdette, Belle Belmont, Laura Millard, Lillian Waltone, George W. Jenkins, Clara Wieland, Nellie Hanley, Charlotte Ravenscroft, Maybelle Adams, Eleanore Falke, Aurie Dagwell, Werden and Gladdish, Marie Welch, Byron G. Harlan, Ada Jones, Bert Gagnon, Edith Bellaire, Wallace and Warfel, Agnes Bayliss, Maud Williams, Rosemary Glosz, Ruth Beecher, Joseph E. Howard, Katie Barry and Billy Van. Kathryn Trayer, of Libbey and Trayer, has certainly used good judgment in selecting Jos. Howard's big hit, "Central, Give Me Back My Dime," and she never fails to arouse her audiences to enthusiasm at each performance. Mr. and Mrs. Mark Murphy are making a feature of an Irish song, entitled "Larry," over the Poli circuit, and are receiving very favorable notices from the press in each town in which they appear.

VINCENT BRYAN NOTES.—Fred Stone and Dave Montgomery, with "The Wizard of Oz," are making the hit of their lives with the new song, entitled "Football." In a letter to the Vincent Bryan Music Co., Fred Stone writes: "We are taking encores on the "Football" song at every show, and could sing nine million more verses if we had them." Aileen Crater is singing "The Tale of a Monkey," and is making good with it. "Out In an Automobile," by Georgie Evans (Honey Boy), and Vincent Bryan, is the hit of Hi Henry's Minstrels, being sung by Charlie Gano. He is using the extra verses, which are very funny. Clara Cubitt is singing this song with much success, and it is also being sung by the Ross Sisters, Anna Laughlin, Williams and Melbourne, Burke and Urline and others. Lew Hawkins is still making a hit with Edwards and Bryan's new topical waltz song, "Right In This Old Town," which has about twenty extra verses. It is also being sung by Joe Hart, Stuart Barnes, Jeff. De Angeles, Charlie Grapewin and others. "G. O. P." is also being sung by the above people with great success. This song looks like another "Tammany," and all up-to-date performers are singing it.

BESSIE ABBOTT sailed Nov. 29 for New York, and will appear under the management of Henry Wolfsohn, with the New York Symphony Orchestra, and also make a tour of the country.

THOS. MCQUARRIE, after a successful season with the Pierce Amusement Co., is now located at Greensboro, N. C., playing the trombone in the Grand Opera House and Benbow Hotel Orchestra.

FROM WILLIS WOODWARD & CO.—The demand for George Rosey's latest two-step, "The Juggler," in the West, give positive proof that a meritorious composition, by a well known composer, is bound to bring business. The trade in general vie with one another in the bounty of their orders. Ballad leaders and singers are using Rosey's latest ballad, entitled "When the Golden Corn Is Waving, Dora Dear." Reports from St. Louis speak highly of May Irwin's success with John B. Lowitz's tuneful coon song, "Don't Argify."

FROM THE HOUSE OF REMICK.—Gussie Nelson, with "McFadden's Flats," has found two encore winners in the serenade song, "Moonlight," and the novelty song, "My Hindoo Man." Pauline De Vere expects to return to vaudeville soon. She will sing the Jerome H. Remick publications, Mary Marble, starring in "Nancy Brown," has introduced the novel coon song, "Sympathy," and states that she is well pleased with the way her audiences receive it. "Sympathy" is by Kendis & Paley, who wrote "Won't You Fondle Me?" Letty Holmes, with "The Light House By the Sea," has found a winner in Jerome and Schwartz's song, "My Irish Molly O." Kelly and Violette, well known in vaudeville, state that they have been successful with three of the Jerome H. Remick publications: "My Irish Molly O," "Moonlight" and the new ballad success, "In Dear Old Georgia." The Bernstein Children, Ruth and Mack, have won favor by their clever rendition of "On a Summer Night" and "Texas Dan," which they use for their solo dance. Johnson and Wells, and Brandow and Wiley are singing "Sympathy." Abbie Mitchell has introduced a new ballad, by Will Marion Cook, called "Mandy Lou." Marie Laurent is using "Moonlight" and "In Dear Old Georgia." Molly Williams and Alice Hausen are using "My Irish Molly O" and "Sympathy," to good advantage. Georgie Mack is using "My Irish Molly O," in "Tracked Around the World." Billy Clifford, starring in "The Jolly Baron," has introduced "Sympathy," with entire success.

HENRY CURTIS is leader of the Palace Ladies' Orchestra, at the Palace, in Prescott, Ariz. The orchestra, he writes, is a big success. Mabel Maher, formerly of the Novelty Theatre, Denver, is making a hit nightly with her vocal selections.

NOTES FROM BOHRER & BRAND.—Cole Frances Bower is singing "Sweet Katie Callahan" with big success. Jenny St. George writes us that "Sweet Katie Callahan" is a sure winner. Ethel Robinson says: "It is just the song for me," and Pierce and Maizee say it is making a big hit with their act. Aurie Dagwell has added it to her repertory, and says she likes it better than any song she has ever sang. Blanch Sharpe is also singing it with big success.

MME. SCHUMANN-HEINK will be heard in concert, oratorio and grand opera for the next two seasons, under the direction of Henry Wolfsohn. She has retired from comic opera and will rest until Spring. Her regular season will open about Sept. 15.

HELEN BYRON, singing comedienne, and late star of George R. White's "Sergeant Kitty" Co., will make her vaudeville debut shortly, doing a specialty. She will use a publication by Sol Bloom, of Raymond A. Browne and William H. Penn's song, entitled "There's Something About a Uniform," "In the House of Hugs and Kisses" and "My Daisy, Daisy." Miss Byron is under the direction of George R. White, and is already booked to play vaudeville theatres.

Vaudeville and Minstrel.

MR. AND MRS. TIM MCMAHON served a Thanksgiving dinner to the members of their little company, McMahon's Minstrel Maids and Watermelon Girls, which were playing at Hurtig & Seamon's Music Hall, in Harlem. Twelve covers were laid. The turkey weighed twenty-five pounds, and there was enough to feed twice the number served. All enjoyed themselves and voted the dinner one of the best they ever had. It was complete in every way. Mrs. McMahon herself bought everything of the best, and had the dinner cooked in the restaurant of the Hotel Minot, where they were stopping, and then served in the company's suites. Miss McLaughlin, one of the members, whose birthday falls on Nov. 30, had decorated the rooms with fancy paper banners and shades on the electric lights. After the night performance a birthday party was held, with ice cream, soda, candy, fruit, etc. There was a lighted candle at each plate, also on the birthday cake, in which a ring had been placed. The ring fell to Miss McLaughlin's intended, and there was great fun when he put the ring on her finger. "Snappers" were pulled, and each one wore a paper cap. Mr. McMahon gave a few toasts, and kept everybody in roars of laughter with a few good jokes. When the party broke up, at 1.30 A. M., everybody said they had had a delightful time.

MAUDE WHITE will soon be seen in vaudeville on the Keith circuit, in the sketch, "Locked Out at 3 A. M."

JOS. ABRAHAMS, of Chicago, was in New York Dec. 2, on pleasure and business, and was a CLIPPER caller.

THE GILLETTE SISTERS, who are now making quite a success in vaudeville, have been booked by Sydney Hyman, through Pitrot & Girard, for three months in South Africa, opening June 25, 1906, in Johannesburg.

ANTONIO VAN GOFRE, mouth equilibrist, and Emma Cotrely, female juggler, report meeting with big success as the feature acts on the bill.

GRACIE AND REYNOLDS write: "This is our twenty-ninth week playing in and around San Francisco and Los Angeles, Cal., and we are now starring with Raymond Teal's All Star Specialty Co., in 'Finnigan's 400.' We will arrive in the East about Christmas."

JAC AHEARN has almost recovered from the bad fall she received eight weeks ago, and is able to be at work again.

ADAIR AND DAHN write that they closed a very successful season of thirty-one weeks with Campbell Bros.' Circus on Dec. 2. They will go to their home at Springfield, Ill., for the holidays, also to prepare for their vaudeville bookings, which begin Feb. 4, over the Western Vaudeville Association circuit.

THE 'CYCLING ZANORAS, comedy knockabout cyclists, who are in their twenty-first week as a special vaudeville feature with the Dot Karroll Co., met with an accident while riding, two high, down their 30ft. ladder, on a unicycle. Just as they came to the centre of the ladder one of the rungs broke, throwing the top mounter quite a distance, the result being that two of his teeth were knocked out, the straight man escaping uninjured. The act has been booked by Edward Barton to open at the Hippodrone, London, Eng., May 7, 1906, for six weeks, with other work to follow on the continent.

JACOBS AND VAN TYLE are on the Mozart circuit, and report meeting with success. They have other good work to follow.

LARRY SMITH, of the sketch team of Smith and Champion, playing at the Bon Ton Theatre week of Nov. 27-Dec. 2, with the Yankee Doodle Girls company, fell and broke his knee cap Tuesday evening, 28, while working in the opening burlesque. He was removed to Christ Hospital, where he will remain until cured. Mr. Smith and his wife, Mamie Champion, are members of Jersey City Lodge, No. 24, Theatrical Mechanics' Association, and the lodge will look after Mr. Smith while he is laid up. Mrs. Smith has closed with the company, and will remain with her husband during his enforced idleness.

THE WALDRON BROS., while playing week of Nov. 20, were called home on account of the death of their sister. This is the second sister that they have lost in eight months. They were compelled to cancel several weeks' work.

FRANK AND ALBRIGHT begin their Winter dates at Huber's, N. Y. City, following at Bradenburgh's, Philadelphia, and Austin & Stone's, Boston. They canceled their Western dates owing to the death of the mother of the former, which occurred Oct. 22.

MRS. N. B. FOLEY, proprietor and manager of the Empire Theatre, at Ashtabula Harbor, O., writes that the house would close Dec. 2, after a very successful season, and reopen in April, 1906, under the same management.

ACKER AND COLLINS report continued success in their expert rifle shooting feats, in addition to the introduction of music and comedy, which is also a feature of this novel act.

WALLER AND MAGILL write that they were specially engaged for the annual fair given by the Fort Plain Band week of Nov. 27, at the opera house, Fort Plain, N. Y. They were complimented for their pleasing work, and Miss Magill was presented with a handsome sofa pillow on Thanksgiving Day, as a token of appreciation by the members of the band.

CHAS. BLAKE is in his ninth week with the Trans-Atlantic Burlesquers, and reports doing very nicely. His new act, "A Walking Advertisement," which he will put on next Summer, with his female partner, is being rewritten by Frank Byron, of Byron and Langdon.

BODEGA CO. NOTES.—Business is big and improving constantly. Roster: Shomaker, illustrated songs; Leo Wilder, juggler; Mlle. Beon, impersonator; Harry Rude, comedian; Edward Adean, orchestra leader; Miss Leona, in Illusions; Robert Rude, banjo juggler; William Strange, proprietor; Harry Rude, business manager.

KERNER AND WESTON, German comedians, write: "We will not join Will J. Keith's Burlesque Co., as we are booked up in vaudeville for the next thirty-three weeks. At present we are playing clubs and entertainments in and around New York, but open at Lancaster, Pa., with the rest of the Mozart, Family and Doric theatres, also Yonkers and New York City to follow, opening at the Lyric, Cleveland, with the Sullivan-Considine circuit to follow, returning East next August."

LEW PALMER, mimic, is still with Williams & Burns' Imperials, this making his seventeenth week with that company.

JOHN FIELDS, of Fields and Hanson, who were headliners at the Olympic Theatre, South Bend, Ind., week of Nov. 20-25, was a guest of South Bend Lodge, No. 235, of the Benevolent and Protective Order of Elks, at its regular meeting, night of Nov. 20. The talented musician rendered several selections at the social session following the business meeting, and was given an ovation. He is a member of the Newark, N. J., Lodge.

CHRIS. CHRISTOPHER has just finished on the Bijou circuit, where his act met with success. He is coming East shortly, and leaves for Europe in May. He has good booking ahead.

LAWMAN AND EWING, xylophone duo, write: "We were obliged to close at the Howard Theatre, Chicago, after our first performance, as we received a wire from Mt. Vernon, O., that Mr. Lawman's brother had been accidentally shot and seriously wounded. We found him in a serious condition, but have hopes for his recovery. We were obliged to cancel South Bend, Ind., also. Our act was a big success at the Masonic Temple, Fort Wayne, also at the Grand, at Joliet. We expect to open again at the Arcade Theatre, Toledo, O., Dec. 3, and have but one open week until April."

J. FRED CARPENTER, having recovered from his recent illness and the effects of a surgical operation, opened at the Grand Family Theatre, Hamilton, O., Dec. 4, singing illustrated songs.

LA CLAIR AND WEST were at the Family Theatre, New Britain, Conn., week of Nov. 27, making their twelfth successful week on the New England circuit. They are booked solid until next May, including Pastor's New York City; the Howard, Boston; the Mozart-Penn circuit, Keith circuit, Ammons Crystal circuit, and the middle West circuit. They will shortly produce their new comedy playlet, "A Drop Into Society," by Bernard Kling.

HARRY RICH'S GEORGIA MINSTREL CO. played two nights at Eagle Hall, Portchester, N. Y., Nov. 27, 28, under the auspices of Eagles, Lodge No. 1,166. Our informant writes that the house was packed both nights, and the performances were a hit from start to finish. The following people appeared: Richie and Frances, Smith and Le Rose, Four In Hand Quartette, Ella Wilson, Thomas Brooks, Ambrose Davis, Waters and Cameron, and the Wilmore Sisters. There was also a cake walk, the winners being Smith and Le Rose. This was the tenth time Harry Rich has played for different lodges in Portchester.

SAM BARLOW reports meeting with success as a comedian with the Arnold Stock Co., touring the Southern States. His illustrated song acts and other specialties are going well.

TOM AND GERTIE GRIMES, who are now on the Castle circuit, will soon return East. Their new travesty is meeting with big success.

GEO. X. WILSON writes that after playing ten successful weeks with the Fay Foster Burlesque Co., on the Pacific coast, he closed with that company in Cincinnati, week of Nov. 6, and joined Harry Bryant's Burlesque Co. immediately, opening in Buffalo, N. Y., to do his German comedy playlet, entitled "A Thanksgiving Eve; or, the Man with the Turkey."

PRINCE ALBENE AND MAY LA BRANT, comedy second sight performers joined the Raspberries when they played Phillips' Theatre, in Richmond, Ind., week of Oct. 23. They also joined the T. M. A. (Miss La Brant as an honorary member), of Lodge No. 9, Cleveland, O., while they were playing a successful engagement at the Lyric Theatre, in that city, on Oct. 16. These performers have prepared plans for a big addition to their act. It consists of a large, nickel-plated arch, standing nine feet high, and exhibiting three large question marks, brilliantly illuminated with colors of electric lights, 268 in all. This addition will be used in their act, and also a stage setting. The team is working West with success, and are now playing the Jones & O'Brien circuit.

HARRY L. HANSON has been ill for the past four weeks with muscular and inflammatory rheumatism, and was compelled to cancel considerable work. He will resume work Dec. 4, opening at Bradenburgh's, Philadelphia, with several weeks to follow in Pennsylvania. Mr. Hanson is doing a black face act called "The Conjuror," as a single act. He will, next Summer, work in conjunction with his wife, Mila Parker, in a specialty on the same order.

CLARKE AND TEMPLE will close a season of forty weeks in the West Dec. 24, and return East to spend the holidays. "Our act," they write, "has been a big hit. We are well booked up until the Spring, when we open on the Park circuit, until September."

NOTES FROM THE MOUND CITY FOUR. Duffy, O'Rourke, Morgan and Handley.—We played ten successful weeks in the leading vaudeville houses in the West, being topliners in each one. Closed our bookings in Denver, Col., and joined John Grieves' Parisian Belles Co., at Butte, Mont., for the rest of the season. The turn is a big hit, and managers pronounce it to be one of the best quartettes seen in this part of the country.

JIM JONES closed over the O'Brien & Jones circuit, and opened over the Nash circuit, for eight weeks, at La Crosse, Wis., at the Bijou.

NOTES FROM THE DE RUE BROS.' IDEAL MINSTRELS.—On Nov. 25 we finished our twentieth week of this season, and it was a repetition of previous weeks, as we added two more "largest houses of the season" to our credit. These houses were at Lowville and Boonville, N. Y., and the press and public pronounced our performance as A-1. Our beautiful costumes of the first part receive abundant praise. Walter J. Hearn, the lyric tenor balladist, joined us last week, and is a valuable addition to our vocal contingency. Our daily band concerts are composed of four solos, a standard overture and an abundance of popular music, and never fail to make a hit. Two welcome visitors are seen weekly viz.: THE OLD RELIABLE, and "The Reliable Old Man in White."

THE BARTELMUS, Louis and Bessie, acrobats, closed at the Bijou Theatre, Quincy, Ill., Nov. 19, and opened at the Castle Theatre, Bloomington, Ill., Nov. 20, with twenty weeks' booking in the middle West to follow.

WILL H. MEAD writes: "The Great European Trained Wild Animal Show closed at Augusta, Ga., Saturday, Dec. 2, and I will take out a good vaudeville show, carrying fourteen people, and featuring my big dog and monkey act. We will work North from here, into Ohio. The animal show closed to a most auspicious season."

LEW RICE, of Rice and Kemp, grotesque acrobats, writes that they were a big hit on the Kohl & Castle and Hopkins circuits. At the Memphis house they were put down to close one of the strongest bills that ever played the house. They will hereafter be known under their former team name of Rice and Adams.

WM. MCEVOY, late of Burke and McEvoy, has joined hands with Eddie Hughes, and since last June the act has been known as McEvoy and Hughes, not Burke and McEvoy.

DEVINE, of Devine and Wilson, is very sick, and they will have to cancel all their vaudeville dates until after Jan. 1.

FENTELLE AND RADCLIFFE, who are with the Rentz-Santley Co., will, at the close of the season, return to vaudeville.

SURAZAL AND RAZALL write: "We are no longer connected with the Unique Theatre, Eau Claire, Wis., but have booked thirty weeks of good time. Our act has been successful everywhere, and we are playing many return dates."

NOTES FROM PAULL BROS.' MINSTRELS.—This is our ninth week out, and business has been very good. This is a small company, but by playing the same route every year we are always sure of good houses. Getting THE CLIPPER and their money every week keeps the boys happy. We will run until May, then take out our company under canvas.

AL. BURKE informs us that he has joined McGreevy, late of McGreevy and Merchall, and will be hereafter known as McGreevy and Burke.

THE GREGORY FAMILY writes: "Since we closed with the Frank A. Robbins Show we have played the Star Theatre, Hamilton; Bennett's, London, and last week we were at the Jeffers Theatre, Saginaw. We play Detroit, Cleveland and back East. We are pleased to tell you that our act has met with big success."

JENNINGS AND RENFREW report success in their latest original comedy song, entitled "You Never Can Tell." Words and music are original with them.

DAN DERDEN, musical comedian, was engaged by Manager Maurice Cunningham to open the new People's Theatre, at Parsons, Kan., Nov. 20. The opening was a big one and the bill was an exceptionally strong one.

THE TROCADERO THEATRE ORCHESTRA, of Philadelphia, gave their quarterly banquet on Saturday, Nov. 25. Ben W. Harris, musical director of the Colonial Belles Co., and Chas. Bowman, musical director of the Reilly & Wood Co., were the guests of honor. A pleasant evening was spent, and everybody present thoroughly enjoyed themselves.

DAVID L. IRWIN writes that he is no longer connected with the team of Mayer and Irwin. He has his single singing act, and reports meeting with great success. He will join a well known quartette very shortly, which is now with one of the Eastern Wheel burlesque shows.

JOSEPH DAILEY, who has been a member of the stock company at the Academy, Milwaukee, the past season, will enter the vaudeville field, assisted by Lonna Nelson, in a comedy sketch, entitled "Human Nature."

MR. AND MRS. CARL CARTER recently spent a week with their parents, Dr. and Mrs. Pinnell, at La Salle, Ill.

RAWLS AND VON KAUFMAN write: "We have just booked nine consecutive weeks with the Western Vaudeville Association, and 'Mush' is still 'the bowl of success.' We have added some new songs, which makes it necessary to respond to several encores at each performance."

MME. VON ZIEHER is receiving praise for her work in the leading female role with "The Irish Pawnbrokers" Co., also for her vocalizations during the play.

CHAS. MERRITT AND MAY ROZELLA, "The Village Torments," have joined Dave Kraus' European Sensation Co., playing parts and doing their specialty in the olio. They report meeting with success.

VARDAMAN is just completing his fiftieth week on the Pacific coast. He will soon go North, on the Sullivan-Considine circuit, thence East.

THE SISTERS DE VAN sailed for Mexico Nov. 30, for a year's engagement.

JAMES AND BONNIE FARLEY appeared at Poli's, Waterbury, Conn., week of Nov. 27-Dec. 2.

CARTER WEAVER'S new sketch, dramatized by Harry McRae Webster, from Mary E. Wilkins' short story, had its initial production at Passaic, N. J., week of Nov. 27, and, we are informed, proved an instantaneous success. This act was the feature of the bill at Gloversville, N. Y., week of Dec. 11.

WALTER LEVINA, the tramp magician, after playing a year and a half on the Pacific coast, has returned to the middle West. His success on the coast, he informs us, has been fine, and he has lost only three weeks (making jumps) in seventy-five weeks of continued work. He opens on the Hagen circuit Dec. 10, for four weeks, then on to the East to fill engagements which will run up till next Summer.

ANNIE GOLDIE, contralto, Negro delineator and Hebrew impersonator, opened at the 31st Street Theatre, Chicago, as principal soubrette, and has been very successful. She has been retained for the rest of this season.

BONNY DE RUE, of the De Rue Bros.' Ideal Minstrels, writes: "We are in our twenty-first week and business is fine. All connected with this company are well and the show is making a record never to be forgotten. We spent our Thanksgiving at Clayton, N. Y., very pleasantly, and to big business. After the show everybody participated in a midnight luncheon, given by the De Rue Bros. Speeches and toasts were made, and when the party broke up everyone voted it to be a Thanksgiving that would always be a green spot in the memory of this company."

JACK WRIGHT has sufficiently recovered his health to be able to attend to business, and is busy arranging a new sketch.

THE VARDELLES inform us that they are "making good" with their latest comedy sketch, entitled "Himmle, the Actor," which is a scream from start to finish.

MAGGIE MCCANN, the child actress, has joined hands with Harrington and Primrose, in their new sketch, which they will shortly produce in vaudeville over the big Eastern circuits. The sketch, they write, will no doubt prove a great success by the addition of this talented child.

ADDISON AND LIVINGSTON write: "While playing the Bijou Theatre, Beloit, Wis., fire broke out in the dressing rooms on Friday, Dec. 1, at 2 P. M. Stage and dressing rooms completely ruined. The following performers lost their wardrobe: Le Roy Benson and wife, loss about $3,000, including instruments; Stoddard and Wilson lost their instruments, amounting to about $250, while Addison and Livingston lost several valuable gowns. We managed to get out with our trunks. Carrie Winner, entire wardrobe; Anna Stunburg, lost wardrobe; stage manager losing his wearing apparel, and a number of valuable tools. Clarence Burdick, manager of the house, was away on business."

THE STAR PARODY SHEET is a new publication containing a number of parodies on the latest songs.

BILLY BEARD, "the Party from the South," is meeting with success with Haverly's Minstrels, now on the coast.

HI HENRY reports doing an excellent business with his minstrel show wherever it has appeared this season.

JACK E. MAGEE, Geo. Grohl, Myron Baker, Wm. Levering, Mort. Armstrong, Ed. Reveland and Anna Yale, members of the Yankee Doodle Girls Co., while playing Buffalo, week of Nov. 27, were initiated into the T. M. A.'s, No. 18.

MAJOR O'SAUGHLIN reports meeting with success in his novelty gun juggling specialty.

LYLLIAN LEIGHTON, of Lyllian Leighton and company, while playing Jeffers Theatre, Saginaw, Mich., week of Nov. 19, was presented with a pedigreed Boston bull terrier pup, by her partner, John H. W. Byrne. Miss Leighton has christened her valuable pet "Rags," and later on he will assume a prominent role in "A Matrimonial Revolution."

FARMER AND MOTHER JONES and the musical pigs recently closed a successful week at the Family Theatre, N. Y. City, and opened at the Family Theatre, Scranton, Pa., week of Dec. 4.

NOTES FROM HANVEY & HALL'S BIG MINSTREL CO.—We open Dec. 18, and are booked solid until next May. We will carry forty people, six big acts in the olio, a grand minstrel first part setting and travel in our own private car, "Lenora."

PHOEBE WEST AND HAZEL MORISON entertained twenty of their professional friends at their home Thanksgiving Day. After dinner, her sister, Anna Foster, presented Phoebe West with a handsome silver tea set.

W. AL. WHITE, who closed his third season with the Ringling Shows Nov. 25, at Meridian, Miss., jumped to Peoria, Ill., to open at Wenst's Theatre, Nov. 27, for one week. He is booked solid in vaudeville till April 1, being re-engaged with Ringling Bros. for their coming season, having lost only two weeks in eight years.

FREDO AND DARE, of "Are You Angry, Albert?" fame, have met with big success in the West for the past six months. They open their Eastern work at Shea's, Buffalo, Dec. 18, and are booked solid until April next.

ARNESEN returned to New York Dec. 4. He will open at Keith's, New York, Jan. 1.

HARRY C. MERKLEY writes that he has just closed a very successful seventeen weeks ahead of Lucier's Famous Minstrels, through New York and New England, and will go out with a one night stand attraction.

LEONA BONNE, aerialist, writes that her mother, Mrs. Marie Bonne, died at Cleveland, O., Nov. 21.

World of Players.

EDSALL-WINTHROPE CO. NOTES.—There is no abatement in business with this company. The Bristol, Tenn., engagement, ending Nov. 18, was of the turn-away variety. Beginning with the opening night, capacity houses ruled all week, and the Wednesday and Saturday matinees all drew large afternoon crowds. The Edsall-Winthrope Company at all times produces royalty plays. The following repertory is being used this season: "The Devil's Lane," "Dora Thorne," "Boy of the Streets," "The Lighthouse Robbery," "The Ku-Klux Klan," "Jack the Giant Killer," "Slaves of the Orient" and "Prison Bells." All of this repertory is placed on the stage in a sumptuous manner, as an entire carload of scenery and effects are carried to give each play the proper dressing. The clever billing given this attraction is favorably commented upon by managers. All special lithographic paper, on walls and in windows, is used. Besides, an immense amount of cards, banners and distributing matter is used and exploited by two hustling agents in advance. The presenting company is headed by Pearl Winthrope and De Loss B. Edsall. The other members include: Richard F. Valentine, B. H. Howe, Arthur Herbert, Eugene Burns, Will Avery, Dan Malone, C. M. Newton, Violet Hall, Angela Wheaton, Nellie Avery, Stella St. Clair and Suzanne Rice. Besides the regular specialties given between the acts, the special vaudeville feature is Monroe and St. Clair, Trans-Atlantic novelty sketch performers.

HENRY JEWETT, who will shortly be seen as a star, has left the cast of "Monna Vanna."

SAM A. DUVRAE, of DuVrae's Big National Stock Co., writes that he has purchased from the author, Hilliard Wight, the sole right to the four act comedy drama, "The Winding Road," and intends to put out a one night stand production of the play the first of the year.

HARRY FELDMAN, singing and dancing comedian, is in his seventeenth week with the Myrkle-Harder Co. (Eastern), and writes that he is meeting with big success in the Eastern cities visited by the company. The company is now headed for the New England States.

ALFRED SUTRO will visit American in January, and look to the production of several others of his plays.

T. D. FRAWLEY, Edgar Davenport, May Buckley and Nanette Comstock have been engaged to support Raymond Hitchcock, in "The Galloper."

OTIS SKINNER has signed an agreement to appear as Abbe Daniel, in "The Dull," in New York, in February, under the management of Charles Frohman.

"LA GRANDE FAMILLE," by M. Arquilliere, is a drama of barrack life, and on its initial presentation at the Theatre de l'Ambigu, Paris, Fr., Nov. 22, it scored a great success.

MARGARET WYCHERLY has been engaged for the leading role, in "Cashel Byron's Profession," by Bernard Shaw.

FRED. MACKLEY, of Fred and Jennie Mackley, writes: "The opera house, at Keystone, W. Va., of which I was manager for a long time, was entirely destroyed by fire Monday, Nov. 13. The entire city was in ashes in two hours. Cause, no water, and deficient fire arrangements. The Irene Jeavons Co. had a narrow escape, both in life and property, but escaped with their trunks etc. I lost my home and considerable property. The Board of Trade, Knights of Pythias, Elks and Odd Fellows did everything they could for the sufferers. I am now, with my wife, with our family in Columbus, O."

NOTES FROM H. B. WHITTAKER'S "A COUNTRY KID" CO.—This attraction closed a supplementary season of eighteen weeks at Butler, Mo., Nov. 25. The present season has been one of the most successful in the company's history. The regular season will begin in the middle of January, when the play will make a tour of the Eastern States until May 15, 1906. In the meanth e some changes are being made in the play, and an entire new scenic equipment will be built, including a beautiful palace set for the second act, and additional light effects for the snow scene in the third act. Among those who have been re-engaged are Nesbitt Scoville and Fred Schock. Arthur Nelson has also been re-engaged, and will again stage the production.

WALTER SCOTT GRESTER closed with the Cradoc-Neville Co., at Du Bois, Pa., on Nov. 25, and joined the Mamie Fleming Co., 27, at Hazleton, Pa.

JAMES C. WIBLE, who until recently was connected with Bert Somers, is with the "A Trip to Egypt" Co., playing a principal comedy role, and doing a single specialty. The show is under the direction of the Shea Amusement Co.

S. MARIA WILSON, wife of the veteran actor, Chas. H. Wilson, died at Blaine, Ind., Nov. 21. The remains were interred in the South Frankfort, Ind., Cemetery, on Nov. 23.

"THE OCTOROON" will be given an "all star" presentation in New York in January.

BLANCHE WALSH will be seen in a new Clyde Fitch play next season.

"TRIPLEPATTE," a comedy, by Tristan Bernard and Andre Godfernaux, was well received at the Athenee Comique, Paris, Fr., upon its first presentation, Dec. 1.

EFFIE ELLSLER COMPANY closed Nov. 25.

FRANCES WILSON, daughter of Francis Wilson, the comedian, was quietly married to Charles Huard, a French cartoonist, at her father's home, New Rochelle, N. Y., Nov. 30.

SARAH BERNHARDT has bought the rights to "The Swing," by Constant Lounsberry, and will present it on her return to Paris.

HOLBROOK BLINN has been engaged for one of the principal roles in "The Clansman."

ANNIE RUSSELL appeared in the title role of Bernard Shaw's "Major Barbara," at the Court Theatre, London, Eng., Nov. 28, making a personal success.

FRANK WORTHING will appear in support of Ellis Jeffreys, in "The Fascinating Mr. Vanderfelt."

THE SHUBERTS will star Louis Mann and Clara Lipman, in "Julie Bon Bon," written by the latter.

MRS. FISKE will address the Ethical Society of Harvard on "The Ethics of the Theatre," at Sander's Theatre, Dec. 12.

NOTES FROM THE GINNIVAN DRAMATIC CO—We are in our eighth week, having opened Oct. 16, when we played a benefit for a fire department, and doing a capacity business. We have booked some choice time in Northern Ohio and Southern Michigan. Our repertory of plays is new and up-to-date, with special scenery for each play presented. We open Fouts' New Opera House, at Sidney, week of Dec. 11. Our roster: F. R. Ginnivan, proprietor and manager; Wm. Reynolds, Bob Stelzig, Hays Isenberger, Billy Griffin, Fred Seymour, Frank Marlin, Nelly Reynolds, Francis St. Clair and Nea St. Clair.

HARRY SCOTT writes: "On account of the nervous collapse of Mrs. Wm. V. Mong, and illness of one other member of the company, it became necessary for 'The Clay Baker' Company to cancel several dates and lay off from Nov. 20 to 27, resuming the tour at Hagerstown, Md., playing Chambersburg, Pa., Thanksgiving Day."

WALDO WHIPPLE reports meeting with success with the "Buster Brown" Co., playing Rocky, the tramp, and introducing his specialty.

"PANTALOON," by J. M. Barrie, was given a special performance at Windsor Castle, by command of King Edward VII, and both King and Queen expressed their pleasure to Charles Frohman.

"THE HAZEL KIRKE" Co., with Effie Ellsler starring in her original character of Hazel, closed at Lake Charles, La., Dec. 1, and the company is returning to New York. Miss Ellsler's health has given out, and it was deemed best to discontinue the tour.

WM. H. THOMPSON will be starred by the Shuberts, in a revised version of "The Bishop's Move," entitled "The Bishop." The tour will open in St. Louis, Dec. 25.

EDMUND LYONS, whose fiftieth birthday occurred Dec. 1, celebrated the event with a stag dinner, at which he was presented with a loving cup, inscribed with the roles which he had played.

PIERRE BERTON, accompanied by his wife, sailed Nov. 30 for Europe.

MRS. WM. A. MCCONNELL is in receipt of a check for $2,540, as a result of the benefit recently given.

ELLIS JEFFREYS will return to this country in January, appearing in "The Hostess," by Hubert Henry Davies, and "The Fascinating Mr. Vanderfelt," by Alfred Sutro.

"THE LION AND THE MOUSE" will be seen in Chicago Feb. 5, later touring the country, and Henry B. Harris is organizing a special company for this engagement.

GEORGE EDWARDES has secured the English rights for "A Fair Exchange" from C. B. Dillingham.

NOTES FROM DIEMER THEATRE, Springfield, Mo.—This is the most popular playhouse in the city, and is turning them away nightly, with a change of play twice a week. This beautiful playhouse, since its opening in August, has never suffered a bad night's business. People of Springfield feel proud of the company of players Mr. Grigg has selected for his playhouse, and its success is due to the careful manner in selecting plays and players, and the way in which they are produced, although while stock is a new thing to the people of Springfield, it is highly appreciated. The roster is as follows: Florence Hamilton, John McCabe, Wm. A. Grigg, Hugh McKaye, Chas. T. Hart, Frederic Rella, Geo. R. Moore, Clarence Slough, Gertrude Gilbert, Katherine Currier, Donna Lee, Frances Field, May McConnelle, Marion Douglas, James F. Lamont, F. W. Diemer, manager nd owner; Wm. A. Grigg, stage director and business manager. Miss Hamilton closes soon to go out with her own company. She will leave a host of warm friends she has made with her clever work. There will always be a hearty welcome in Springfield for her.

DAVE SEYMOUR writes: "'The Old Clothes Man' Co. is on its way East, after a satisfactory tour of the middle States. The play, cast and scenic equipment have created a most favorable impression wherever played, and requests for return dates have been numerous, which is certainly an encouraging sign. Claude Falkenburg is now a member of this company, having joined as electrician. The new scenery arrived safely, and the production is carried complete. Kate Woods Fiske, recently of the Thanhauser Stock, Milwaukee, is playing the character Irish part. James Kyrle McCurdy is giving a most finished portrayal of the character of Solomon Levi. Our time in the East is confined principally to cities, and large financial returns are anticipated. Joseph Sullivan was banquetted by admiring friends at Fort Wayne, Ind., and a most enjoyable time was the result."

NOTES FROM "THE KING OF TRUMPS" CO.—Business has been big, except in the Indian Territory, where it was bad. Roster of company: Gus Cohan and Harry Sutherland, owners; W. H. Dalrymple, manager; Oscar Oshea, stage manager; Gus Mortimer, Clyde Long, Fred Armstrong, J. H. Pratt, C. C. Roberts, Geo. Ebel, Kinsell Pearce, Frank Rogers, Joseph Morgan, W. L. Scott, Esther Evans, Hazel Bourne, Francis Rogers and Nellie Johnson.

THE DE ARMOND SISTERS, song and dance sketch, are in their forty-second week, as a special vaudeville feature, with the Chase-Lister Co. (Southern), and report meeting with great success. Both sisters also play parts.

HARRY E. MCKEE AND ALMA RUTHERFORD write: "Through our 'ad.' in THE CLIPPER we have joined the Chas. K. Champlin Stock Co., and our specialties are the feature of the company. Little Baby Jack, the youngest comedian in the world, has been repeating his wonderful success that he met with in the West. We have the Great Addie, fire and mirror dancer, with us. She carries the finest outfit for an act of this kind ever used in this country. She has scored a phenomenal success. Other vaudeville acts are: The La Tour Sisters, Arthur Grant, Dick Thomas, the Lester Bros. Mr. McKee is building a new magic act and feature, the Flying Angel."

NOTES FROM "AN ARISTOCRATIC TRAMP" CO., B.—We have been doing a phenomenal business all through Texas, Indian Territory and Oklahoma, and are leaving a good impression everywhere. At Mangum, Okla., Nov. 20, Everett M. Barnes and Flo Zellar were united in the holy bonds of matrimony by the Rev. M. Powers, of that city. Our manager and wife, Mr. and Mrs. S. E. Lester, gave a banquet in honor of the bride and groom, and the entire company joined hands in wishing them a long life of happiness and prosperity, and may all their troubles be "little ones."

THE MISSES HANSON AND WILLIAMS, of Al. H. Woods' "Tracked Around the World" Co., report big success doing a specialty which they introduce in the fourth act, and are compelled to respond to many encores. They will go into vaudeville next season.

GEORGE LIONEL SEYBOLT recently assumed the role of Charles Brandon, in "When Knighthood Was In Flower" Co., and gave a creditable performance.

GEO. BOWMAN has leased the rural comedy, "Si Perkins," from J. W. Harpstrite, and will open the first of the year in one night stands, carrying band and orchestra. Some of the very best time in the middle West is booked, and the Poughtown Farmer Band will be featured. J. A. Weaver, Mae Abbott and C. R. Edwards close with the Myrtle Vinton Co. Dec. 2, to join this company.

JACK LOMBARD, manager of the Opera House, West Derry, N. H., writes that he will take out the Belmont Bros.' Big Pavilion Shows, opening at Montpelier, Vt., May 14, playing week stands, at popular prices.

NOTES FROM THE J. L. TEMPEST CO.—We are meeting with success through the State of New Jersey. Roster: J. L. Tempest, manager; W. H. Scanlon, Wilbert Chambers, H. L. Sperry, Fred May, Leon Tempest, Al. Jordan, musical director; Elizabeth Ray, Margaret Bradley and Jennie Tempest. Our vaudeville features are: W. H. Scanlon, baritone singer; Fred May, coon shouter; Margaret Bradley, songs and dances, and the comedy duo, H. L. Sperry and Elizabeth Ray.

J. LINDSAY writes that the father of Jennie Lindsay (wife of Dick Hume, of the Four Huntings) died at his home in New York City recently, of paralysis, at an advanced age.

FRANK DUDLEY writes: "We opened our season at Cairo, Ill., Sept. 18, with twelve weeks of fair dates to follow. This company has played to the largest business in its history. We are booked solid to June, 1906, and have all our fair dates for next season. We carry one feature vaudeville act, Harry Edmon and Rose Gaylor, who are making good with their comedy singing and dancing act. Roster: Frank Dudley, manager; Harry Edmon, Arthur Mollynoux, Roy Watson, J. Francis Keeley, John Marklow, Nelson Compston, stage manager; Fred W. Miller, musical director; W. David Cohn, business manager; Helen Aubrey, Cora Bell Bonnie, Rose Gaylor, Jennie Watson, Violet Grey, Olga Keeley and Baby Watson."

ROBT. P. MARTIN, of the Martin Bros.' Attractions, writes that they have just arrived at Winter quarters, Savannah, Ga., after one of the best seasons they ever had. They will enlarge, and give their whole time to the railroad show only next season. Everybody is well and happy.

THE RICHARDS JUVENILE OPERA CO, of fifty little folks, opened their season at Belleville, Ill., Nov. 22, presenting H. W. Hayes' musical phantasy, "Will o' the Wisp." H. Percy Hill and Dick Richards are the owners and managers of the company.

MALIN AND MALIN have joined "A Jolly Tramp" Co., to play comedy and soubrettes, and do their specialty.

CECIL J. LIONEL writes: "In answer to my 'ad.' in your columns, I received forty-six replies, and among them some good ones, but we have decided to remain with the White Stock Co. for the remainder of the season. On Sunday night we closed one of the biggest week's business ever done in Oshkosh by a stock company, breaking the record for attendance both on Tuesday and Saturday nights. We have one of the strongest popular price companies on the road. Our advance man, Howard W. Simpson, never fails to give us a capacity opening, and the company does the rest. Laura Winston, our leading woman, is making a big success, and is ably supported by Victor O. Browne and the rest of the company. We play Christmas week in our home town, Marinette, Wis., and expect a record breaker every night."

W. C. TURNER has been engaged to play Chas. Ferrel, the leading juvenile, in Ritter & Fanshawe's production of "Tracy, the Outlaw King," touring Western New York, Pennsylvania and Ohio.

D. A. HEILMAN, agent of the Vio Stock Co., reports a big Thanksgiving Day business for his company at Coshocton, O., at both the matinee and night performances. At night people were turned away.

WILLARD FILLMORE, of Fillmore and Adams, writes: "We are in our seventeenth week with Parker's Players, introducing our specialties and playing parts. I am doing character comedy, and Miss Adams is playing heavies and characters. We are meeting with success. The company is doing a splendid business under the able management of F. F. Parker.

EDWIN FOX was a CLIPPER caller on Nov. 4, and informed us that he has been brought here from Chas. A. Taylor's Stock Co., on the coast, by Mr. Taylor, to support Walter Scott, in Mr. Taylor's new play, "Scotty, King of the Desert Mine," which opens at the Grand Opera House, New York, Jan. 15. Mr. Fox is to play the heavy. Mae Joyce (Mrs. Edwin Fox), who has just recovered from a very serious surgical operation, is improving, and hopes to be able to begin rehearsals soon with the same attraction.

NOTES FROM THE MYRTLE VINTON CO.—We opened Aug. 19, in Southern Iowa, and played the Iowa-Illinois circuit to excellent business. We are now in South Dakota, where business is good. Everybody is well, and the weather fine. The "ghost" and CLIPPER are regular visitors. We close the present company Dec. 9, to reorganize, and open the new company Dec. 25, near Sioux City, Ia. Roster: H. P. Bulmer, manager; M. C. Warn, advance; Carl Roberts, musical director; J. A. Weaver, Carter R. Edwards, Lawrence London, Myrtle Vinton, Mae Abbott and Vivian Bulmer. Manager Bulmer gave the company an oyster supper Thanksgiving Day, after the show at Mitchell, S. Dak.

NOTES FROM THE COOK-HALL COMEDY CO.—We closed our season on account of the illness of Ethe Pray, the leading woman. We expect to open again next Spring, for a tour through Canada, and will feature our band and orchestra, under the leadership of Edward A. Fox. We will have all special printing and present new bills, featuring the young comedian, Billy Hall.

FRANK K. WALLACE JR. writes: "Myself and wife (Erma Wallace) have just returned to our home at Forestville, Conn., from Colorado, after finishing a Summer and Fall stock engagement at Denver and Colorado Springs. We made a tour of the Rocky Mountains, on a sight seeing trip, and enjoyed it very much. On our way East we stopped over at Chicago with my father, F. K. Wallace, the actor-manager, who is not dead, as recently reported, but very much alive, and has a fine political position in that city. We are now at our home, taking a much needed rest, but we expect to be in harness again by the holidays."

NOTES FROM FOUR FRASERS.—After six weeks with the Standley Stock, at Eclipse Park, St. Louis, we are now in our eleventh week on the road with same company, doing a fine business. Audna and James Fraser are making a great success with their specialties, being the feature vaudeville with this company.

DOROTHY SHERROD will act her former role of Rossy when Tim Murphy makes his elaborate revival of Hoyt's "A Texas Steer," on Jan. 1. As many of the original cast as can be assembled will surround the comedian. Miss Sherrod was announced for stellar honors next season, in a comedy written especially for her, but this will not be until after she appears with Mr. Murphy in his New York production of Cyrus Townsend Brady's successful comedy, "A Corner in Coffee," next August. As Constance Livingstone, in this comedy, Miss Sherrod has made one of her greatest successes.

"THE GIRL OF THE STREET" Co. closes Dec. 16.

SARAH A. MILLS, sister of Annie Wood, died in this city Nov. 30.

GUY STANDING, for many years connected with Charles Frohman's companies, will appear in the stellar role of a comedy, by Edgar Selwyn, entitled "A Man of Business," at Washington, D. C., May 3, next.

NOTES FROM ARNOLD'S COMEDIANS.—We are now in our seventh week in the Northwest, playing to capacity. The show is stronger this season than ever before. We carry ten people. The vaudeville features are: Jack and Anna Arnold, comedy sketch; Cory and Windle, song and dance comedians; the Mysterious D'Lo, magician, and Max Dillae, Hebrew comedian in parodies and monologue. This is Mr. Dillaes' second season with the company, and his act is "making good," judging from the encores he receives nightly. The Arnolds' double club juggling, introduced in their act, is one of the biggest successes on the bill. Cory and Windle win their share of applause, in their double dancing. In all we have one of the strongest shows in the West. Paper is all special and plenty of it. Jack Arnold is sole owner and manager; Mrs. Arnold, treasurer; Elmer Cory, musical director, and Otto Windle, stage manager. THE OLD RELIABLE reaches us every week, and every one is eager to peruse its columns.

ORPHEUM STOCK NOTES.—This company is now in its twentieth week in Ohio and Indiana, and is meeting with universal and flattering success. Some new features are now being solicited by the management, and a continued tour of both Winter and next Summer is now being booked.

ROSTER OF THE INTERNATIONAL STOCK CO.—Harris Lumberg, proprietor and manager; Ernest L. Rice, business manager; Albert Cardinal, treasurer; Mose Lumberg, advance representative; Evan Harries, stage director; Chas. Ferguson, stage manager; Arthur Ritchie, assistant stage manager; William Carr, property master; Chas. E. Perrigo, press agent. Henry MacKade, H. Harry Hoy, William P. Burt, Jeannette Connor, Dora Horn, Marie Ellsworth, Electa Page, Blanche Nepling, Adelaide Mason and Baby Beatrice, also the following vaudeville: Baby Beatrice, Adelaide Mason, Electa Page, William P. Burt, Arthur Ritchie and the American vitagraph. Excellent business has been the rule.

NOTES FROM THE EVA LA REANE STOCK CO.—A double celebration, the members of this company, touring the South, will look back with many pleasant memories to Thanksgiving day, 1905, at Danville, Ky. Not only did they have large and enthusiastic audiences, at the afternoon and evening performances, every seat being sold, but the members of the company enjoyed a repast of the Thanksgiving sort, and found their beds in the "wee sma" hours.

WALTER H. STULL, who played leads for the Emma Bunting Co. since the opening of the season, has joined the Mamie Fleming Co., replacing Earl C. Simmons as leading man. This is Mr. Stull's third season as leading man for Miss Fleming.

FRANK R. DARE, after a season of four months as heavy man with the Empire Theatre Co., under the management of Dick P. Sutton, was transferred Nov. 25 to the Empire Theatre Stock, playing indefinitely at Anaconda, Mont.

NOTES FROM STEVENS' COMEDY CO.—Business since the opening, Aug. 5, has been good, with one or two exceptions. All of the return dates were record breakers. Roster: Harry A. Stevens, proprietor; Frank Van, manager; J. Francis Brennen, agent; Carl Willis, carpenter; Pearl Berry, musical director; Geo. Folsom, properties; F. S. Gordon, A. C. Van Slyke, Bertrand E. Simmons, Nelora Spencer, Nellie Simmons, May Van and Violet Vernell. Miss Vernell is doing all the leads, this being her eighth season with this company, and is winning much praise with her artistic portrayal of all her roles and her magnificent wardrobe. It is acknowledged by all the local managers that her wardrobe is the finest ever worn in the house by any repertory leading woman. Specialties by Harry A. Stevens, B. E. Simmons, Nelora Spencer, Simmons and Simmons, and Stevens and Spencer. We have considerable special scenery and some fine special paper from the Jordan, and Russell and Morgan companies.

"THE TELEPHONE GIRL" CO., with Edward Eagleton as Hans-Nix, under the management of W. H. Motchette, opened its season for middle West Monday, Nov. 20, at Oelwein, Ia. The company is a large one for the one night stand territory, and is meeting with best of success. The cast includes: Edward Eagleton, Allan Liebler, Robert Hardaway, Fred. Dillingham, Chas. E. Conway, Matt. Chette, Ben J. Cox, Will B. Fuller, Pauline Palmer, Eva Beith, Mayme Kennedy, Bonnie Lombard, Rosalind Allin, Annabelle Jackson, Algona Britt, Frankie Merritt, Edith Barton, Florence Foster, Virginia Hartzhein, Genevieve Howard and Eulalie Young. W. H. Matchette, manager; Starr L. Pixley, business manager; Harry Hoffman, musical director; Carroll Denison, stage carpenter.

EDNA WALLACE HOPPER, one of David Belasco's stars, who is at present quite ill, was, last week, the recipient of a gift which she prizes highly, and which will serve as a lasting remembrance of incidents which occurred during her Summer vacation. Together with Mr. and Mrs. Wm. G. Smyth and a couple of guides, Miss Hopper spent the greater part of last August camping out in the Adirondacks. During the sojourn Mrs. Smyth made good use of her camera, and obtained nearly a hundred exposures of the party while fishing, hunting, making and breaking camp, and porting their canoes through the dense forest. It was with these pictures that Mrs. Smyth, with the help of Georgiana Stoddard and John Montague, of the Belasco forces (who contributed many artistic embellishments), made a book for Miss Hopper. The book is now a constant companion during her recuperative hours, and each page serves as a photographic retrospection of cherished remembrances. Others to contribute to the book are: Wm. Furst, musical director for Mr. Belasco; Contance Fowler, Seabury Lawrence and Mr. and Mrs. Spencer Well. Appropriate quotations from the standard authors accompanied the photographs and sketches, increasing the book's value and interest from a literary, as well as an artistic point.

ELMER BALLARD is in his fourteenth week with Ethel Tucker Stock Co., doing juveniles and light comedy. "We are (Mr. Ballard writes) playing Texas, Arizona and New Mexico time, and business has been excellent."

BOB CUNNINGHAM is in his fourth month with Broadhurst & Currie's "Rudolph and Adolph" Co., playing Aldolph, and reports meeting with great success, also his partner, Mr. Mack, who is playing Rudolph. They are going to play the Summer parks when their season closes.

NOTES FROM THE BRECKENRIDGE STOCK CO.—We are enjoying our usual prosperity in territory which has been our field for one hundred and thirty-four consecutive weeks of work. The company will lay off the week before Christmas, which will be the only time lost in nearly three years. Among the new productions given this season is "A Prince of His Race," written by Oscar Graham, our leading man, which has scored a hit. Roster: Edwin Barrie, manager; Oscar Graham, Fred P. McCord, Wm. C. Wild, Edward Cannon, Chas. Dazier, Lawrence Perkins, Geo. Burton, Jess Graham, Lillian Seymoure, Loretta Taylor, Alida Bertram and Kate Shelbina.

NOTES FROM THE GRACE JOHNSON CO.—This attraction opened Oct. 16, and has been doing a splendid business since through the Wilamette Valley and through Eastern Oregon. We have broken records for popular priced attractions in Silverton and Dallas. Also opened a new house in Moro, Ore., and have a happy faculty of doing a better business in every town the second night than we do the first. This is Miss Johnson's first season on the coast, but she is making a name for herself and company that is to be envied. Return dates are offered her in any of the houses she has played.

JAMES MARNELL reports success at the Odeon Theatre, Dayton, O., and was booked for a return date there, in illustrated songs.

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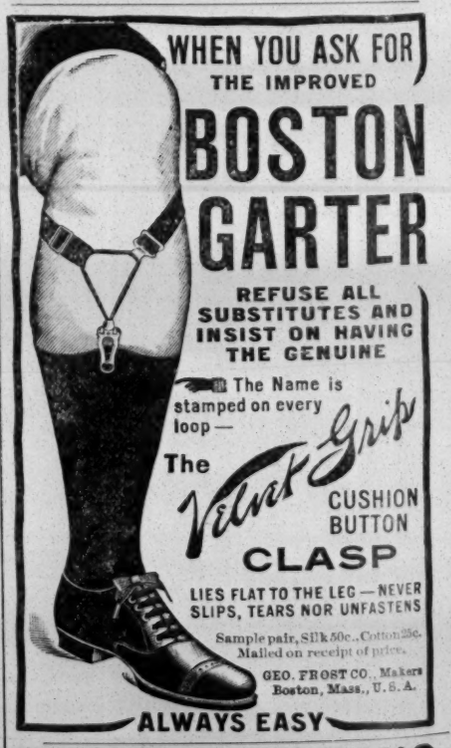
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CONSUMPTION

NOTICE TO CORRESPONDENTS.

As Christmas falls on Monday, all matter intended for THE CLIPPER, *dated Dec. 30, should reach this office not later than Saturday, Dec. 23.*

MASSACHUSETTS.

Boston.—Business held up well last week, but from now on until Christmas the department stores will have their inning. New bills for the week are: "Just Out of College," with Joseph Wheelock Jr., at the Park; Joseph Murphy, at the Globe; "The Eye Witness," at the Grand Opera House; "Lady Windermere's Fan," at the Castle Square, and "A Crown of Thorns," at the Bowdoin Square. The Ben Greet Players, in their second week, at Jordan Hall, will present "Much Ado About Nothing" and "The Merchant of Venice."

PARK (Chas. Frohman, Rich & Harris, managers).—On Monday evening, 11, Bostonians will get their first view of "Just Out of College." Joseph Wheelock Jr. is the star of the production, and the supporting company includes many well known favorites. The engagement is for four weeks. "Mrs. Leffingwell's Boots" departed last Saturday night, after a fortnight of big houses and well merited approval.

HOLLIS STREET (Isaac B. Rich, manager).—This is the third and last week of the engagement of E. H. Sothern and Julia Marlowe at this house, and "Romeo and Juliet," "The Merchant of Venice" and "Twelfth Night" will be the bills. Last week was given to "Twelfth Night," before large audiences. Francis Wilson will begin a fortnight's visit next Monday, in the double bill, "Cousin Billy" and "The Little Father of the Wilderness."

TREMONT (John B. Schoeffel, manager).—Mrs. Fiske, in "Leah Kleschna," is now in the second of her three weeks' engagement here. The play has met with the approval of the press and the public, and the acting of the star and supporting company has been thoroughly appreciated. The next attraction will be Raymond Hitchcock, in Richard Harding Davis' "The Galloper."

COLONIAL (Chas. Frohman, Rich & Harris, managers).—"The Rogers Brothers in Ireland" enjoyed splendid business up to the close of its first week, last Saturday night, and there is good reason to expect that prosperity will continue until the company departs, 23. William Gillette will follow in "Clarice."

BOSTON (Lawrence McCarty, manager).—"The Wizard of Oz," with Montgomery and Stone, begins its third and last week on Monday evening of the current week. Business has been excellent, and the piece is as popular as ever. "Fantana," with Jefferson De Angelis starred, will be the offering commencing next Monday evening.

MAJESTIC (Stair & Wilbur, managers).—This is the tenth and last week of the highly successful run of "As Ye Sow" at this house. The play has scored a great hit, and delighted all beholders. Hanlon Brothers' "Fantasma" will follow.

GLOBE (Stair & Wilbur, managers).—Joseph Murphy, in "Kerry Gow" and "Shaun Rhue," opens his annual engagement here Monday afternoon, 11, giving nine performances. "How Baxter Butted In," with Sidney Toler and Della Clarke as the principals, resulted in satisfactory returns during the past week. Next week, Bickel, Watson and Wrothe, in "Tom, Dick and Harry."

GRAND OPERA HOUSE (George W. Magee, manager).—"The Eye Witness" is the current attraction, succeeding Charles T. Aldrich, who enjoyed a week of fine business, in "Secret Service Sam." "The Life that Kills" next week.

CASTLE SQUARE (Boston Stage Society, managers).—"Lady Windermere's Fan" is the bill which the stock company has prepared for this week. Last week, "The Climbers" was finely presented, John Craig, Lillian Kemble, Charles Mackey, Leonora Bradley and Marion Ballou all pleasing greatly. Next week, "She Stoops to Conquer."

EMPIRE (Lindsay Morison, manager).—A most successful production of "If I Were King" was given here last week by the stock company, and it remains as the bill for the current days. The work of Howell Hansel, Mary Hall, Frank Losee and Zeffie Tilbury was especially deserving of praise, and the scenic and costume effects were excellent. In rehearsal for next week, "Because She Loved Him So."

BOWDOIN SQUARE (G. H. Lothrop, manager).—"A Crown of Thorns," a four act comedy drama, by Jay Hunt, will have its initial presentation at this house on Monday evening, 11, by the Lothrop Stock Co. Last week "A Legacy of Sin," a new play, by E. H. Clement, was produced successfully. Next week, "The Holy City."

KEITH'S (B. F. Keith, manager).—An evenly balanced bill is provided by the management of this house. It includes: James J. Morton, Ed. F. Reynard, Elinore Sisters, Mr. and Mrs. Gardner Crane, O'Brien and Havel, John F. Clark Musical Johnson, Alphonse Sylvano, Les Durands, Mr. and Mrs. Cal Stewart, Morton, Temple and Morton, Louis Guertin, new moving pictures, and Sam Watson's Farmyard. Business was great last week, and a strong list of features was headed by the "City Girls," under the leadership of Truly Shattuck.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—Charmion tops a bill hard to beat here this week. The other announcements are: Emil Hoch, Jane Elton and company, John D. Gilbert, Marvellous Frank and Little Bob, Leona Thurber and her four blackbirds, Dolly Jardon, Delmore and Darrell, Connelly and Rowe, Allafre and Lind, Balancing Stevens, Auger and Hanley, Henella, the Howardscope, and the house burlesquers, with new recruits, in "The Winning Warblers." Terry McGovern was the star card last week, and "all sold out" ruled at every performance. The Nelson-Britt fight pictures are underlined for next week.

PALACE (C. H. Waldron, manager).—The Parisian Widows Co. is here this week for their first visit of the season. The two burlesques are "At Monte Carlo" and "A Day in Camp," and the olio presents: Honan and Kearney, Valmore Sisters, Three Keltons, Owley and Randall, and Ben Welsh. Business was fine with the European Sensation Burlesquers last week.

COLUMBIA (Harry N. Farren, manager).—Pat Reilly and the Reilly & Wood Show is the current attraction. The skits are called "Simple Simon and Simon Simple" and "A Hot Time at Reilly's." Vaudeville is furnished by: Kennedy and Evans, Ira Kessner, Reho and Daly, Revere Sisters, Orth and Fern, and the "Golden Ballet." Manager Farren's "book" will be ready for the amateurs on Friday night. The Avenue Girls Co. pleased big houses last week.

LYCEUM (C. H. Batcheller, manager).—Al. Reeves heads his own Beauty Show Co., which provides the current entertainment. In the company are: Ida Hopper, the Nelson-Farnum Troupe, D'Estella Sisters, Margie Hilton, Emma Zeph, J. T. Murphy, the New York Newsboys' Quartette and others. The show given by the Jersey Lilies, last week, was enjoyed by fine sized houses.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—An exceptionally strong number of features are announced for the current days. In the curio hall are: Capt. Dimitri's Russian Cossack Troupe, the Georgia freak family, Montana Jack and wife, knife throwers; Larvett, king of magic; Hurley, the musical genius; Trixie, snake queen, and the educated monkeys. In the auditorium: Powell's Minstrel Maids, introducing: Pearl Irving, Campbell Sisters, Grace Mazell, Lettie Wade, Laura Ingalls, Eria Musette, Mae Lentz, Grace Toledo, Meriam Martell, Harry Powell, Bob Morris, Charley Clark and Anna Dixon, Harry La Marr, Devere and Shurtz, Leonard and Bastedo, and the Three Barneys. Business is at top notch.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall week of 11: The Great Leo and his vanishing lady act, Annie Howard, tattooed lady, and the German Rose, musical wonder. In the theatre: Hartford & Davis' Burlesquers, Ollo—Blanche Savoy, Gertie Sinclaire, Annie Walsh, Ethel Williams, the Everetts, and George Whalen and Ben Linn. Good houses rule. Manager Walker's burlesque circuit will be in operation Dec. 25.

NICKELODEON (C. E. Cherry, manager).—In the curio hall: Mississippi Troubadours, Nora Gibson, the tattooed Indian princess; George Brown, contortionist; Prof. La Cara Michael, who blows through his eyes, and Selim Sid, Oriental magician. Stage show: Jack Sutter has been engaged to produce burlesques, with the following people—Mickey Finn, Joe Nash, Elbert Sisters, Lena Barry, Jessie Howard, Gertie Winstock, Alice Carroll, Madge West, Maud Rich and De Rose.

NOTES.—Sunday concert bills 10: *Boston Theatre*—Eight Cornallas, "Lind," Rooney Sisters, Eckhoff and Gordon, Kittie Bingham, Lores Grimm, Harris and Brown, Hathaways' monkeys, and Reimer. *Bowdoin Square*—Girard and Gardner, Newell and Niblo, Brazil and Brazil, Savoy Quartette, Valveno Bros., "Sandy" Chapman, Jack Lyle, Althea Twins, Kathleen Potter, Devene and Shurtz, Cole and Clemens, Siddons Bros. and Lizzie Otto. *Globe* and *Majestic*—Hamid Ben Yedder Arabs, Howard and Bland, Halliday and Leonard, Eckhoff and Gordon, Haves and Healy, Four Shannons, and Kitamura's Japanese Troupe. *Grand Opera House*—Eagle's benefit: Eight Cornallas, "Lind," Perry and Patterson, Emma Krause, Jennie De Haan, Miller Bros., Hathaway's monkeys, and Huberdean and Tripp. *Tremont*—Elks' concert: Troja, Brindamour, Dave Burke's dogs, Hathaway and Walton, the Lorettis, Carle Stowe, Jennette Bros., and others.....Jan Kubelik, the Bohemian violinist, will give a recital in Symphony Hall, on Saturday afternoon, 16.....The Actors' Fund benefit will be held at the Colonial on Friday afternoon of this week. The programme is a strong one, and includes acts from all the leading houses in the city.....Burton Holmes closed his season of travelogues at Tremont Temple last Saturday.....Bob Morris, who, in conjunction with Ellis Ephraim, wrote the song, "Hello! All Right, Good Bye," is being featured with Rowell's Minstrel Maids, at Austin & Stone's.....James Shesgren has been engaged as advance representative with Raymond Hitchcock, in "The Galloper."....Supt. Greenberg, of the Howard, was recently congratulated by the city authorities on the efficiency of the house fire brigade.

Springfield.—At the Court Square (D. O. Gilmore, manager) Primrose's Minstrels made merry before two large houses, Nov. 30. Frank Coombs and Franklin A. Bates, in vocal solos, were well received. Digby Bell, in "The Education of Mr. Pipp," Dec. 1, scored a big hit; "Checkers," 4, played to good returns. Hans Roberts did well. David Braham Jr. was an excellent tout, and Katherine Mulkins was good. The Jubilee concert (local), 5, enjoyed liberal patronage. "Just Out of College," 6, pleased. An audience of small proportions listened to a lecture by Dr. Douglas Hyde upon Gaelic movements, 7. Concert by Irish Ladies' Choir, of Dublin, afternon and evening 9; Orpheus Club concert (local) 12, Lulu Glaser 14, the Jeffersons 15.

NEW GILMORE (P. F. Shea & Co., managers).—It has been decided to continue the stock company another week. "The Eternal City" will be given 11-16. "Under the Red Robe," last week, pleased good sized audiences.

POLI'S (J. C. Criddle, manager).—Never was better vaudeville seen here than last week. Every act was accorded a liberal amount of applause, which was fully deserved. Della Fox heads the bill for this week.

NELSON (P. F. Shea & Co., managers).—Lovers of burlesque gathered in large numbers 4-6, to witness the performance of Rose Sydell's London Belles. "The Life that Kills" 7-9, Bon Ton Burlesquers 11-13, Harry Bryant's Extravaganza 18-20.

MATTERS OF INTEREST.—Two attractions for this month have canceled, E. S. Willard and Marie Cahill, both of whom are coming later in the season.....The Primrose Minstrels were obliged to open their performance in white face and street clothes, because their baggage failed to arrive, on account of railroad misunderstanding.....Springfield Aerie of Eagles elected the following officers at their last meeting: Worthy president, John Carney; worthy vice-president, C. J. Sims; worthy chaplain, Terence J. Riley; physicians, Drs. T. F. Readon and Charles Kennedy; trustees, James Nolan, Michael and Thomas Marr; inside guard, James Hart; outside guard, Robert Henderson; treasurer, John Daley; secretary, Robert Handyside, and worthy conductor, John J. Dandy; Sylvester P. Callanan, Michael Markley and Robert Handyside, delegates to the Newport convention, which is to be held in January.....The Springfield Lodge of Elks held memorial services at their rooms Sunday, 3, for its eight departed members.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) the Britt-Nelson fight pictures were witnessed by a large audience Dec. 4. "The County Chairman" did big business 5. "The Serio-Comic Governess" came 6, to fair business. The Buffington Stock Co. played to good houses 7-9. The Waite Comedy Co., 11-16, with good advance sales. Harvey & Gage Co. 18-30.

AUDITORIUM (Harry Katzes, manager).—Last week's business was the largest on record, the S. R. O. sign being displayed at every performance. Bill this week: Sherman and De Forrest, Vera King, Andy McLeod, Brown, Harris and Brown, Spencer, Lynn and Fay, Koppe and Koppe, the Larson Sisters and the vitagraph pictures. Carroll Johnson made a great hit here last week.

GEM (Chas. W. Sheafe, manager).—Business continues to hold good, the house being packed at each evening performance. This week's attractions: Will H. Reno and May Murray, Roberts and Ralston, Chris Gordon, Gus Kohler and Louise Marlon, the Mannings and the bioscope.

SALEM THEATRE (Geo. H. Cheetham, manager).—The Bennett & Moulton Co. is playing a two weeks' engagement here, opening 4. Good business is reported.

Fall River.—At the Academy of Music (Cahn & Grant, managers) the Buffinton Stock Co., with J. Frank Burke and Ethel Elder in the leading roles, played to excellent business Dec. 4-6, and gave great satisfaction. Specialties were introduced between the acts by the Tennis Duo, Wood and Berry, and Henry T. Waite, who were all well received. "Little Lord Fauntleroy" played to light returns 7-9. Harcourt Comedy Co. 11-16, Dot Carroll, in repertory, 18-23.

SHEEDY'S BIJOU (C. E. Cook, manager).—Last week's bill proved immensely popular with all classes, especially the powerful one act play, "The Card Party," presented by Emmett Corrigan and company. The marvelous head balancing of the De Koe Trio scored heavily. Business was to S. R. O. at every performance. Week of 11: "The Girl in the Clouds," Gracie Emmett and company, in "Mrs. Murphy's second Husband;" Mlle. Troja, Belle Hathaway's monkeys, Carlin and Otto, Tom Gillen, Young and Melville, and cameragraph.

NICKELODEON.—Bill week of Dec. 11: Joyce and Willetta, Reed and Driscoll, Hurly Sisters, Dollie Clifford, Stale and Benoit, and optiscope.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) Thomas Jefferson, in "Rip Van Winkle," 14; Lulu Glaser, in "Miss Dolly Dollars," 16. "Just Out of College" played to a large and appreciative audience 4. The Thalia Yiddish Stock Co had fair returns 7. The Dublin Ladies' Choir, 8, was well received.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of 11 Malcolm Williams and his stock company will produce "Barbara Frietchie." Last week the company played "In the Palace of the King." The work of Mr. Williams was excellent. John Cumberland, as the court fool, won approval. Mr. Legge and Miss Sinnott also did excellently. Next week, "The Eternal City."

PARK (Alf. T. Wilson, manager).—Week of 11: Patrice and company, in "Gloria;" R. J. Jose, Hoey and Lee, Spissell Bros. and Mack, Leroy and Woodford, Walter Daniels, Banta Bros., Vondell, and the kinetograph. Last week's bill drew crowded houses, the Toozozin Troupe of Arabs winning rounds of applause.

POLI'S (Chas. W. Fonda, resident manager).—Week of 11: Karno's London Comedy Co., in "A Night in an English Music Hall;" W. B. McCullum's "The Sunny South;" the Hacker-Lester Trio, Willy Zimmerman, J. C. Nugent's company, in "The Absent Minded Beggar;" Fields and Wooley, Avery Strakosch, and the electrograph. Last week's bill played to constant capacity.

PALACE.—Week of 11: Cook and Hall, two Lawrences, Adams and Mack, Harry Myers, and the burlesque, "Hotel Topsy Turvy." The usual wrestling bouts will be held Wednesday and Friday nights.

NOTES.—The Worcester Lodge of Elks will give a charity concert at the Franklin Sunday evening, 10. Those participating: Zimmell and Bouteli, Max Millian, assisted by Mlle. Marie Millian; Arthur Deming, Truly Shattuck, Emil Hoch, and Jane Elton and company, in "Madame Fifi."....Christmas week at the Franklin Mr. Williams will present "Rip Van Winkle" and "Little Lord Fauntleroy," Miss Sinnott assuming the title role in the latter.....It is rumored that the Lothrop Opera House, which has been closed for so long, owing to its poor fire exits, will be remodeled and opened for the presentation of melodrama.....Clayton Legge, of Melcom Williams' Co., and Mrs. Cora Farwell were married at Collegiate Church, New York, 3.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) a very good vaudeville bill last week met with very good business. Week of 11: Bert Coote and company, in "A Lamb in Wall Street;" the Dollar Troupe, the Trolley Car Trio, Zunelle and Boutelle, Maxmillian, violinist; Hermany's dogs, Ford and Wilson, and kinetograph. Sunday concert 10.

ACADEMY (Huntington & De Deyn, managers).—The stock offered "A Gilded Fool," with Mr. Huntington leading, and packed houses resulted. Every member did excellently. This week, "The Man from Mexico." Mr. De Deyn leading. The Sunday entertainments, with moving pictures and illustrated songs, are pleasing S. R. O.

BOSTON (J. H. Tebbetts, manager).—The bill last week drew the usual S. R. O. business. The stock company is meeting with big success, burlesquing popular plays, and "The Country Store" and amateur night are drawing turnaway business. Week of 11: Four Shannons, George Denno, Burke and Robinson, Siddon Bros., and the bioscope. Moving pictures and illustrated songs, Sunday, are delighting S. R. O.

PEOPLE'S (Harry A. Woodward, manager).—Business was very good last week. The veteran contortionist, Walter Wentworth was prominent on the bill. Current: Florence Kippling, Howard Sisters, Addie Smith, Fred Chagnon, Billy Stewart, moving pictures, and burlesque, "All Caught Up." Sunday concerts are drawing big business.

ARCADE (Geo. W. Carey, manager).—Business continues excellent, with the latest in slot machine novelties for attractions.

ROLLAWAY RINK (Hennessey Bros., managers).—The Sunday concert, 10, was canceled to give the hall for lectures by Dr. Douglas Hyde.

COLONIAL HALL.—Richard Platt, pianist, will entertain 13, under direction of Louis Grunewald. The advance sale assures a big success.

MENTION.—Herbert, the frog man, a success at the Boston last week, will be with the Great Floto Shows next season.....Cook and Hall played their first vaudeville engagement of the season at the Boston last week, having just closed a successful season with their own show.....The New Hathaway Theatre is nearing completion, and the opening is announced for Christmas.

North Adams.—At the Empire Theatre (John F. Sullivan, manager) Waite's Comedy Co. played a three nights' engagement, to excellent business. "Checkers," one of the best plays that has been seen here in a long time, played to a large and enthusiastic audience 7. Britt-Nelson fight pictures 15, 16.

RICHMOND (W. P. Meade, manager).—Week of 11: Emmet De Voy and company, Leroy and Lavanion, Catherine Call, Billy Link, Musical Simpsons, Althea Twin Sisters, and the vitagraph. Business last week was immense.

NOTES.—Thomas McLarnie, a local boy, is a member of Proctor's One Hundred and Twenty-fifth Street Stock Co., New York City, and is making a fine impression.....Mae Larkin, of this city, is with McIntyre and Heath, in "The Ham Tree." Miss Larkin has many friends in this city, who wish her success.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) Huntley Stock Co. came Dec. 4, to fair business. Dot Karroll Co. 11-16.

HATHAWAY'S (T. B. Bayles, manager).—Usual big business, in spite of city election, last week. Bill for 11 and week: Carmencita, Gallagher and Barrett, Two Pucks, Ward and Curran, Wood Bros., Leo Mino, Thomas and Paine, and vitagraph.

SAVOY (Herbertson Wilmath, manager).—Standard Stock Co. opened in "Cumberland, '61," to good business. The Buffington Stock Co., which has just closed a successful run of twelve weeks, has left for its road season. The roster of the new company includes: Frank Denithorne, Frank Thomas, Wm. McClenan, Kendal Western, Phil Bishop, Walter Hill, John Daly, Jere Sanford, Rose Marsden, Florence Pinckney, May Abbey, Alice Donaldson and Marie Haynes. The company produces, under the direction of Kendal Weston, "Broken Hearts," for week of 11.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) moving pictures of the Britt-Nelson fight Dec. 4. "Little Lord Fauntleroy" did fair 6, and the Waite Comedy Co. finished the week well 7-9. The Buffinton Stock Co. week of 11.

OHIO.

Cincinnati.—Even in the midst of prosperity trouble is trailing the managers. Some of them have their programmes printed at non-union shops, and are threatened with a boycott. Because the theatres gave some of their bill posting to a Covington concern seventy-five union bill posters went on a strike. The managers do not fear disaster at the box office as a result of either of these unhappy incidents.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—McIntyre and Heath are to be seen in "The Ham Tree" Dec. 11-16. Last week Maxine Elliott presented "Her Great Match." Business was good. "Mrs. Wiggs of the Cabbage Patch" 18.

WALNUT STREET (M. C. Anderson, manager).—"The Chaperons" 10-16, and "The Whole Damm Family" is featured strongly. Last week "Miss Bob White" did a splendid business. "Hap" Ward, in "The Grafter," is due 18.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Mabel Dixey 10, in "Texas." "More to Be Pitied Than Scorned" enjoyed a prosperous engagement last week. "The Millionaire Detective" 17.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Jackson Family, billed as the seven famous, will be the headliners 10, and associated with them will be the Kitamura Japs. Macey and Hall, Callahan and Mack, Sylvester, Jones and Pringle, Watson and Morrisey, and Kherns and Cole. Last week the usual crowds enjoyed the vaudeville offerings. Rose Stahl, Ryan and Richfield, and Kelly and Violette being among the promoters of enthusiastic aproval.

ROBINSON'S OPERA HOUSE (George F. Fish & L. F. Fish, managers).—The Forepaugh Stock Co. will put on "Dr. Jekyll and Mr. Hyde" 10, after a week's successful interpretation of another Mansfield success, "Prince Karl." Business last week was very good, and Harry Fenwick, the new leading man, was much pleased over the cordial way in which he was welcomed into the free fellowship of the Robinson constituency. "A Rough Diamond" will precede the problem in psychology, "East Lynne" 17.

LYCEUM (Heuck, Stair & Fennessy, managers).—Charles B. Jefferson will bring his old success, "Shadows of a Great City," 10, with Sadie Connelly in the role of Biddy Ronan. Last week, "From Rags to Riches" enjoyed most profitable returns. "The Heart of Chicago" 17.

PEOPLE'S (Hubert Heuck, manager).—Sam Devere's Own Co., strengthened by Madame Rema's Aerial Wrestling Girls, will come 10. Last week's engagement of Williams' Ideal Burlesquers proved successful. Amateur nights are drawing well, and a certain percentage of talent is surely being schooled for the vaudeville stage. May Howard's Co. and the Girl in Blue 17.

STANDARD (C. B. Arnold, manager).—The High Roller Burlesque Co. and a half dozen of the International Women Wrestlers are booked to appear 10. Last week, Phil Sheridan's City Sports gave a good show, to good business. Fred Irwin's Big Show 17.

GOSSIP OF THE LOBBY.—H. Merrell Burnham and Mazie Alice Grier (Alice Linden), both of the "Miss Bob White" Co., were married 4, by Rev. Frank Nelson, at Christ Church rectory. Thus ended a romance begun some weeks ago in Philadelphia.....Harry A. Burkhardt, until last week leading man of the Forepaugh Stock Co., has sued Manager Fish and his wife for $1,870 damages for alleged breach of contract.....John H. Havlin went to West Baden to confer with E. D. Stair and others on matters of theatrical moment.....Jessie Straus, the violinist, who went away with the Calve Company, to temporarily take the place of Miss Vermorelli, has returned home. She played at Cleveland and St. Louis.....Joe Rohle, of "A Message from Mars," was in town during the past week.....Walter Kingsley, here ahead of "Mrs. Wiggs, of the Cabbage Patch," is really enjoying his honeymoon. His bride, whom he wedded at Brooklyn, is a daughter of George Henion, of "Superba" fame.....John Considine, interested in the new vaudeville chain of which the Olympia, of Cincinnati, will be a link, ran down from Seattle to see John J. Ryan.....While no theatre parties were given for the visiting bill posters during the week, many of them peeped into the majority of Cincinnati houses during their sojurn. They go next to Havana.....W. Jordan came to tell of "Texas."....John B. Rogers, who is looking after the business interests of Barney Gilmore, in "A Rocky Road to Dublin," for John H. Havlin, was in town a day on his way to Dayton and Columbus.....Blanche Mehaffey, who was to have headed the Columbia's bill, was compelled to cancel, on account of a cold that left her all but voiceless.

Cleveland.—At the Opera House (Harry D. Kline, manager) Francis Wilson, in "Cousin Billy," week of Dec. 11. "Mrs. Wiggs of the Cabbage Patch" had good houses week of 4. "The Heir to the Hoorah" 18-23.

COLONIAL (Drew & Campbell, managers). "The Girl and the Bandit" 11-16. "The Winning Girl" had fair houses week of 4. House dark week of 18.

LYCEUM (Geo. M. Todd, manager).—The Four Mortons, in "Breaking Into Society," week of 11. Kolb and Dill gave a good entertainment, in "I. O. U.," and had good receipts 4-9. "Eight Bells" week of 18.

CLEVELAND (Geo. M. Todd, manager).—"Tracked Around the World" week of 11. Barney Gilmore, in "The Rocky Road to Dublin," had good houses week of 4. "At Piney Ridge" 18-23.

KEITH'S (H. A. Daniels, manager).—Bill week of 11 includes: Gardner and Vincent, Murphy and Nichols, Mme. Slapoffski, Clifton Crawford, Mareena, Nevaro and Mareena, Azra, the Holdsworths, and Staley and Birbeck. Business continues to capacity.

LYRIC (E. R. Lang, manager).—Bill week 11 includes: The Gregory Family, Rennee Family, Allen and Delmoni, Lew Benedict, and Kelly and Rufaka.

STAR (Drew & Campbell, managers).—Harry Williams' Ideals week of 11. The Merry Makers Extravaganza Co. had an excellent bill and fine crowds week of 4. Sam De Vere's Company week of 18.

EMPIRE (Chas. W. Denzinger, manager).—Hyde's Blue Ribbon Girls week of 11. The Rentz-Santley Co., aided by Frank A. Gotch, had big houses week of 11. The Majesties week of 18.

NOTES.—At Gray's Armory Mme. Calve and company gave a concert, to capacity house, 2, and it was the musical treat of the season. Mme. Calve has never been heard to a better advantage here. Berrick Von Norden sang most artistically.....The Cincinnati Symphony Orchestra, 7, assisted by Alois Burgstaller, tenor, and Adella Prentiss Hughes, accompanist, gave Cleveland music lovers a most delightful evening. The large audience became wildly enthusiastic over Burgstaller's singing, and not a little of his wonderful work was due to the finished playing of Mrs. Hughes.....George Drew, treasurer of the Colonial, and son of Frank Drew, and Miss Griese, of Cleveland, were married 2.

Toledo.—At the Valentine (Otto Kleine, manager) "The Duke of Killicrankie," Nov. 30, came to a fair sized house. "The Redemption of David Corson" came Dec. 1, 2, to fair results. "Mary, Mary, Quite Contrary," pleased 4. Frank Daniels 6, Francis Wilson 9, "Mrs. Wiggs of the Cabbage Patch" 11, 12.

LYCEUM (Frank Burt, manager).—"I. O. U." 30-Dec. 2, and "Happy Hooligan," 3-6, were two good attractions that were well received. Adelaide Herrmann 7-9, "The Errand Boy" 10-13.

EMPIRE (Abe Shapiro, manager).—Blue Ribbon Girls had a successful week 3-9. Irwin's Majestics 10 and week.

ARCADE (H. H. Laucken, manager).—Bill 10 and week: The Aerial Smiths, Mr. and Mrs. Stewart Darrell, Arnat and Gunn, Eight Vassar Girls, Orpheus Comedy Four, the Four Albinos and the vitagraph. Last week's attendance was good.

BURT'S (Frank Burt, manager).—"A Wife's Secret," 30-Dec. 2, and "At Piney Ridge," 3-6, came to good business. "Nobody's Claim" 7-9, "More to Be Pitied Than Scorned" 10-13.

Columbus.—At the Great Southern (O. M. Heffner, manager) Frank Daniels had a packed house Dec. 5. "In the Bishop's Carriage" drew a fairly good house 7. "The Ham Tree" had large crowds 8, 9. Rose Coghlan 11. "At Tampa Bay" 12. "Mrs. Wiggs, of the Cabbage Patch," 13; "Woodland" 14, Tim Murpay 15, "San Toy" 16, "Fritz in Tammany Hall" 20.

EMPIRE (Fred Neddermyer, manager).—"Monte Cristo" was presented to good business by the stock company week of 4. For week of 11, "The Butterfly;" "Out of the Fold" 18-23.

GRAND OPERA HOUSE (W. W. Prosser, manager).—"Rufus Rastus" had capacity houses 4-6. "Lovers and Lunatics" did good business 7-9. "My Wife's Family" 11-13, the Britt-Nelson pictures 17-19.

HIGH STREET (Chas. W. Harper, manager).—"Tracked Around the World" played to good business 4-6. "The Peddler" had good houses 7-9. "The Runaway Boy" 11-13, "A Rocky Road to Dublin" 14-16, "Side Tracked" 17-19, "Why Girls Leave Home" 21-23.

NOTES.—Field's Minstrels will lay over here week of 18.....The Columbus Amusement Co., owners and operators of the Empire Theatre, will hold its annual meeting 18, to determine the future policy of the company.....Announcement has been made of the engagement of Chas. Waldron and Louise Marcelli, former members of the Empire Stock Co. The wedding will take place in January.....Sam Fielding, who is in advance of "The Runaway Boy" Co., renewed many old acquaintances during his stay here.....The theatrical billers expect big doings at their annual ball, at Ruechler's Hall, 14.

Dayton.—At the National (Gil Burrows, manager) good crowds attended the performance of Joe Welch, in "The Peddler," Dec. 4-6. "At Piney Ridge" did good business 7-9. Barney Gilmore, in "A Rocky Road to Dublin" 11-13; "York State Folks" 14-16.

VICTORIA (C. G. Miller, manager).—Frank Daniels, in "Sergeant Brue," did well 4. "The Chaperons" came 7, to fair crowds. Dustin Farnum, in "The Virginian," played to a splendid house 8. "In the Bishop's Carriage" drew well 9. Tim Murphy, in "A Corner in Coffee," 13; "Mrs. Wiggs, of the Cabbage Patch," 14; "Woodland" 16.

PARK (Gil Burrows, manager).—"The King of Rogues" appeared 5-7, to fair patronage.

SOLDIERS' HOME THEATRE.—"The Heart of Maryland," 5, drew well. "The Rajah of Bhong" 15.

FAIRVIEW PARK CASINO (A. Z. Ward, manager).—The Britt-Nelson fight pictures were exhibited 6, 7, to big crowds.

ORPHEUM (Lewis, Wheeler & Curran, managers).—A prosperous week was reported 5. Announced for week of 13: Colin's dogs, and Britt-Nelson fight pictures.

Canton.—At the Grand Opera House (M. C. Barber, manager) "Our New Minister" came Dec. 4, to good business. "The Ham Tree" had the capacity 5. "The Sleeping Beauty and the Beast," 6, came to fair returns. Creston Clarke, 8, pleased. Grace Van Studdiford, 9, had full attendance. "The Sign of the Cross" 11, "In the Bishop's Carriage" 12, "A Slave of the Mill" 13, "Parsifal" (dramatic) 15, 16, Cradoc Nevele Co., in repertory, 18 and week.

GARDEN THEATRE, recently closed by order of the police department, is being remodeled, and will shortly open as a ten cent house. Three performances are to be given daily, the house catering to ladies and children. The refreshments which have always been served here, will be eliminated. The new management will be announced later.

Youngstown.—At the Grand Opera House (T. S. Alburgh, manager) Irene Myers Co. played a return engagement to good business Dec. 4-9. "Chicago Stock Co. 11-16.

PARK (Lee Morton, manager).—"When We Were Twenty-one" was put on by a good company, to fair sized audiences, 1. "The Old Clothes Man" pleased 2. "The Sleeping Beauty and the Beast" failed to appear. Henrietta Crosman played to the most fashionable audience of the season, delighting her many friends and admirers by her clever work in "Mary, Mary, Quite Contrary." Daniel Sully had good patronage 6. "The Sign of the Cross" 9, Joe Welch, in "The Peddler," 12; "In the Bishop's Carriage" 13, "King of Rogues" 16.

NOTE.—Dode Rook is home on a visit, looking well.

Akron.—At Colonial (Ully S. Hill, manager) "A Slave of the Mill" did well Dec. 4. "The Sleeping Beauty and the Beast" had fair business 5. "The Ham Tree" made the hit of the season 6. "Deserted at the Altar," 7, and "Mons Beaucaire," 9, had two good sized audiences. Joe Welch, in "The Peddler," 11; "When We Were Twenty-one" 12, local minstrels 15, "At Piney Ridge" 16, Britt and Nelson pictures 20, 21.

UNIQUE (Achille Philion, manager).—The Chicago Stock Co. did well week of 4. The Craddoc Repertory Co. week of 11.

NOTE.—John J. McDonald, of "The Slave of the Mill" Co., was entertained by Manager Harry A. Hown while in this city.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) May Irwin, in "Mrs. Black Is Back," came to a well filled house Dec. 4. "East Lynne," matinee and night, had fair business 5. Blanche Walsh, in "The Woman in the Case," 4, pleased. "The Virginian" 7, "In the Bishop's Carriage" 8, "The Heart of Chicago" 9, "Lovers and Lunatics" 11.

ORPHEUM (Gus Sun, manager).—Bill for week of 11: Four Hill Family, acrobats; Creatore, Heim Children, McGuire, new illustrated songs and motion pictures.

Hamilton.—At the Jefferson (Tom A. Smith, manager) "The Peddler" packed the house Dec. 2. Blanche Walsh, in "The Woman in the Case," played to a good house 5, and was well received. High Flyers 6, "The Chaperons" 8, Al. G. Field's Minstrels 9, Barney Gilmore 10, "Miss Bob White" 11, Edwin Hoyt 12, "The Rajah of Bhong" 13, "Railroad Jack" 16, "A Fighting Chance" 18.

Zanesville.—At the Weller (J. G. England, manager) Blanche Walsh delighted a fair audience Dec. 2. "The Little Duchess" did good business 4. "The Virginian" 6, McIntyre and Heath 7, "The Sleeping Beauty and the Beast" 8.

WISCONSIN.

La Crosse.—At the La Crosse Theatre (W. F. Gage, manager) Madam Modjeska played "Mary Stuart" in the afternoon, and "Macbeth" in the evening, Nov. 30, to large and well pleased audiences. Taft, the sculptor, Dec. 4, came to good business. Jerome K. Jerome, under the auspices of La Crosse Press Club, 6; "Marching Through Georgia" 8, Bryant & Swain Vaudeville 9, "Faust" 10, "The Royal Chef" 12.

BIJOU (W. F. Gallagher, manager).—Week of 4 was a winner. The bill included Larrivee and Lee, Will Armond, Frank Burt, May Neilson, Frosto and Harvey, and Bijouetiscope. Following are booked for week of 11: Budworth and Wells, Stoddard and Wilson, Mamie de Oesch, the Mysterious Fontinella and Will Armond.

CASAD AND DE VERNE report meeting with great success with their novelty musical act. They just finished on the Kohl & Castle circuit, and have return dates. They are having novelty instruments built in the shape of a musical air ship, a musical automobile and musical balloons. They are also having an act written for them by one of the best writers.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, DECEMBER 16, 1905.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

C. T., Cory.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

MRS. H. L., Minneapolis,
I. M., Liberty,
J. B., Buffalo,
MRS. W. T. A., Philadelphia,
E. E., Belvidere,
D. T., Easton,
N. N. K., Clarksburg,
W. M., Elizabeth, and
E. O. K., Scranton.—See answer to C. T., above.

A. Y., *en route.*—Watch our route list.

F. S. P., Passaic.—Consult a slack wire and juggling performer.

S. A. F., Burke.—Address C. G. Conn, 46 West Twenty-eighth Street, New York City.

MRS. A. D., Zanesville.—Address Julian Mitchell, manager of "Wonderland" Co., Majestic Theatre, New York City.

G. D., Syracuse.—Watch our vaudeville route list each week.

E. O. M., Chicopee.—The band leaders connected with the several circuses.

W. I. M., Paterson.—Address Artie Hall, in care of this paper, and we will advertise the letter in our letter list.

H. E. B., Richmond.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

H. B., Hamilton.—1. She does not play in English. Never in this country. 2. There is only one of any prominence by the name you mention.

L. L. L., Eatonton.—Consult a lawyer.

S. W. D., Germantown.—Advertise your wants in THE CLIPPER.

H. J. G., St. Paul.—Consult a business directory of the city you mention.

F. B. W., Meyersdale.—Address any of our sketch writing advertisers.

W. D., Allegheny.—Addres Fay Templeton, care of the Colonial Theatre, Chicago, Ill.

W. P. R., Mannington.—It is classed as a musical comedy.

E. N., Memphis.—Address Lee Shubert, Lyric Theatre, New York City.

M. S. W., New York.—Marguerita Silva starred in "The Princess Chic." Address her in care of this office and we will advertise the letter in THE CLIPPER letter list.

H. D., Topeka.—We advise a course in a good dramatic school.

J. N. McD., Key West.—Address the secretary, 8 Union Square, New York City.

A. L., New York.—The "Home Folks" company is on the road. Watch our route list each week.

J. T., New Orleans.—Joe Ott died Nov. 19, 1900, in New York City.

E. J., Elberton.—Watch our route list.

CARDS.

J. R., Boston.—When straights are not barred any straight flush is better than four of a kind.

J. W., Athol.—A wins.

C. G., Providence.—The count, as you sent it, is correct.

C. F. S., New Haven.—1. In the game of Hearts the dealer deals *one* card at a time to each player until the full pack of fifty-two cards is dealt. 2. The queen of spades does not count as a heart.

MISCELLANEOUS.

T. F. S., New Haven.—A wins.

F. J. S., Hamilton.—Address the New York Yacht Club, 37 West Forty-fourth Street, New York City.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $7.50
Double Column..... $15.00

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper,
Room 502, Ashland Block, Chicago.

There will be changes at three down town theatres this week. Dustin Farnum, in "The Virginian," at the Grand Opera House; Keller, at McVickers, and Mary Marble, in "Nancy Brown," at the Great Northern, are the openings Sunday, Dec. 10. Other offerings are: "Camille," at the Bush Temple; "A Desperate Chance," at the Bijou; "Custer's Last Fight," at the Alhambra; "My Tom-Boy Girl," with Lottie Williams, at the Academy; "Hearts of Gold," at the Columbus; vaudeville at the Olympic and Haymarket, burlesque at the Folly, Trocadero and Sid. J. Euson's Theatre.

ILLINOIS THEATRE (Will J. Davis, manager).—The engagement of Fritzi Scheff, in "Mlle. Modiste," has one more week to run, the engagement closing Saturday night, 16. Frank Daniels returns 18, in "Sergeant Brue."

POWERS' THEATRE (Harry J. Powers, manager).—Eleanor Robson, in "Merely Mary Ann," enters upon the second week 11. Zangwill's play has played to capacity houses, and bids fair to continue doing so, for it is a production that "wears well," despite the fact that it has been presented in this city by Miss Robson several times. The Christmas attraction will be Maxine Elliott, in Clyde Fitch's "Her Great Match."

MCVICKER'S THEATRE (George C. Warren, manager).—"Way Down East" closed a record breaking engagement of three weeks, Saturday, 9. On Sunday, 10, Kellar, the magician, began an engagement of two weeks. Kellar appears with a supporting company, and has given one of the best exhibitions in magic seen in Chicago for years. Following Kellar, and for a Christmas attraction, the ever favorite, "In Old Kentucky," will be presented.

GRAND OPERA HOUSE (Harry Askin, manager).—Otis Skinner, in "His Grace De Grammont," closed an engagement of two weeks, Saturday, 9. Dustin Farnum, in "The Virginian," opened 10.

COLONIAL THEATRE (George W. Lederer, manager).—"Forty-five Minutes from Broadway" closes its successful run 30. On New Year's eve, 31, Klaw & Erlanger will present McIntyre and Heath, in "The Ham Tree."

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—Lillian Blauvelt, in "The Rose of the Alhambra," will continue until 23. On Monday matinee, 25, Henry W. Savage will present "Woodland."

CHICAGO OPERA HOUSE (Lyman B. Glover, manager).—With several new numbers "His Honor, the Mayor," begins, 11, the ninth week of its successful run.

GARRICK THEATRE (Sam P. Gerson, manager).—The five weeks' engagement of "Babes in the Wood" comes to a close next Saturday evening, 17, when the organization will leave for New York.

LA SALLE THEATRE (M. H. Singer, manager).—"The Umpire" began its second week 10. Since opening this play the action of the piece has been quickened and improved. Cecil Lean has the principal role. His drollery pleases. Among the song hits are "Drums of Fore and Aft," by Olive Vail, and "How Would You Like to Be the Umpire," by Mr. Lean.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Eva Tanguay, in "My Samba Girl," appeared here last week, and was a very attractive offering, playing to big business at every performance. Mary Marble, in "Nancy Brown," is the attraction billed week of 10. Miss Marble is supported by William C. Manderville, Osborne Clemson, Ben Lodge, Robert E. Harty, Frank Craven, Johnny Johnson, David N. Andrada, E. W. Lewis, Tom Hodgman, Florence Clements, Rose Barnett, Vera Belmont, B. Fisher, Cathering Melton, Etelle Rogers, Goldie Stover and Myrtle Packard. Billy B. Van and company for week of 17.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Last week's bill was an excellent one, and Edmund Day and company, the Three Mitchells, Linden Beckwith, the Vernon Troupe, J. Francis Dooley and Girls, Arthur Prince, Eight Salvaggis, Lew Wells, the Kings, Tyler and James, the Delks, Houston and Dallas, and Frank Hall were very successful. For week of 11: Francesca Redding and company, Rossi's musical horse, Jack Gardner, Celina Bobe, Millman Trio, Bellman and Moore, Bonnie Gaylord, Budd Bros., Myrzl Von Wenzl, Gilmour and La Tour, Campbell and Brady, John M. Irwin, Mr. and Mrs. Jack, and several others, will appear.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Last week the Patty Bros., Rossi's musical horse, McCue and Cahill, Fiske and McDonough, Dixon and Holmes, Jacobs' dogs, Violet Dale, Leonard and Fulton, Schafer and De Camp, the Great Le Paiges, and Jay Emery met with success. Bill for week of 11: Lillian Burkhart and company, Lizzie N. Wilson, Sullivan and Pasquilina, Leslie Daly and company, James H. Cullen, Franz Ebert and company, Burton's dogs, Dionne Twin Sisters, Freeze Bros., James Irwin, and Frank Hall and the Grimes.

BUSH TEMPLE (Elizabeth Scohber, manager).—"Ivan the Terrible" closed a big week at this house Sunday evening, 10, it was followed Monday, 11, by "Camille." This play was given three weeks ago, and owing to numerous requests received from many patrons of this house, was repeated with excellent success. In this play Miss Kelm is seen at her best. For week of 17, "All the Comforts of Home."

COLUMBUS THEATRE (Weber Bros., managers).—"Around the Town" was the attraction week of 4, and played to good business. For week commencing with the Sunday matinee, 10, "Hearts of Gold" will be the offering. "The Smart Set" week of 18.

ALHAMBRA THEATRE (James H. Brown, manager).—Lottie Williams, in "My Tom-Boy Girl," closed Saturday evening, 9. Beginning Sunday matinee, 10, "Custer's Last Fight." The company includes a band of Indians. Montgomery Irving is seen in the part of the war scout, Buffalo Bill. Margaret Nelson is also featured in the cast. Week of 17, "A Runaway Boy."

ACADEMY (William Roche, manager).—"The Street Singer" drew big houses week of 4. Lottie Williams, in "My Tom-Boy Girl," opened Sunday, 10. Week of 17, "McFadden's Flats."

BIJOU THEATRE (William Roche, manager).—"The Shadow Behind the Throne" was followed, Sunday, 10, by "A Desperate Chance," a melodrama, founded on the life and exploits of two desperadoes. A number of interesting specialties are introduced during the action of the piece. "From Rags to Riches" 17 and week.

NEW MARLOWE THEATRE (Marvin Russell, manager).—"Alabama" closed a week of good business 9. "Men and Women" was presented Sunday, 10, with Agnes Bilal as Marjorie Knox. "Monte Cristo" 17 and week.

CRITERION THEATRE (John B. Hogan, manager).—"McFadden's Row of Flats" closed 9, and was replaced Sunday, 10, by Jessie Mae Hall, in "The Street Singer." For 17 and week this house will be closed, reopening 24, with "After Midnight."

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"When We Were Twenty-one" drew well last week. "Camille" is the bill opening Monday, 11, in place of "Up York State," which was originally announced for this week. For 17 and week, "Out of the Fold."

FOLLY THEATRE (John A. Fennessy, manager).—Miner's Americans closed a week of good business Saturday, 9. The Bohemians followed Sunday, 10, the principal offering being a skit, entitled "A Bohemian Beauty." The cast includes: Viola Hunster, Lee Vardelle, the Italian wrestler, and Hevemann's trained animals.

TROCADERO THEATRE (Harry H. Hedges, manager).—The Majestics closed 9. The New York Stars opened 10, with the Majestic Musical Four, Faust Trio, Raymond and Clark, Bell and Canfield, Catherine Taylor and twenty exquisitely pretty show girls.

EUSON'S THEATRE (Sid J. Euson, manager).—This house, which has heretofore been a failure, is now one of the most prosperous in Chicago. Bill for week of 3, which includes the Euson Stock Co., in the "Ching Ching Girls" and "The Silly Dinner;" the Marco Twins, Kherns and Cole, Scheck Bros., Harmonic Comedy Four, and La Belle Es Telita, was an excellent one, and merited the good business done here. For 10 and week the vaudeville offerings are: John F. Burke, Talbot and Rogers, Smith Bros., and Galbretti and Farrell. Two comedies will also be offered by the stock company.

HOWARD THEATRE (M. Magnus, manager).—Bill for 10 and week: Mart Franklyn and company, Teddy Box, Knox Bros., and McCree and Poole.

LONDON DIME MUSEE (William Sweeney, manager).—The attractions in the curio hall for week of 10 include: Irene Lightell, Caucasian girl; Asco, in his den of snakes; Chief Ogallo's Indian village, Prince Mongo, who dances on nails, and Veno, the magician. In the theatre: Marie La Mar, Maud Horton, Harry Dodd, and the Midway Dancers.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—The features for 10 and week are: Mrs. Ormsby and her famous "Quads," the Bowmans, Harris, the human ostrich; Swift and Hamlin, Mattie Mills, the Lanfers, and others.

AZTEKMATH.—Lucille Finch's starring tour next season will be under the direction of Victor Wilmot Jr.....The Marco Twins were an added attraction at Euson's Theatre last week. James Marco, of the above team, went to New York City 10, and will return 15, to start a tour of the Orpheum circuit 17.....George Lavender left this city for Ogden, Utah, 7.....James W. Thompson has left for St. Joseph, Mo., in the interests of his daughters, the Sisters McConnell, who have been re-engaged by the Van Dike Stock Co., and are now a feature with the above combination, now playing at the Lyric Theatre.....Massey and Kramer were CLIPPER Bureau callers Saturday, 9. They open their season for the Western Vaudeville Managers Dec. 11.....Cecil Early has been booked for twenty-five weeks with the Western booking agents, and opens her season 10.....Anna Fergus, known as "The Typewriter Soubrette," was a caller Tuesday, 5.....Gardner and Stoddard have just finished a tour of the Eastern and Southern vaudeville theatres, and arrived here to resume their Western bookings Thursday, 7. The Bennett Sisters will play Bent's Theatre, Escanaba, Mich., week of 11.....Houston and Dallas were CLIPPER Bureau callers, Friday, 8. They are now appearing on the Kohl & Castle circuit, where their act is a decided novelty.....Miss Lee, principal of the Great Western Dramatic School, has left this city for Denver, Col., where she intends remaining six weeks. Prof. Ridge informs me that the business of this institution is exceptionally good.....The Probst Trio have just returned from Minneapolis, after a tour of forty weeks through the West. They have been booked until next June, by the Vaudeville Managers' Association.....Marion and Dean have been booked by the Western Vaudeville Managers until March 19, 1906. Their specialty has been a big hit at all the Eastern vaudeville theatres where they have been playing for the past three seasons.....Jules Von Tilzer has been in this city for several weeks, in the interest of the Harry Von Tilzer Music Co. He will start for New York early next week.....Clark G. Gandy closed with "McFadden's Row of Flats," 2, and will return to vaudeville for the rest of the season.....Clark and Temple called 4, and inform me that they have just closed on the Northwest circuit, where they were very successful.....Lew Simmons and Tommy Harris will begin an engagement on the Orpheum circuit, opening at Omaha, 10.....At the Thirty-first Street Theatre Manager Churchill has inaugurated a new idea in farce comedy stock with musical interruptions. The company is headed by William Jossey, always a popular star, who is supported by Lorin Howard, Charles Burnham, Blanche Clyde and others. The bill for the current week is "A Crazy Idea." Eight musical numbers are introduced, with full chorus and special costumes.....Harry Corson Clarke is going strong as a headliner in vaudeville, and has received enthusiastic notices everywhere. He is this week in St. Louis, and will make his first bow to Chicago audiences at the Olympic next week.

Joseph T. McCaddon Returns.

Joseph T. McCaddon, after having suffered irretrieveable losses abroad, returned Dec. 8. His circus stranded Aug. 10 last, in Grenoble, Fr.; his wife died in September, and, as he was about to leave Southampton, Eng., with the body, he was arrested. He was finally released Nov. 27. He is quoted as saying: "I must beg to be excused from talking at length about my personal misfortune. It was a hard blow to go to pieces, financially, as we did. But it was a harder blow to be arrested for attempted fraud just after I had put my wife's body on the steamer to bring it home, and then to be held as a criminal in England. You can see that my homecoming is anything but joyous.

"The only thing about which I care to speak is the arrest. The International Circue had gone to pieces. It was a limited corporation, and an effort was made to make me, as an individual, pay its debts. The French officials knew I had wealthy friends, and they took advantage of that fact to have me held and thus try to squeeze some money out of them.

"Those at the back of it took advantage of the cordial relations now existing between England and France, and hoped to get money thereby. The English magistrate took the view that an individual could not be held for a company's debts in England, and therefore I had committed no crime."

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Wright Lorimer, in "The Shepherd King," Dec. 4-9, came to liberal returns. Florence Davis, in "The Player Maid," 11, 12.

BIJOU (Jake Wells, manager).—"The Fortune Teller" was the bill 4-9, to crowded houses. Billy (Single) Clifford comes for one week 11-16.

STAR (J. B. Thompson, manager).—The usual satisfactory business was enjoyed week of 4. The bill included: The Leons, Lowman Sisters, Marie Barry, Mae Kenna, Nellie Britton, Truehearn and Dillon, Geo. and Belle Miltons, Bob and Mae Hewlette, Georgia Thomas, Lillian May, John Burke and Ludlow Allen.

Macon.—At the Grand (D. G. Phillips manager) the Pauline Hall Opera Co. presented "Dorcas," to an appreciative audience, Nov. 28. Lewis Morrison, in "Faust," came to fair returns 29. The Weber All-Star Co. came to capacity 30. "A Message from Mars" was well received Dec. 1. "A Madcap Princess" pleased 2. "The Player Maid" 4, "Captain Debonnaire" 6.

GEO WHALEN reports that he is booked solid until March 1, 1906, and has been working around New England for the last eleven weeks, doing well with dialect imitations and novelty juggling.

NOTICE TO CORRESPONDENTS.

As Christmas falls on Monday, all matter intended for THE CLIPPER, *dated Dec. 30, should reach this office not later than Saturday, Dec. 23.*

PENNSYLVANIA.

Philadelphia.—Playgoers will have an opportunity the current week of witnessing, for the first time locally, Blanche Walsh, in "The Woman in the Case," at the Garrick, and "The Gingerbread Man," at the Chestnut Street Opera House. All the down town playhouses were patronized liberally week of Dec. 4.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—"Spangles," the new comedy, by Charles Frederick Nirdlinger, which is booked for a three weeks' stay, enters upon its second week 11. The play is lively, contains a number of witty lines and amusing situations, and affords the company excellent opportunities to display their abilities, individual hits being made by Georgie O'Remey, a recent recruit from vaudeville; Harry Harwood, Van Rensselaer Wheeler and George W. Leslie. Arnold Daly, in "You Never Can Tell," comes 25.

LYRIC (Shubert Bros., managers).—Mrs. Leslie Carter, in "Adrea," begins her third week 11, to be followed by a revival of "Du Barry." Business week of 4 was big, capacity being done at several of the performances.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The Gingerbread Man," with a cast headed by Helen Bertram, begins a two weeks' stay 11. "It Happened in Nordland" concluded a two weeks' stay 9, business being fine during the entire engagement. Lulu Glaser, in "Miss Dolly Dollars," is due for a fortnight's engagement, beginning 25.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"The College Widow" is in the third week of its successful engagement, without any abatement in the attendance. The fourth and last week ends 23. Frank Daniels follows 25, for two weeks, in "Sergeant Brue."

GARRICK (Frank Howe Jr., manager).—Blanche Walsh, in "The Woman in the Case," opens 11, for a two weeks' stay. Edna May, in "The Catch of the Season," enjoyed excellent business during the two weeks ending 9. William Collier, in "On the Quiet," is due 25, for two weeks.

WALNUT STREET (Frank Howe Jr., manager).—"Coming Thro' the Rye," which received its premier in this city last season, begins a two weeks' engagement 11. In the cast are: Dave Lewis, John Park, Wm. Riley Hatch, Amelia Stone, Josie Sadler, Nena Blake, Catherine Hayes and Lionel Walsh. The acting of Thomas Jefferson, in "Rip Van Winkle," was favorably commented upon week of 4, good sized houses witnessing the performances. Chauncey Olcott, in "Edmund Burke," is the Christmas and New Year's attraction.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—The second and last week of Bickel, Watson and Wrothe, in "Tom, Dick and Harry," ends on 16. Big crowds witnessed the show week of 4. Thomas E. Shea, in "Napoleon the Great" and "Dr. Jekyll and Mr. Hyde," follows.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Lew Dockstader's Minstrels will engage the patrons week of 11. The return engagement of Eltie Fay, in "The Belle of Avenue A," resulted in good business week of 4. Week of 18, the house will be dark, reopening 25, with the Rays, in "Down the Pike."

GIRARD AVENUE (Miller & Kaufman, managers).—Eugenie Blair, in a revival of "Oliver Twist," is the offering week of 11. "Child Slaves of New York" met with much favor, to fine business, week of 4. "The Danites" week of 18.

NATIONAL (Joseph M. Kelly, manager).—Lillian Mortimer, in "No Mother to Guide Her," will be seen week of 11. "When the World Sleeps" drew well week of 4. "When the World Sleeps" week of 18.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"For His Brother's Crime" 11 and week. "Young Buffalo, King of the Wild West," was enjoyed by good sized houses week of 4. The Russell Brothers, in "The Great Jewel Mystery," 18-23.

HART'S NEW THEATRE (John W. Hart, manager).—Mamie Fleming, in "The Fatal Letter," with moving pictures between the acts, is the offering week of 11. "Too Proud to Beg" was enjoyed week of 4. "Two Little Waifs" 18-23.

BLANEY'S ARCH STREET (M. S. Schlessinger, manager).—"A Girl of the Streets" 11 and week. A nicely acted and handsomely mounted production of "The Ninety and Nine" was well patronized week of 4. George Klimt, in "Big Hearted Jim," follows.

FOREPAUGH'S (Miller & Kaufman, managers).—The stock will be seen the current week, in a revival of "Lady Audley's Secret." The production of "When We Were Twenty-one" was enjoyed by a succession of big houses week of 4. "The Price of Honor" is in preparation for week of 18.

STANDARD (Darcy & Speck, managers).—"Down by the Sea" will be put on by the stock week of 11. "Why He Divorced Her" was excellently acted and did prosperous business week of 4. "A Royal Slave" is being rehearsed for week of 18.

KEITH'S NEW THEATRE (H. T. Jordan, manager).—Valerie Bergere and company, in a one act version of "Carmen," is the feature of the bill for week of 11. Other acts are Howard's ponies and dogs, Clifford and Burke, Piccolo Midgets, Taylor Holmes, Harry Le Clair, the Wilson Troupe, Nichols Sisters, Jeanette Fleisig, the Norcross Minstrels, the Ahearns and the kinetograph. Big crowds witnessed the bill week of 4, the acts meeting with most favor being Josephine Cohan and company, in the farce, "Friday, the Thirteenth;" Fred Niblo, Daly and Devere, and Edward Mollenhauer.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Dumont's Minstrels week of 11, in two new burlesques, "Shanghaied on an Oyster Boat," and "It Happened In Wanamaker's," in addition to the regular first part. Patronage was good week of 4.

CASINO (Elias, Koenig & Lederer, managers).—The Trocadero Burlesquers, in the burlesques, "Hotel Astorbilt," and "A Saintly Sinner," furnish the bill week of 11. Rice & Barton's Co. delighted big houses week of 4. The Jersey Lillies follow.

BIJOU (Geo. W. Rife, manager).—The Cherry Blossoms begin a week's stay 11. The burlesque features are "The Wrong Count Tobasco" and "The Quarrelsome Neighbors," with an olio including: Harry Woods, the Manhasset Comedy Four, Harry Fitzgerald, the Evans, and Carlisle and Perry. The Dainty Paree Extravaganza Co. furnished a good show, to satisfactory business, week of 4. The Brigadiers week of 18.

LYCEUM (John G. Jermon, manager).—The Bowery Burlesquers will be in possession week of 11, when they will be seen in "The Gay Modiste." Sam Scribner's Morning Glories and the Britt-Nelson fight pictures gave satisfaction, to profitable business, week of 4. The European Sensation Co. and Terry McGovern follow.

TROCADERO (Fred Wilson, manager).—The Fay Foster Co. week of 11. In the company are: Vivian, Cushman and St. Clair, Herbert and Willing, Lonie Dacre, Keno, Welsh and Montrose. The Empire Burlesquers gave a lively show from start to finish, and pleased large crowds week of 4.

EMPIRE (Wm. B. Allen, manager).—"The Heart of Maryland," with Odette Tyler, J. E. Kellerd, R. D. McLean and Orrin Johnson in the cast, drew a fair sized house Dec. 7.

BON TON (Frank V. Dunn Jr., manager).—The bill week of 11 includes: Dick and Alice McAvoy, Miles and Raymond, Morello Brothers and Edith Murray.

NINTH AND ARCH STREET MUSEUM (C. A. Bradenburgh, manager.—"The Pneumultiphone," a musical novelty, is the feature in the curio hall week of 11. Other cards are: Eli Bowen, Stanley, Balbroma, Olga, Basile, and the performing pony, Prince. In the theatre are: J. W. Harrington, Earle and Bartlett, the Demacos, Gus Leonard, La Chance Bros., Elizabeth Miller and Lubin's cineograph.

NOTES.—George Ade was the recipient of many honors during his visit to this city on Dec. 7. Members of a Greek letter fraternity, of which he is a member, attended the performance of "The College Widow," after which Mr. Ade was tendered a reception at the Pen and Pencil Club.....The top gallery seats at the Broad have been reduced from fifty to twenty-five cents.....The grand opera season opened Dec. 5 at the Academy of Music, to a $10,000 house, to witness "La Favorita." On Dec. 12 "Die Fledermaus" will be given.....All members of the theatrical profession have been invited to witness a performance of "Spangles," at the Broad, on Dec. 14, the usual Wednesday matinee being omitted.....Sarah Bernhardt is due for eight performances at the Lyric, beginning Jan. 8.....Burton Holmes gives the last of his monologues at the Academy of Music on Dec. 14.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) Joseph Cawthorn appears Dec. 11-16, in "Fritz in Tammany Hall." Last week the Savage English Grand Opera Co. played to a profitable business, and music lovers turned out in force. "The Wizard of Oz" 18-23.

BELASCO (Geo. W. Sammis, manager).—Grace Van Studdiford appears 11-16, in "Lady Teazle." She is surrounded by a unusually strong singing company and a large chorus. Last week, "Mrs. Temple's Telegram" proved to be one of the best comedies seen here this season, and satisfactory business prevailed all week.

GRAND (Harry Davis, manager).—The patrons are given another good vaudeville entertainment 11-16. It includes: Annie Irish, in her new idyllic dramatic playlet, "Jim and Me;" Ferry Corwey, Cole and Johnson, Felix, Barry and Barry, Seven Allisons, Stuart Barnes, May Belfort, Caberet's dogs, Messenger Boys' Trio, the Maginleys, Nellie Burt and the cinematograph. Last week's bill played to capacity business. Murphy and Nichols made a big hit in their act, "From Zaza to Uncle Tom."

ALVIN (R. M. Gulick & Co., managers).—"David Harum," with William H. Turner, 11-16. Last week "In New York Town" played to good business all week, and gave the patrons one of the best laughing shows seen here so far this season. Kolb and Dill, in "I. O. U.," 18-23.

BIJOU (R. M. Gulick & Co., managers).—Ernest Hogan, the "unbleached" American, with his Ethiopian associates, appear 11-16, in his new play, "Rufus Rastus." Last week the Four Mortons played to the usual large houses, and gave a good entertainment. They are very popular in Pittsburg. "A Race for Life" 18-23.

GAYETY (Jas. E. Orr, manager).—Fred Irwin's Big Show 11-16, presenting two very good burlesques and a good olio. Mr. Irwin always has a very good show. Last week the High Rollers did well and gave a good show. Gay Morning Glories 18-23.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The Merrymakers, 11-16, are giving a very good entertainment. The opening and closing skits are full of life, and the olio is up to the standard. Last week, the Kentucky Belles played to the usual S. R. O. business, and pleased. Gray and Graham were repeatedly encored at every performance for their music and comedy. The Four Melvins gave a wonderful exhibition of gymnastic skill, and were the talk of the town all week. Williams' Ideals 18-23.

EMPIRE (E. J. McCullough, manager).—The patrons are treated to a clever production of "Sherlock Holmes," 11-16, with Mr. Dunbar in the title role. Last week, "The Shadows of a Great City" did well. "A Hot Old Time" 18-23.

Harrisburg.—Business to date has been very satisfactory.

LYCEUM (M. Reis, manager).—"The Sign of the Cross" did fair business Dec. 4. Vogel's Minstrels, 5, had a medium house. "The Prodigal Son," booked for 7, canceled. Howe's moving pictures had big business 8. Frank Deshon, in "The Office Boy," 9, was the best paying attraction of the week. This company was obliged to lay off here 8, because of the death of Mrs. James Packer, mother of the manager of the Sunbury, Pa., Opera House. The coming attractions are: David Higgins, in "His Last Dollar," 11; John Drew, in "De Lancey," 12; Ezra Kendall, in "The Vinegar Buyer," 14.

OPERA HOUSE (M. Reis, manager).—Fred Irwin's Big Musical Co. turned them away at every performance, afternon and evening, 4-6. "Dangers of Working Girls" also did well 7-9. "Why Girls Leave Home" is due 11-13. "On the Bridge at Midnight" 14-16.

NOTES.—Manager Joseph Frank, of the local theatres, who has been ill for two weeks, threatened with pneumonia, is able to be out.....Al. Martin's "U. T. C." Co. did big business at Middletown, Pa., 6. The Four Huntings, in "The Fool House," are dated for 11.....Reisenhauer, pianist, did big business here 5.....Frank McCormick, of this city, has joined the Michael Welsh forces, for advance work with the Southern Jubilee Singers.

Scranton.—At the Lyceum (A. J. Duffy, manager) "Fantasma" Dec. 13, John Drew 14, Nat M. Wills 15, Dan Sully 16. Ezra Kendall, 8, drew a large house. "The Old Homestead," 9, was well received.

ACADEMY (A. J. Duffy, manager).—"The Fatal Wedding" 11-13. "The Child Wife" 14-16. "Why Girls Leave Home," 7-9, drew good houses.

STAR (Alf. G. Herrington, manager).—"The Gay Masqueraders 11-16, Rice & Barton's Co. week of 18. The Casino Girls, week of 4, came to the usual large houses.

FAMILY (Dan F. McCoy, manager).—Vaudeville week of 11. This house continues to grow in favor, and increased business is shown.

Lancaster.—At the Fulton Opera House (Chas. Yecker, manager) Chester De Vonde Co., in repertory, drew large houses Dec. 4-9. Al. H. Wilson, in "The German Gipsy," 11; Ezra Kendall, in "The Vinegar Buyer," 12; the Four Huntings 15.

FAMILY (Ed. Mozart, manager).—Current attractions include: Four Amphions, Zella and Dot, Durbyelle Sisters, Dawson and Whitfield, Sokichi Kuzuoka, Mr. and Mrs. Fred Lucier and moving pictures.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) "Princess Chic" pleased. "The Old Homestead" had S. R. O. Ezra Kendall, in "The Vinegar Buyer," drew a good house. "Fantasma" 12, John Drew 13, "Our Pastor" 15, "The Duke of Duluth" 16.

GRAND OPERA HOUSE (H. A. Brown, manager).—"The Fatal Wedding" drew good houses. "Lured from Home" 11-13, "Why Girls Leave Home" 14-16.

NOTE.—John Murry, of the Murry Stock Co., was in town last week with M. Coons, on important business.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) Al. W. Martin's "U. T. C." Co. did well Dec. 4. Ethel Barrymore, in "Sunday," played to S. R. O., 5. The Sign of the Cross" 6. Irwin's Big Show had a full house 7. Daniel Sully 8,

David Higgins, in "His Last Dollar," 9; Irene Myers Stock Co. 11 and week, except 20, when Frank De Shon comes, in "The Office Boy."

ACADEMY OF MUSIC, TYRONE.—"At the Eleventh Hour" came 6.

York.—At the York Opera House (B. C. Pentz, manager) Yorke and Adams pleased a fair house with "Bankers and Brokers" Dec. 4. "The Sign of the Cross" was well received by a medium sized house 5. "The Black Crook" 7, John Drew 11, Cook-Church Co. 12-16, Al Wilson 19, "Other People's Money" 21, "The Village Grocer" 23.

PARLOR (Wm. B. Pyle, manager).—Edwin Webb, Joe Belmont, Le Mair and Le Mair, Imperial Japanese Troupe, and Edwards and Kerwell were the attractions which drew large houses week of 4.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) the Four Huntings drew and pleased a good house Dec. 4. "Neighborly Neighbors" delighted a fair house 5. "Over Niagara Falls" satisfied two fair houses 6. "Coon Hollow" had fair returns 7. Vogel Minstrels 9, Himmelein's Ideals 11-16, Al. H. Wilson 18, Howe's pictures 19, "The Isle of Spice" 20, "The Holy City" 21.

Easton.—At the Able Opera House (W. K. Detwiller, manager) "The Black Crook" played to large and well pleased audiences Dec. 2. Ethel Barrymore, in "Sunday," enjoyed good business 6. Ezra Kendall 11, McAuliffe Stock Co. 12-16, "King of Tramps" 18, "Over Niagara Falls" 19, Hadley's moving pictures 20, John Drew 21, "Other People's Money" 22.

NOTICE TO CORRESPONDENTS.

As Christmas falls on Monday, all matter intended for THE CLIPPER, *dated Dec. 30, should reach this office not later than Saturday, Dec. 25.*

NEW YORK STATE.

Buffalo.—At the Lyceum (J. Laughlin, manager) Wm. Morris and Harry Conor, in "Mrs. Temple's Telegram," appear week of Dec. 11.

STAR (P. C. Cornell, manager).—"The Little Gray Lady" and "In the Bishop's Carriage" divide week of 11. "You Never Can Tell" delighted good sized gatherings.

SHEA'S.—The bill this week includes: Houdini, Frank Bush, Village Choir, Keno, Welsh and Melrose, Dora Pelletier, Monroe, Mack and Lawrence, Goodman's dogs, and Mooney and Holbein. Business rules very large.

ACADEMY (P. C. Cornell, manager).—"Fast Life in New York," with Julian Rose, this week. "More to Be Pitied Than Scorned" 18-23. "The Curse of Drink" was vividly portrayed last week.

LAFAYETTE (Charles M. Bagg, manager).—High School Girls this week, including: Blanche Sloan, James Walthour, Six Flying Banvards, Billy Hart, Hughes and Mazelton, and Gilman, Francis and Gilman. Jimmy Britt and Baltimore Beauties certainly were appreciated the past week.

GARDEN (Charles McMahon, manager).—The Rentz-Santley Co. this week, including two local performers, Fentelle and Radcliffe. Battling Nelson and the Trans-Atlantics had a most profitable week.

CONVENTION HALL (H. L. Meech, custodian).—Guido Chorus and David Bispham 11. The Pittsburg Orchestra gives the first of a series of three concerts 13.

TECK (P. C. Cornell, manager).—Kolb and Dill, in "I. O. U.," 11 and week. Billy Van did quite a prosperous business in "The Errand Boy."

LINN'S MUSEUM.—Abbott Parker, Prof. Paige and Rubber Neck Joe are current attractions in the cario hall, while in the theatre are Leonard and Bastedo, the Leftows, Ruth Sato and Maud McKinley.

Rochester.—At the Lyceum (M. E. Wolff, manager) "The Little Grey Lady," presented by a most capable company, played to fair business Dec. 5, 6. Prominent in the cast were: Julia Dean, Dorothy Donnelly, Anita Bridger, Edgar Selwyn, William Humphrey and William F. Owen. Arnold Daly and his excellent company played to four large audiences 7-9, in "You Never Can Tell." Star and company were accorded big receptions, notably good work in addition to the star being done by Katherine Grey, Geo. Farren, Fred Tyler, Dodson Mitchell, Isabelle Urquhart, Mary Hungerford and Joseph Madden. Henrietta Crosman 11, 12, Maribel Seymour benefit 14, Geo. Primrose Minstrels 15, 16.

NATIONAL (Max Hurtig, manager).—"David Harum," with Wm. H. Turner in the lead, seems to have lost none of its drawing powers, for it played to fine attendance 4-6. The ever popular "Eight Bells," with the Brothers Byrne, had large receipts 7-9. Robert Conness, in "Lieut. Dick, U. S. A.," 11-13; "Queen of the Highbinders" 14-16.

COOK OPERA HOUSE (J. H. Moore, manager).—The bill week of 4, headed by Houdini, did record business so far of the present season. Bill 11 and week: S. Miller Kent and company, Three Seldoms, Max Waldon, Annie and Jennie Yeamans, Edward Clark and his Six Winning Widows, Six Glinserettis, Lew Suily and kinetograph.

BAKER (J. H. Moore, manager).—The Moore Stock Co., week of 4, in "Josephine, Empress of the French," fared well. The Napoleon of Bertram Lytell was very praiseworthy. "Alone in Rochester," by James A. Murphy, a native of Rochester, will have its first presentation on any stage 11-16.

CORINTHIAN (H. C. Jacobs, manager).—Week of 4, Rice & Barton's Rose Hill Co. played to capacity, giving a very good show. Geo. W. Rice, Blanche Newcombe and Bison City Quartette scored big hits. Trans-Atlantic Burlesquers 11-16.

NOTE.—Sunday "pops" are still the rage at three of our houses, excellent business being done.

Albany.—At the Empire (Frank Williams, resident manager) Joseph and William W. Jefferson, in "The Rivals," Dec. 5, appeared before a large audience, and "Under Southern Skies," 7, had a good sized house. Arnold Daly, in "You Never Can Tell," 15, 16.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"The Eye Witness" proved a good drawing attraction 4-6, and "The Lighthouse by the Sea," 7-9, had excellent business. Britt-Nelson fight pictures 11-13, "Lured from Home" 14-16.

PROCTOR'S (Howard Graham, resident manager).—Topliners during the past week were: Paul Conchas, Bruno and Russell, and Mr. and Mrs. Dan Hiatt. Every seat was taken at each performance. For 11 and week: Rossow Midgets, Al. Lawrence, Mitchell and Marron, Lavine and Leonard, Waldorf and Mendez, Hayes and Wynne, and Tom Nawn and company, together with the motion pictures.

GAIETY (H. B. Nichols, manager).—Harry Bryant's Extravaganza Co. drew capacity houses all the week. Particularly in favor were: The Four Nelsons, the Grants, and the Busch-Devere Trio. For 11 and week, Rice & Barton's Rose Hill English Folly Co., with Blanche Newcomb, Cain, Evans and Wheeler, Idylla Vyner, Bison City Quartette, Three Lane Sisters, and Van Bros. "Knights of the Red Garter" is the burlesque.

Utica.—At the Majestic Theatre (Shubert Bros., managers) "The Little Grey Lady" opened the week, to good business, Dec. 4. "Lighthouse by the Sea" drew well 6. "Simple Simon Simple" was well received 7. "Checkers" packed the house 8. "Under Southern Skies" closed the week, to a big house, 9. Moving pictures of Britt-Nelson fight 11. "Running for Office" 12 and matinee. "The Darling of the Gods" 13, 14 and matinee. Hanlon Bros., in "Fantasma," 15; "The Fatal Wedding" 16 and matinee.

ORPHEUM (Wilmer & Vincent, managers).—Herrmann and the Columbians helped to pack the house last week. This week: Edward F. Bostwick and company, Fields and Ward, Young and De Voe, Gourley, Sulley and Gourley, Walters and Prouty, May Leon, and the kinetograph.

DEWEY (David Barry, manager).—Business good. This week: John Fay, Harris and Harbeck, Fox Sisters, Blanche Lowering, La Velle Sisters, Marie Inman, and the Great Delaphone.

STAR (Joe Ball, manager).—"Tracy, the Outlaw," 11-13. Mark and Denno, Nellie Palmer and Mabel Gebeau will appear between the acts.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "Lighthouse by the Sea" had a good house Dec. 4. "Under Southern Skies" did well 6. "One of the Many" drew finely 7. The Britt-Nelson fight pictures 10, "You Never Can Tell" 14.

PROCTOR'S (William H. Graham, resident manager).—Big houses ruled last week. Bill week of 11: Berzac's Circus, Toledo and Price, John Walsh, Artie Hall, Diamond and Smith, Din J. Harrington, Charles Serra, and Musical Cuttys.

ROYAL (William H. Buck, manager).—Bon Ton Burlesquers drew well last week. Bryant's Burlesquers 11-16.

LYCEUM (Al. W. Freemont, manager).—The Marian Shelby Stock Co. played to good houses last week, in "The Prisoner of Zenda," "The Two Orphans" 11-16.

Elmira.—At the Lyceum (M. Reis, manager) the Aubrey Stock Co. held the boards last week, with the exception of Dec. 8, when "Under Southern Skies" played to fair business. Daniel Sully, in "Our Pastor" (A. O. H. benefit), 11; "The Old Homestead" 15, Vogel's Minstrels 13, "Piff! Paff!! Pouf!!!" 14.

RIALTO (F. W. McConnell, manager).—Bill for week of Dec. 11: Fields and Mason, Thompson and Serida, Edna C. Burnett, Marjorie Quinn, Carrie Scott, Gertrude Stanley and James D. Proudlove. Extra attraction 15, wrestling match between Charles Kaiser, of Rochester, and Eddie Hoy, of Toledo. Mae Hadley created a sensation last week with her mechanical soldier, "La Porte." Business continues good.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "Coon Hollow" had fair business Dec. 2. Joseph and William Jefferson, in "The Rivals," pleased 4. "Running for Office" delighted a good sized audience 5. Ezra Kendall drew large business 6. "The King of Tramps" had fairly good audiences 8, 9. "Simple Simon Simple" 11, "The Old Homestead" 12, Dan Sully 13, "Fantasma" 14, James B. Mackey 16.

Jamestown.—At the Samuels Opera House (M. Reiss, manager) "Across the Rockies," Dec. 4, pleased. "Why Girls Leave Home," 5, satisfied a large audience. "The Holy City," matine and night, 9; "Our New Minister" 13, "Simple Simon Simple" 15, "The Old Homestead" 22.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "Comin' Thro' the Rye" played to fair houses week of Dec. 4. "The County Chairman" 11-16, week of 18, house dark.

ACADEMY OF MUSIC (F. Haworth, manager).—Good houses greeted "Gay New York" last week. "The Way of the Transgressor" 11-16, "The Sign of the Four" 18-23.

THEATRE ROYAL (H. C. Egerton, manager).—The Imperial Burlesquers filled the house 4 and week. The Avenue Girls 11-16, Reilly and Wood 18-23.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "Les Deux Orphelines," had big houses 4-9. Next week, "Les Etouffeurs de Londres."

THEATRE FRANCAIS (F. W. Le Clair, manager).—La Troupe Cazeneuve permanent French stock company, in "Fedora," had fair business 4-9. Week of 11, "Le Bossu."

THEATRE DES NOUVEAUTES (R. Raveux, manager).—The permanent French stock company, in "Notre Jeunesse," to good houses, 4. "Frou-Frou" 11-16.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Gingerbread Man" did big business Dec. 4-9. Frank Daniels 11-16.

GRAND OPERA HOUSE (A. J. Small, manager).—Week or 4, "Sky Farm" drew good houses. "Gay New York" 11-16.

MAJESTIC (A. J. Small, manager).—"Fast Life in New York" drew big business 4-9, "A Wife's Secret" 11-16.

STAR (F. J. Stair, manager).—Week of 4, High School Girls drew to capacity. Williams' Imperials 11-16.

MASSEY MUSIC HALL (Stuart Houston, manager).—Marie Hall's violin recital, on 7, was a great success. Miss Hall is a master of her instrument, and with her sympathetic interpretations of her solos, won the hearts of the entire audience and created a furore. She was recalled time after time by the audience. Mme. Gadski 9.

NOTE.—Shea's Theatre suffered a bad loss on Nov. 30. The fire started about 11.30 P. M., just after the audience had been dismissed, and was caused by defective wiring. The loss is a serious one, the upper part and the roof being entirely destroyed. Mr. Shea, however, is hopeful, and expects to have the theatre running again before the end of the year.

London.—The Grand (J. E. Turton, manager) was dark Dec. 4-7. "A Runaway Boy" opened a two nights' engagement 8. Coming: The vitagraph 11, 12, "His Highness the Bey" 13, "Lighthouse by the Sea" 16.

BENNETT'S (C. W. Bennett, manager).—Booked week of 11: Mme. De Serris, Sidney Blow and company, McEvoy and Hughes, Mitchell and Love, Wilson and Moran, and Dutch Walton.

NOTES.—Manager Turton was in Toronto and Hamilton week of 4. The plans for a new house in London have been prepared for Lessee Small, and are said to be similar to his new Hamilton theatre. Mr. Turton has been complimented by managers and agents for his comprehensive statement before the tariff commission in reference to the duty on lithographic paper entering Canada. The commission took evidence in London, and this was the only place in Canada where an appeal was made for a reduction. The petition was signed by nearly every manager in the province.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Gingerbread Man," Dec. 2, had large houses, and met with the warmest approval. Fisk concert, 4, attracted a large audience. "A Runaway Boy," 5, 6, did big business, and pleased immensely. Sarah Bernhardt, in "Adrienne Lecouvreur," 9; "Lighthouse by the Sea" 12, 13, "His Highness the Bey" 14, "The Peddler" 15, 16, "A Wife's Secret" 22, 23.

STAR (J. G. Appleton, manager).—Business was good week of 4, with an excellent bill. Week of 11: Jennings and Renfrew, Leonard and Bastedo, Guy's Parlor Minstrels, Wise, Milton and company, Mr. and Mrs. Nick Hughes, the Simpsons, and Davie and Phillippe.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) "The Sultan of Sulu," 30-Dec. 2, gave a good show and played to big business. Wm. H. West's Minstrels opened a two nights' stand 5, to a well filled house. Sale for 6 was good. "Peggy from Paris" 7-9.

DOMINION (David Douglas, manager).—Business is splendid. Bill for week of 4: Miss Norton and Paul Nicholson, Si Stebbins, Miss Caprice, Hart and Pain, Powers Bros., Hyde and Heath, Prof. A. E. Scafars, and the kinodrome.

UNIQUE (Nash & Burrows, proprietors).—Good business. Bill for week of 4: Len B. Martell and W. H. Betts, Will Hart and May Dillon, Mr. and Mrs. Geo. Morrell, Harry Logrenia, and moving pictures.

St. John.—At the Opera House (A. O. Skinner, manager) Lucier's Famous Minstrels, Dec. 7, for one night, fared well. House will be dark until 28.

NOTE.—The deal to purchase the Opera House is off. The intending purchasers were Nova Scotia parties, headed by Messrs. Cruise & McAdams, managers of the Lyceum Theatres, at Sydney and Glace Bay, N. S. They made an offer of $30,000 for the Opera House here, but were unable to buy it. They then said they would build one. The intentions of Messrs. Cruise and Adams were to form a syndicate of the maritime province houses, but as St. John and Halifax are the two largest cities, and the owners of the houses in both those cities refuse to sell, it may safely be assumed that the deal is off.

Berlin.—At the Berlin Opera House (Frank Ford, manager) the Empire Stock Co. held the boards for week ending Dec. 9 to good business. Local minstrels, in aid of Hospital, 11, 12.

Quebec.—At the Auditorium (F. X. Kormann, manager) Sarah Bernhardt made her first appearance here Dec. 4, 5, and played to utmost capacity at each performance.

MISSOURI.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers), last week, "The Rollicking Girl," with Sam Bernard, Hattie Williams, Willard Simms and Viney Daily and a big, clever chorus, had fine business, and deservedly so, for the show was thoroughly enjoyed. The latter part of the week, Florence Roberts, in "Anu Lamont," had good business. Miss Florence did her usual good work, and was ably supported by Max Figman and a good company. This week will be divided between Wm. H. Crane, in "An American Lord," and Robert Edeson, in "Strongheart." Next week, "The Eternal City."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week, "In Old Kentucky" played its annual engagement here, it being the thirteenth week we have seen the "forever." Business was as big as of yore. This week, Rose Melville, in "Sis Hopkins;" Eva Tanguay, in "The Sambo Girl," next week.

ORPHEUM (Martin Beck, general manager).—Last week's bill was good, and business was excellent. The acts were: Mr. and Mrs. Edward Esmonde, in their sketch, "Another Cucumber;" Lavinia De Witt, cornettist and vocalist; Fred Lennox and company, in Geo. Ade's sketch, "On His Uppers;" Werden and Gladdish, song illustrators; Mr. and Mrs. Alfred Kelcey, in "A Tale of the Turkey;" the Wonderful Eltinge, in his really clever impersontions; the Imperial Russian Troupe, singers and dancers, and the kinodrome, in new pictures. This week the acts will be: Mrs. Stuart Robson, Prelle's European Novelty, Melville and Stetson, Three Nevarros, Melani Tgio, Clayton, Jenkins and Jasper, and Zimmer.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "Across the Pacific" did its usual immense business. This week, "The Gypsy Girl." "As Told in the Hills" follows.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "A Son of Rest" proved as entertaining as it did last year. This week, "The Liberty Belles." "Ole Olesen" follows.

CENTURY (Joseph J. Barrett, manager).—Last week the Jolly Grass Widows. This week the Washington Society Girls. Tiger Lilies follows.

MAJESTIC (Fred Waldman, manager).—Last week the Golden Crook Co. did well. The Dainty Duchess Co. this week. Next week, Clark's Runaway Girls.

CLIPPERINGS.—Alice Nielson appeared in a concert at Convention Hall Monday night, 4, singing in "Don Pasquale," to an immense audience. Miss Nielson spent her childhood here, and she was warmly welcomed home.

St. Joseph.—At Tootle's (C. U. Philley, manager) Louis James, Dec. 2, drew good business. Florence Roberts, 5, pleased. Rose Melville, 6, drew fine returns. Sam Bernard 7, Robert Edesen 8, W. H. Crane 14.

LYCEUM (C. U. Philley, manager).—"Her Only Sin" 2, "Yon Yonson" had fair business. "The Gypsy Girl" 7-9, "A Son of Rest" 10, 11.

LYRIC (H. Walter Van Dike, manager).—Last week was the banner week at this house, with John L. Sullivan and his sparring partner, Jim McCormick, as topliners. The Van Dike Stock Co. put on "An Innocent Sinner."

CRYSTAL (Fred Cosman, manager).—Business continues great. For week of 10: Leon and Bertie Allen, Frank Groh, Romaine and Fitch, Frank Comer, Miller, Remshaer and Miller, and Cosman's moving pictures.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) "Babes in Toyland" did good business Dec. 1, 2. Chas. B. Hanford presented "Ingomar" 4, to a good house. "A Trip to Egypt," 5, had fair returns. "The Runaways" 6, Wilton Lackaye, in "The Pit" and "Trilby," 8, 9; "The Show Girl" 11, "Thou Shalt Not Kill" 12, "Little Johnny Jones" 13, 14, "A Bunch of Keys" 15, "The Pumkin Husker" 16, Pauline Hall, in "Dorcas," 18.

MAJESTIC (Chas. R. Fischer, manager).—The attendance, opening week, at this house was very satisfactory, and indications point to a very successful season. Bill week opening 4: Hillebrand and Irene, Mlle. Dair, Wilson Trio, Marry K. Hill, Armstrong and Holly, Isabelle Drisdall, Americus Comedy Four and the kinetograph. People opening 11: Leffel Trio, Phroso, the Geromes, Mamie Fulton, Mr. and Mrs. Perkins Fischer and Arthur Lane.

STAR (E. N. Dinwiddie, manager).—People week of 4: Baby Dot, Rose B. Mitchell, J. W. Kelly, Frank Winnings, the Rosards, Margaret Burkhardt, Clark and Emmons, Clara Huntoon, Holland and May, Carl Copeland, Chas. H. Clark and E. M. Parkiss.

CROWN (Ike Epstein, manager).—Peoples week of 4: Baby Marie, Harry Robinson, Lizzie Baker, Thelma Holmes, Fay Delmar, Alvin Dashington, Lettie Colton, Chas. Hoey, Seymour and Blanchard, and Abernathie.

Waco.—At the Auditorium (Jake Garfinkle, manager) "A Little Outcast," Nov. 27, gave two performances to fair business. Chas. B. Hanford and Marie Drofnah, 30, matinee and night, highly entertained large audiences. "A Trip to Egypt," Dec. 2, had good business. Wilton Lackaye Dec. 5, the Dainty Duchess 8, "The Runaways" 9, the Albert Taylor Stock Co. 11, 12, "The Clansman" 15, Pauline Hall 16.

MAJESTIC (Wm. Holt, manager).—The attendance at this popular little theatre for the past week has been good, and the attractions of a high order. Bill week of Dec. 4: Phroso, Leffel Trio, Geromes, Mamie Fulton, Mr. and Mrs. Perkins Fisher, and Arthur Lane. This theatre, which has recently been added to the Inter-State Vaudeville circuit, is undoubtedly one of the coziest and handsomest of small theatres in the country. It was originally the Garland Opera House, and was purchased some months since by the Anheuser-Busch Brewing Co., was remodeled throughout and added to in almost every way, so that the theatre is nearly as large again as it originally was, but only seats one thousand people. The lobby on the ground floor, is quite spacious, and leading to the first floor of the opera house, which is virtually the second floor of the building, are two wide and handsome stairways, that converge by a platform into one broad stairway. On the second floor, on one side, is the manager's office, while on the other side is the ladies' cloak room, with a maid in attendance. The chairs in the parquet and dress circle are large and comfortable, upholstered in maroon plush, which, together with the decorations and colorings, give an inviting and cozy appearance. The balcony is well equipped. There are four proscenium boxes—two on the orchestra floor and two in the balcony, and the arrangement and decorations could not be improved upon. The stage is large, the height to the gridiron is about fifty feet, allowing ample room. The dressing rooms are spacious and well arranged. The illumination is from side lights, from the balcony rail, and by clusters in the dome. The attendants are uniformed, and on entering one is impressed immediately by the metropolitan air. The house has met with great success since its opening, and it should continue to do so.

Houston.—At the Houston Theatre (Maurice C. Michaels, manager) the Dainty Duchess Co., Dec. 5, had two splendid houses, and satisfied. "Bunch of Keys" 7, "The Clansman" 8, 9.

MAJESTIC (C. C. Cunningham, manager).—Vaudeville is getting more popular weekly, as the jammed houses acclaim. It was received mildly at first, but attractive programmes, headed by well known favorites, dissipated the coldness, and now nothing but the warmest enthusiasm prevails, with standing room nightly. Week of 4: Jimmy Wall, in monologue; the Three Troubadours, Mr. and Mrs. Harold Kelley and company, presenting a skit, entitled "The Thoroughbreds;" May Wheeler, trick bicyclist; Four Juggling Morions, Yvetta Pattee (her fourth week in illustrated song, and popular as ever), and the kinetoscope.

STANDARD (Alvido & Lasserre, managers).—Business is to the capacity. Newcomers 4-9: Berger Bros., Hill and Edmonds Trio, Bebby Rickling, Budd Fagg, Eleanor Dunbar. Retained: The Three Moores, Ernest Bailey, Tom Kelley, Mattie Webb, the Beavers, Annie and Queenie; May Hunter, Flo Houston, Lillian Palmer, Florence Raglan, George Amette, Jack Oberti, and Excella.

Gainesville.—At Brown's Opera House (Paul Gallia, manager) Chas. B. Hanford, in "Ingomar," had a large house Nov. 21. Donnelly & Hatfield's Minstrels had fine patronage 23. "Sowing the Wind," 24, with a fine company, had light business. The Olympia Opera Co., in "The Telephone Girl," had fair patronage 27. "Human Hearts," 29, had good business. "Thou Shalt Not Kill," matinee and night 30, had fair business. "Babes in Toyland," Dec. 5, satisfied the largest house of the season. "The Punkin Huskers" 6, "A Trip to Egypt" 8, "Sweet Clover" 11, "Little Johnny Jones" 12, "Over Niagara Falls" 13, "The Holy City" 16.

NOTES.—Harry Warren, who has been visiting his parents the past two months, joined the Olympia Opera Co. 27.....Prof. Will Miller, bandmaster the past season with the Bobby Fountain Co., is visiting his mother here.

Galveston.—At the Grand Opera House (Dave Weis, manager) Wilton Lackaye, supported by a most capable company, presented "The Pit," to a large and enthusiastic audience, Nov. 28. "The Beggar Prince" Opera Co., in "Fra Diavolo" and "The Beggar Prince," had fairly good sized audiences, matinee and night, 3. The Dainty Duchess Co. drew fairly well 4. Dave Weis has succeeded his brother, Fred G. Weis, as manager of the Grand Opera House. The latter goes to Los Angeles, Cal., for the benefit of his health.

Austin.—At Hancock's Opera House (Geo. Walker, manager) "King of Korea," musical comedy, by local talent, drew a packed house Nov. 29. Music, by E. K. Smith, was well received and highly appreciated. Alex. Pape, who wrote the libretto, scored a success. "A Trip to Egypt," Dec. 1, matinee and night, drew fair business. "King of Korea" 2. "The Runaways" 11, "The Runaway Girl" 13, Pauline Hall 14.

IOWA.

Des Moines.—At the Auditorium (Wm. Foster, manager) Mme. Modjeska, in "Macbeth," gave her farewell performance, to a large audience, Dec. 4.

FOSTER OPERA HOUSE (Wm. Foster, manager).—"The Eternal City," with Jane Kennark as Donna Roma, showed to a well filled house 1. Two large sized audiences enjoyed the performance of Adelaide Thurston, in "The Triumph of Betty," 2. Rose Melville, in "Sis Hopkins," fared well 6. Sam Bernard, in "The Rollicking Girl," 8; "The Land of Nod" 9.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Funny Mr. Dooley" played to big business Nov. 30-Dec. 2. "The Two Johns" showed to well filled houses 3-6. "The Irish Pawnbrokers" 7-9.

BIJOU (Fred Buchanan, manager).—Business week of 4 was tremendous. Lindsay's dogs and monkeys, Golden and Hughes, Barrington, Escher Sisters, Brown Bros., and the kinodrome were the attractions. For week of 11: Barry's Manikins, Gordon Eldrid, and the Great Francellas.

MIRROR (W. R. Gourley, manager).—Excellent business continues. Week or 4 the Four Graceful Grohs, the Earles, Lavarnie Sisters, Marvelous Devere, Roland Davis and the Mirrorscope furnished lots of amusement. The Alleyns, Carl Charles, Dallon and Robsons, the Grotesque Randolph and Gus Tate are the attractions for week of 11.

NOTE.—Amateurs presented "The Pirates of Penzance," to a packed house, at Foster's Opera House, 7.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) "The Irish Pawnbrokers" amused two good crowds Thanksgiving Day. "Uncle Si Haskins" had a top heavy house Dec. 5. "The Woman in the Case," 6, pleased a good house. Margaret Ralph 9, "Her Fatal Sin" 11, Mildred Holland 12, "The Land of Nod" 13, "In Old Kentucky" 15, "What Women Will Do" 18, "The Mummy and the Maid" 21, "The Forbidden Land" 22.

PEOPLE'S (Vic Hugo, manager).—Good business continues. Week of Dec. 4: Don and May Gordon, Hecklow and Wheeler, La Zar and La Zar, Tom Ripley, Ray W. Fay and the biograph. Bill week of 10: W. H. Lindsey's performing dogs, monkeys and ballooning, Brown Brothers, Searles and Armand, J. W. Sherry, Ray W. Fay and the biograph.

NOTE.—B. P. O. Elks, Lodge No. 251, appropriately observed the memory of their departed brethren Dec. 4, especially those who died the past year, viz: Brothers Joseph S. Anderson, Fred W. Faulkes, George H. Rattenbury and Jeff Phillips.

Keokuk.—At the Grand Opera House (C. F. Sturgis, resident manager): "For Home and Honor" drew two good houses Thanksgiving. "The Land of Nod" pleased a big audience Dec. 2. "Uncle Josh Perkins" attracted fairly good business 5. "Buster Brown" did well 7. "The Woman in the Case" 9, "Kerry Fair" 12, "The County Chairman" 13, "The Woman Hater" 14, "The Isle of Bong Bong" 16, "Devil's Auction" 20.

LA SALLE (D. E. Reeves, manager).—Business continues good here, and the performances pleased last week, with Bonnie Gaylord, Smith Bros., Knight Bros., H. F. Lowenstein and the biograph. Bill week of 11: Brown and Wright, Douglas and Douglas, and Carroll and Clarke.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) "Uncle Tom's Cabin" played two performances to capacity Nov. 30. "81 Haskins" pleased Dec. 1. Christian Science lecture was poorly attended 5. "Her Fatal Sin" 6, Mildred Holland 11, the Flints 12.

BIJOU (Jake Rosenthal, manager).—Usual large attendance last week, the bill presenting: Lavendar Richardson and company, the Great Francellas, Charles Howison, Casad and De Vern, Bennet and Lonegan, Jack O'Toole and the kinodrome.

NOTE.—Dubuque Lodge, B. P. O. Elks, 297, held its memorial services at the Opera House Sunday, 3. Bro. Atwell, of Dallas, Tex., delivered the oration.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "The Eternal City" did a fair business Nov. 30. Tim Murphy had a bumper house on his return engagement Dec. 1. Wm. Owen, 7, pleased. "Quincy Adams Sawyer," 8, fared well. "What Women Will Do" 9, "The Woman in the Case" 11, Harry Beresford 12, "Buster Brown" 13, "The Isle of Bong Bong" 15, "A Poor Relation" 23.

GARRICK.—Crowded houses here, as usual. Bill week of 11: Marvelous Jane, the Burroughs, Tom Ripley, Ray W. Fay, and the biograph.

Davenport.—At the Burtis Opera House (direction Chamberlin, Kindt & Co.) attendance is very much improved, and the leading companies are playing to packed houses. "Quincy Adams Sawyer," Dec. 2; "The Irish Pawnbrokers," 3; Owen Co., 4, and "McFadden's Flats," 5, all fared well. John Griffith 6, "Ben of the Mine" 9, "What Women Will Do" 10, "Buster Brown" 11, 12, "The Isle of Bong Bong" 13, "After Midnight" 14, Mildred Holland 15, "The County Chairman" 16, "The Forbidden Land" 17, the Flints 18-23.

Iowa City.—At the Opera House (C. C. Rowley, manager) "The Irish Pawnbrokers" drew a fair house Dec. 1. William Owen, in "Othello," had good patronage. "The Woman in the Case," 5, deserved a capacity house. It was enjoyed by all who saw it. John Griffith 7, "The Girl from Kay's" 9.

Fort Dodge.—At the Midland (A. B. Beall, manager) "The Land of Nod" drew a $1,100 house, and gave excellent satisfaction, Dec. 5. "My [illegible] Family," Nov. 30, did fair business. "The Murphy in "A Corner in Coffee," did big business and pleased, 29. The play was the best vehicle Mr Murphy has had in several seasons. "Her Only Sin" 16, Guy Hickman Co. 18-20, "The Royal Chef" 22.

TENNESSEE.

Memphis.—The New Lyceum (Frank Gray, lessee) remained dark Dec. 1-4. "Woodland," 6, 7, came to packed houses. The production pleased in every respect. Harry Bulger and Helen Hale were most cordially received. "Human Hearts" 14, Florence Brothers 18, 19.

HOPKINS' A. B. Morrison, manager).—Business was very good week of 4. The headliner, Harry Corson's Boston Novelty Co., gave general satisfaction. The other offerings were: Clark and company, Rice and Cady, Celina Rose, James H. Cullen, Mignonette Kokin, Galetti's monkeys, Ferry, of "Ferryland;" Mirzi Von Wenzl and the kinodrome.

BIJOU (Benj. M. Statinback, manager).—"The Black Crook," week of 4, packed the house, the S. R. O. sign being in evidence every night. The specialties, scenery and dancing pleased. George Sidney 11-16, "Across the Pacific" 18-23.

Knoxville.—Staub's (Chas. Staub, manager) was dark last week, with the exception of the production of "Professor Napoleon," Dec. 8, 9. It is a musical comedy, given by amateurs, for charity. Sophie Brandt, in "A Madcap Princess," 11; "Woodland" 12, Lewis Morrison, in "Faust," 13; Florence Davis, in "The Player Maid," 14; Depew-Burdette Stock Co. 18-23.

Chattanooga.—At New Opera House (Paul R. Albe[illegible] manager) "Sowing the Wind" pleased [illegible] 1. "A Message from Mars," 4, matinee and night, delighted all. Edsall-Winthrop Stock Co., 5-9, did well. "Woodland" 11, "A Madcap Princess" 12, Lewis Morrison 14, Florence Davis 15, "Dr. Jekyll and Mr. Hyde" 16, Florence Roberts 22.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Andrew Mack, in "Tom Moore," Nov. 28-30, drew good business. Watkins-Mills Concert Co. was greatly appreciated by music lovers Dec. 2. Seattle Symphony Orchestra 6, Haverly's Minstrels 10-13, "Prince of Pilsen" 14-16, Seattle Symphony Orchestra 20, "The Sho-Gun" 24-27, "The Yankee Consul" 28-30.

SEATTLE (John Cort, manager).—Week of Nov. 26 Miner's Merry Burlesquers drew good audiences nightly. Week of Dec. 3, Carr's Thoroughbreds; week of 10, the Broadway Gaiety Girls; week of 17, the [illegible] Girls Burlesque Co.

THIRD AVENUE (Russell & Drew, managers).—Joseph B. Craven's Empire Co., in "A Broken Heart," did excellent business week of Nov. 26. Zinn's Travesty Co., in "Fun on the Trail" Dec. 3-9; "The Missouri Girl" 10-16, "The Girl from Sweden" 17-23.

STAR (Melvin G. Winstock, manager).—Week of 4: New Deuves' Merry Manikins, De Grau Trio, Rose Fuller and company, James Hennessey, Frank Hayes, Pete Dunsworth, and moving pictures.

ORPHEUM (E. J. Donellan, manager).—Week of 4, new: Seabury Yuill Trio, Masquera Sisters, Frank Ely, the De Onzos, Zaino, Warren H. Stetson and moving pictures.

PANTAGES (Alex. Pantages, manager).—Week of 4, new: The Great Nevada, Ethelyn and company, Robert Elwell, the Baltimore Quartette, McCauley and Donovan, Prof. Ricardo and moving pictures.

CENTRAL (Lyon C. Fooler, manager).—Week of 4, new: Ted McKenna and his [illegible] dog, Sadie Hart, Flo Sanford, Bert [illegible] Khan Shah, and moving pictures.

GRAND THEATRE (Mose Goldsmith, manager).—Week of 4, no new people.

GAIETY THEATRE (Fred Ritchie, manager).—Week of 4, no new people.

NOTE.—Seattle Lodge, B. P. O. Elks, No. 92, held their memorial service Sunday, 3.

ILLINOIS.

Quincy.—At the Empire (W. L. Busby, manager) "The Land of Nod" gave a splendid performance Dec. 1. "What Women Will Do" 2, "Uncle Josh Perkins," 3, had good business. "The Geisha," booked for 6, canceled on account of illness in the company. "Buster Brown" 8, 9, "A Poor Relation" 10, Robert Edeson 11, Dixon and Fields 12, "The Kerry Fair" 13, "The Woman Hater" 15, John Griffith 16.

BIJOU (Patrick & McConnell, managers).—Business is good. Current bill: Howard and Linder, Ferguson and Passmore, Vliff Van Trainer, the Lakolas, Oryille Reese, and moving pictures.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adell, Jennie
Armstrong, Mrs. E.
Abbott, Fay
Atheling, Mary
Adelene, Laura
Abbott Pearl E.
Astor, Camille
Aiken, Alma
Beeson, Lulu
Butler, Mrs. Hilda M
Bell, Ruby L.
Boswell Lillian
Bryan, Edith M
Baker Mrs.H.E.
Bernard Bessie
Bock, Marion
Bell, Alice
Barrett, Edna
Barrett, Ridie
Bunnell, Clara
Barker, Mae
Bond, Anna
Bertolini, Nina
Beaufort, Martha J.
Bailey, Marie
Bourne, Dorthy
Bonton, May
Burrows, Miss
Bates, Elbia
Bartlett, Marie
Barnhart, Helena C.
Barney, Marie
Bean, Mrs.W.C.
Bowman, Ivy
Baer, Mabel M.
Bernard Rhoda
Beverley Miss P
Bogert, Lottie
Cutty Margaret
Cromfield AliceM
Carlisle, Fay
Cledora, Marie
Coebear, Mrs. D
Constantine Sisters
Crockett Frieda
Clancy, Marie
Carber, Nella
Crockett, Mona
Chamberlain, Mrs. A.
Culp, Josephine
Castle Catherine
Chevalier, Kathleen
Clarence, Lizzie
Crane, Flossie
Collins, Minnie
Clayton, Bessie
Clarence, Lizzie
Crane, Flossie
Collins, Minnie
Clayton, Bessie
Cleodora, Marie
Cohne, Edna
Courtland, Eva
Chaney, Mrs.
Clifton Georgie
Cooke Mrs.M.C.
Carpenter, Mrs. E. J.
Colyer, Edna
Davenport, Lila
De Wolf, Mable
Daley, May
De Vernon Ruby
Durkin, Beatrice
Durbeyelle, Lea & Fay
De Lashmutt, Grace
Delmore, Mrs.J.
Dean, Blanche
Duryea, May
Darrow, Clyde
De Monville, Camille
Ducklo, Lillian
Denton, Dora
Duffy, Mrs. F.
De Lisle, Mae
Delmore Sisters
Dupree Sisters
Delmore, Mrs.
Downs, Millet
Dika, Juliette
Drew, Maybel
Dale, Myrtle
Du Vries, Lydia
Dewitt, Lydia
Darling, Rose
Elbing, Jane
Elston, Helene
Earle, Julia
Estelletta, La Belle
Epley, Blanche
Forbes, Marion
Fields Mrs.W.C.
Fox, Madge
Flanders, Alice
Foster Mrs.W.A
Foster Louisa H
Farr, Francis
Franton Gladys
Frye, Mrs.G. C.
Fonda, Mabel
Gillette, Elma
Glocker, Mrs. C
Grannon, Ila
Grover, Ella
Grayson, Mona
Glaser, Mrs. M.
Grant ,Mrs. B.
Grannon, Ila
Goodman MaryE
Grafton, Maude
Graham, Marie
George, Inez
Gillilian, Elsie
Galvin, Irene
Grandville, Amy
Gilmore Sisters
Henry Jeannette
Hanson, Leona
Hollenlee, Bertha A.
Hathaway Alice
Hayward, Maud
Hawthorne, Mabel
Hanley, Valesca
Hearn Mrs. Tom
Hillman Estelle
Howard, Elinor
Hickey Bessie T.
Hanyden, Virginia
Howell, Helen
Howard, Susie
House, Mrs. H
Hall Miss H. M
Hughes, Madge
Hoover, Lillian
Hanser LauraB.
Hamilton, Winifred S.
Huth, Maud
Henshawe Vella
Holmes, Cecile
Harvey, Josephine
Harriss, Adelia
Irvine, Rae
Johnson Virginia
Jolly, Mrs. E.S.
Johnson, Sabel
Johnson, Minnie
Jewell, Helen
Irish, May
Jones, Alcie
Johnson, Maude V.
Johnson MrsAV.
Karalow Miss G
Kingsland MrsK
Kelly, Desmond
Lancaster LilaM
Linden, Daisy
Lee, Irene
Leslie, Jenette
Le Moyne Carrie
Lowry, Hazel K.
Langweed, Lilla
Leonard, Grace
Langford, Irene
Laughlin, Anna
Lane, Alice T.
La Tour, Marie
Lucas, Claudia
Le Roy, Bessie
La Tour Sisters
Littlehales, May
Lynch, Mae
Leighton, Gail
Livingston, Miss
Lyndon Mrs. C.
Morrison Hazel
Mosher, Jennie
Marshall, Ethell
Morrison, Ahua
Martive, Rose A
Mason, Corinne
Murry Elizabeth
Mink, Louise
Mindurn Miss G
Moran, Bessie
Morrison, Belle
Macy, Mrs.M.H.
Moore Katherine
Mack, Mrs. B.
Mildren & Rouclere
Marion, Della
Mendes, Rose
Maywood Adelyn
Macdonald, Margaret
Mason, Augustina
Marion, Anna
Mooney, Mrs. J.
Murray, Edyth
McRade, Mrs.M
Morris, Louise
Melrose, Edith
Markham, Mame
Mann, Nellie
Nelson, Shirley
Nelson, Pearl
Norris, Corinne
Nina, —
O'Brien, Nora
Ohni, Mrs. G.
Owen, Mrs.A.M.
Orden, Alice
Pacher, Jennie
Proctor, Lotia
Peinze, Meta
Peyser, Mrs. Dave
Patterson, Nan
Podl, Eunice
Pringle, Valentine
Parkinson, May
Quigley Mrs.Jay
Rich, Bertha
Reeves Dorothy
Rich, Mrs. Jack
Ross, Opal
Reece, Leslie
Ross, Mrs. M.B.
Russell, Ieota
Rio, Violet
Russell, Toola
Stanton, Toto
Siebert, Helen
Robinson, Gertrude
Rose, Perlie C.
Stevens, K.
Stuart, Queen
Spencer, Helene
Stevens, Kittie
Scanlon Harriet
Sabine, Mabel
Sloan, Nellie
Sherwood, Marion
Stewart, Lizzie
Sanford, MayD.
Sutherland Anne
Smith Sophie D.
Stilwell, Carrie
Stuart, Miss F.
St. Clair Audrey
Scott, Ida
Shuman, Sadie
Sessler, Grace
Thatcher, Eva
Trowbridge, Helen
Tanaka, Mrs.
Thomas, Gracie
Thorne, Sylvia
Taylor, May Lester
Verene Rosalind
Vokes, May
Von Lieber, Baroness
Vincent, AlaceM
Vernon, Hilda
Wynne, Mona
Way, Ella
Woodson Sisters
White, Maude
Williams, Dottie
Wilson, Alice
Ward, Helen
Windsor, Kittie
Warde, Frances
Winters, Fannie
Ward, May
West, Ethel
Weston, Mrs. T.
Winfield, Dora
Ward, May
Wilson N. Grace
Walker, Charlotte
West, Mrs.W.H
White, Maud
Weston, Toni
Walker, Deda
West, Ethel

GENTLEMEN'S LIST.

Andrews Harry
Auger Capt. Geo
Ahston, Arthur
Abacco, Mr.
Anson, E. A.
Allyn, E. S.
Avery, W. J.
Allen, J. H.
Averelli, Florence
Allen, U. S.
Albertys, The
Alvin, Rural
Albaugh, John
Almond, Tom
Allen, Frank
Ashley, Herbt.
Abbott, G. S.
Albora Trio
Aton, W. A.
Andrews, Wm.
Anoras, Three
Axtell, Dwight
Apdale, Jack
Anderson, D. A.
Applebee, J. K.
Allen, Dwight
Armstrong, F.
Anthony Armond
Ben Ali Hassan
Boyce Mr.&Mrs.
Brower, W. S.
Baron, Charles
Billsbury John
Blair & McNulty
Bourez, Al
Barton, La Rue
Bogdon, A. E.
Bennett, Billy
Barron, Tom
Blake, Mr.
Benton, Tom
Burton, C. P.
Bell, W. L.
Bernard, Nat
Brooks, N. H.
Bailey, Edwin
Beard, Billy
Banks, J. E.
Beatty, W. J.
Bunnell, George
Busch, Billy
Barnes, Stuart
Broughton S. J.
Bowman Charles
Barardi, James
Belmont, Joe
Burns, F. D.
Brooks, H. L.
Bartlett, Wm.
Braddock, O.W.
Brennans, Mus.
Burton, Jim
Boughton, Billy
Bonnet, Reichen
Boyle, Francis
Barnes, T. R.
Ben Ali, S. H.
Boyd, Charles
Brown, Sammie
Bissert & Scot
Bailey & Austin
Byers, T. C.
Blane, Joe
Brennan, James
Barlow & Kane
Boyd, J. W.
Brennans, Mus.
Bally, Dr. Alf.
Bruce, Alf.
Burke & Dempsey
Belmont, James
Barton, Robert
Boettner, E. C.
Bradford, Harry
Bliss, E. W.
Banks, J. C.
Boyce, Claude
Bailey, Leo
Berst, F. D.
Ballanger Chas.
Besnah & Miller
Berry, Miles
Bennett, A. D.
Brayer, E. F.
Barrett, Patsy
Billings, M. H.
Braden, Clyde
Bond, Harry
Bigby, Alex.
Bertrand & Lesser
Bothner, Gus
Belmarr, Harry
Brown, Harry
Connelly &Rowe
Carlin, Mr.
Cunningham J.B
Coombs, Frank
Coburn, Billy
Cooley, Sam
Cooper, Henry
Carrillo, Leo
Connors, Larry
Cunningham HB
Chapin, Harry
Claire, S. H.
Carmody, J. F.
Coy, J. J.
Coxie (Props)
Carter, F. C.
Collins, Mr.
Cavanaugh W.H
Culp, J. W.
Cohee, Jack
Corbett & Forester
Clifford, Joseph
Cochrane, John
Cleent, Clay
Clermont, F.
Carlisle's Dogs
Callahan &Mack
Coltons, The
Condon, Frank
Crane, J. E.
Careson & Willard
Casey, Al
Carruth, Burr
Casad &DeVerne
Cole, Burt
Conrad, Thomas
Cressy, Ed.
Cook, Mr.
Collins & La Belle
Cavanaugh Jas.
Conway, Nick
Crane Bros.
Conilly, J. C.
Chatterton Thos
Cotton, Frank
Cook & Robinson Co.
Clark, G. F.
Chase, Raymond
Colton, G. P.
Casey, Al
Carlos, Chas.
Canzac, J. R.
Cooke & Lester
Champion Major
Caines, W. J.
Conlon, Al
Colby, Charles
Clayton, F. A.
De Alva, Dr. Eddie
Drew, Edward
Denison PlayThe
Dunham, J.
Deaves, W. F.
Delavoy, W.
Davenport, (Harry 5c.)
Dock, J. L.
Delaney, E. P.
Dixon, Bowers & Dixon
Day, G. W.
Daley, James
Ditman, Chas.
Dutton, Wm.
Decoma, Art.
De Ferris, J.
Deane, Sidney
Doucette, T. J.
Doreto, P. E.
Day, G. W.
Dolan, Cris
Dixals Troubad.
Diamond Harry
Devere, Billy
Del Roy, H. J.
D'Alma's Monkeys
Ducrow, F.
Davis, Jack
Du Vries, Sam
De Hart, Wm.
Daintre Charley
Delmo, Mr.
Drane, U. S. G.
Dorcto, Phil
Dixon, T. J.
Dull, Harry
De Manio, H.D.
Denis, G. E.
Driscoll, Harry
Dunham, Ben
Da Coma Arthur
De Carlo, Fred
Delmo, Mr.
Davis, T. W.
De Pew, T. E.
Edgertons, The
Elmore & Elmore &Cotrell
Egener, Fred
Emery, Ed.
Edwards Prof.M
English, Billy
Everetts, G. C.
England Am.Co.
Elliott, J. B.
Emerson, J. E.
Frink, F. J.
Fields & Mason
Fife, R. S.
Freed, W. S.
Florenze Alfredo
First, Harry
Fistelle, A. E.
Ferris W.H. Jr.
Falk, A.
Fernande May Trio
Ferdon, J. M.
Fuller, J. B.
Freydo Bros.
Flatt, Lew
Fuller, M. M.
Fagan, Barnet
Flynn, J. A.
Ferris W. H. Jr.
Florence, Neil
Frye, G. C.
Feidman, John
Flinders, G. S.
Ferry, Clinton
Filkins, E. C.
Felix, Patty
Fenwick, H. W.
Fisher, Phil
Foster, W. P.
Flint, Geo.
Fenton, John
Finch, L. C.
Freeman, Maurice
Fletcher, Geo.
Farrell, Chas.
Fitzpatrick, Jos
Fisher, Bert
Fisher, Phil
Green, Harry
Gray, Gordon
Gorman, Chim
Graves, H. C.
Gordon, Billy
Glyndon, Walt.
Gates, Joe
Gallagher & Barrett
Godale, G. G.
Grechi, P. L.
Gorman, Edw.
Graves, E. L.
Graham, R. L.
Goodwin, Ben
Gaubs, Dr. E.B.
Gregory, F. L.
Gill, George
Greene, E. D.
Gray & Graham
Golder, Wm.
Griffin Bros.
Graham, Jack
Ginnivan, F. R.
Gosseny, W. J.
Gong, F. W.
Gullard, F. J.
Galvin, James
Guilmette, Sig.
Greene, Joseph
Guttman, A. J.
Goins, Guls
Gilbert, Fred
Glinseretti, Dan
Gardiner, Wm.
Hughes, Gene
Haines & Elamere
Henry, J. E.
Hurley, F. J.
Holt, Alf.
Heath, J. W.
Hale, George
Hogan, M.
Hays, Albert
Harriman, M.H
Hart, Billy
Hassan, E. I.
Healy, M. O.
Holly, J. H.
Hart & Dillon
Huntington, Wright
Holmes, C. N.
Hayes & Wynne
Holly, C. M.
Hart, Billy
Hoon, Al
Hylands, Fred
Holliman & Ganella
Harington, Jas.
Hough, Eddie
Howard, J. W.
Heden, F. F.
Hatell, J. K.
Huegel Bros.
Hensella, Danc.
Hall, Prof.H.H.
Humes & Lewis
Hascall, Lou
Harrison, Lee
Hunsecker, W.B
Harig, L. H.
Haley, L. G.
Hart & Dillon
Herbert, J. M.
Hunting, Tony
Holdsworths The
Hodges, L.
Heuman, W. F.
Howley, Edw.
Hill, F. V. S.
Hutchinson, G.L
Healy, W. R.
Hughs, George
Hoffman Bros.
Hefron, T. N.
Harper, Harry
Hardaway, Robt
Hill, Billy
Hays, H. D.
Hutchinson J.K.
Howard, Joseph
Hunt, Dr.
Harris &DeLoss
Irving, J. M.
Irwin Prof. J.G.
Jacksons Three
Johnson, C. B.
Jarvis, F. H.
Jeeams, R. W.
Jaxon, J. J.
Igorote Village
Jones, E. R.
Jackson, George
Jerge, Egene
Jefferson I. T.
Jones, Peter
Kusbell Theodor
Krupp, Ed.
Kenna, Chas.
Kenney, E. G.
Kralce, Wm.
Keeley, A. R.
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Kane, John
Kelly, W. J.
Kimball, A.
Kushell, P.
Keen, Dr. Walt.
Kugel, Lee
Kohler, J. H.
Kramer, Deight
Kane, J. E.
Kane, Morris
Klimt, Geo.
Keno, Walsh & Melrose
Keno, Will
Kast, Ernest
Kennedy Jimmie
Kincaid, J. A.
Kinmond, R. D.
Kelso, Tim
Kurtis & Busse
Kellam, L. J.
Keaho, Tom
Kohler, Mat
Kenna, Charles
Keeney St. Co.
Keenan, Andy
Lowery, P. G.
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Le Roy, Jack
Locke, H. W.
Lavine, Arthur
Leo, L. F.
Leigh, J. W.
Lorre Trio
Letner, Earl
Langtry, N.
Lindsay's Dogs
Lamont, F. W.
Luckstone Oscar
Lee, Albt.
Lyons, W. B.
Leland, G. G.
Lovejoy, C. M.
LeFever, Mr.
Lee, Richard
Lyle, H. F.
Luce, Grant
Le Noir, George
Lynch, J. W.
Lach, Prof.Robt
Lacrosse, J. S.
Lotona, F. & Jennie
Lenard, Harry
Lurch, Fred
Lively, Robert
Lewis, Carl
Lussel, Howard
Lane, Frank
Leroy, J. C.
Lawrence, G. A
LeBlott, Arthur
Lane, Fred
Lucas, Wilford
Leslie, B. C.
Lee, A. J.
Loe, Robt.
Lentini Natale
Lane, Ralph
Lacentra, Jos.
Lyons & Lyons
Lloyd, C. E.
Leach, W. H.
Lampe, Jack
Lincoln, E. J.
London, James
Lerond, Theo
Lachelle, Harry
Leslie, Joseph
Lovick, C. R.
La Rue, W. T.
Miller, J. D.
McCue, Will
May, E. L.
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Mix, Clayton
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Matthews, Chas
Morris, Jack
Mortlock, Alice
Mahoney, W. A.
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Mack, R. B.
Minturn, W.
Miller, W. V.
Menough, E. S.
Mack, Bobby
Moore, Tom
Myers, R. D.
Morris, E. A.
McReynolds, Leon
Mackie, J. J.
McGill, L. B.
Mylie, J. W.
McGuckin, Albt.
McGill, Earnest
Maston, Prof. Harry
Millard Op. Co.
Melnotte, Armand
McVey, F. P.
McArthur, A. B
Maison & Filburn
Mack, H. E.
Mettle, Paul
Mulvey, H. G.
Mominee, Prof. A
Mitchell, Willis
Morgan & Crone
Ma Dell, Geo.
Meeker, George
Myro, Monte
Mentyre & Rice
Miller, Harley
Manning, Frank
Muldoon, Pete
McHenry, Basil
McNulty, James
Matthews, P.J.
Murphy Michael
Mowatt, Charles
Manning Fdie
Mack, Leslie M.
McCren & Toole
Meeker, Wm.
Murray Comedy Co.
McNair, Capt.
Martelle, L. E.
McCue, Wm.
Morton, A. D.
Markwood, H.P.
Mitchell, Wm.
Mitchell, C. J.
Miller, B. F.
Meyers, R. F.
McDonough F.C
Morris, H. D.
Martin, G. F.
Manning, Joe
McGaughey, Dillman
Meban, Mr.
Matchatt, Wm.
Mong, W. V.
McCaddon, J. T
Nelson, N. G.
Nias, J.
Newell, W. D.
Nunn, W. P.
Norton, J. W.
Newell, W. D.
Niven, Phillip
Nat. Stock Co.
Omo, George
Ozab, F. J.
Opel, Henry
Orsborne, C. H.
Oakland, Wm.
Obenaus, R. A.
Oldham, C. L.
Paret, F. P.
Payton, Lew
Palmer, H. S.
Parks, C. W.
Patterson, J.
Phelps, Eugene
Quigley, Robert
Quigley, George
Potts, F. L.
Phelps Eugene
Preston, J. A.
Purkiss, E. M.
Patterson, Edwin
Peters, Bert
Pryor, S. M.
Purcell, T.
Phelan, J. L.
Post, G. B.
Porter, W.
Paris, Otto
Powers, J. T.
Prevost, Howard
Perry, T. R.
Porter, Wm. Jr.
Parent, Joseph
Potts & Potts
Pipps Co. (Mgr.
Prince, G.
Petterson, J. O
Palmer, Wm.
Price, H. C.
Rossi, Luigi
Rucker Dr.H.D.
Richards, H. H. tel.)
Robinson Peter
Ritchison, Geo.
Reed, P. C.
Rathbuns, The
Raphael, Arth.
Reno, C. R.
Rice & Cohen
Rowe, H. E.
Reuss, Julius
Russell, Shorty
Riela, Andre
Rogers, E. B.
Russell, L. J.
Ripley, Geo.
Rolfson, A.
Reed Birds
Relin, Fred
Rucker Dr. H.D
Riebold, Jules
Reed, S. T.
Rayvard, Chas.
Riche, Tom
Riva, Gustav
Ritter, Max
Roberts, C. G.
Rossmyn Holly
Rahn, Mart
Roe, W. M.
Rivela, Emilo
Rondas, Paul
Rosaire & Doreto
Roberts, Lorene
Rogers, Wilson
Razeno, Walt.
Royer, Archie
Rose Jimmy Jr.
Roscoe, Mr.
Rowenna, Mr.
Reiff, J. C.
Rice & Walters
Roy, Great Ruppenthal, A. T. Jr.
Rio, George
Ring, W. X.
Robinson, C. V.
Rieton, —
Slevin, James
Sipprely, Fanny
Smith, Fletcher
Stanley, Jimmie
Sinn, Mae
Somers, EdithG.
Scott, Carrie
Storey, Oscar S.
Shine, Al.
Schiller, Leo
Satuley, Jamie
Samoht, Geo.
Smith, Murray
Solomon, Abraham
Scott, H. E.
Smith, J. E.
Stone, Vic
Spencer, Walt.
Scott, Harry
Stuckhart, Col. W. D.
Sherridan Frank
Sully, Jack
Schaffer, G. E.
Saylor, H. M.
Stout, R. C.
Sillito, Raymond
Shenk Prof. John
Stross, Herman
Shapley, Edwin
Sole, Ernest
Stonaker, Wm.
Snow, G. W.
Spragueilos, —
Schaffer, Wm.
Smiths, Aerial
St. Vrain, J. A
Sherman, Frank
Shaw-Gallagher Co.
Sullivan, G. A.
Spragueilo, Jack
Swift, Herbert
Salvaggi, Pietro
Steel, Harry
Silbon, Sigrist
Sweatnam, W.P
Stuart, W. C.
Scott, Frank
Stone, Ben
Sandor, Paul
Shannon, J. I.
Sommers-Wible
Sciarro, Pietro
Sieble, Fred
Sidney, George
Somers, M. A.
Shea, J. T.
Sater, Henry
Schwarz, Wm.
Sassaria, C. J.
Smith, Wm.
Simpson, Paul
Spelden, Sam
Seurab, Billy
Stackwether, Harry
Schooley, E. I.
Sullivan, J. F.
Strong, Ralph
Silbon, Ed.
Strong, Elwyn
Sprague, E. C.
Snoad, Russell
Thompson, E.A.
Thornton Connie
Thompson A. G.
Tarr, D. K.
Thurber, P. H.
Traxler, Ernest
Thaw, M.
Teed, J. E.
Thompson Jerry
Teaff, Charles
Ty-Bell, Julian
Trask & Gladden
Tucker, N. E.
Trenor, Frank
Turner, Alan
Thornton, James
Traxler, Earnest
Turner, F. J.
Trapper, Harry
Uhl, H. H.
Vendura, H. A.
Van Fossen & McCauley
Valdares, The
Vivian, Brownie
Van Dyne, C. W
Villasand John
Van Amburg Shows
Vie, E. G.
Valpo, Harry
Woodward E.W.
Welch, Col.
Whittle, W. E.
Weatherstein, Wm.
Wesley, Louis
Wood Bros.
Wise, Dr.
Wood, W. P.
Williams, Richard
West, J. T.
Wilson, Jack
Wambold, Lew
Wright, G. G.
Weiner, George
Winters, Percy
Whittier, H. H.
Willard, H. B.
Walker, Joe
Wertz & Judge
Wilson, C. D.
Walck, E. C.
Wilson, Harry
Wettstein, J. R.
Wiegel, Fred
Whitehead, Joe
Weiderman, Mr.
Welch, J. A.
Wyatt Frederick
Waltham, LeRoy
Wilson, T. C.
Wire, Sydney
York, Charles
Young, H. W.
Young, Ollie
Young American Quintette
Zolars, Fritz
Zoellner, Max

SEE NOTICE AT HEAD OF LIST.

MRS. MARGARET COURTNEY, mother of Maude Courtney, died at Johannesburg, South Africa, Nov. 10. A short time ago she accompanied her daughter, Maude, on the latter's trip to Johannesburg, to fill vaudeville engagements there.

GEO. RIO is representative for a firm of real estate dealers who have recently sold considerable property in the Bronx district of New York City to a number of prominent vaudeville performers.

Vaudeville and Minstrel.

NASHVILLE, TENN., NOTES.—In the presence of a representative audience of about 1,300, the annual memorial services of the Nashville Lodge of Elks was conducted at the Vendome Theatre Sunday afternoon, Dec. 3. Beautiful and impressive and characterized by the eloquence of able speakers as have been the memorial services of the lodge in the past, yet it is safe to say that never before has the lodge presented a programme of such rare excellence. The ritualistic service of the order, distinguished by beautiful precepts and sentiments, was solemnly performed by the officers of the lodge, Exalted Ruler C. M. McCabe presiding. Worthy of unstinted praise was the music, instrumental and vocal, rendered by the Elks' orchestra, led by Prof. John F. Biller and a number of local singers of talent. Gen. Harvey Hannah delivered the eulogy, and Dr. G. W. Bull the address, close attention being given to their eloquent and moving words. They forcefully expounded the benevolent principles of the order.

LEW BENEDICT writes that he is now on the Sullivan & Considine circuit, appearing week of Nov. 27-Dec. 2, at the Family Theatre, Scranton, Pa., where he passed his sixty-sixth birthday. Week of 4-9 he was at the Lyric Theatre, Cleveland, O., with Saginaw and Detroit to follow. He had a pleasant visit with Chas. Gano, principal comedian with the Hi Henry Minstrels, on Dec. 6.

CAMILLO AND FONA are booked for Sohmer Park Dec. 10, with the Gymnase to follow, also the Howard, Boston. They report great success with their act.

SID C. FRANCE writes: "I closed last week with the Empire Burlesque Co., and have joined hands with Will Parsons, the impersonator, and we open on the Gorman circuit Dec. 25. We are booked solid up to May 6, 1906, doing a brand new musical comedy act, something new to the profession. I introduce my novelty, playing a harmonica through a telephone."

BOYD AND MCMANN report great success with their singing and dancing act.

THE LE VARDS are still with Welsh's Watermelon Trust Co., doing well. Mr. Le Vard is stage manager, and reports playing to good business.

MURRAY AND CLAYTON, are producing their act, "A Wise Boy," consisting of singing and comedy, successfully in New York, playing clubs, and are well booked up.

BILLY HART writes: "I received information that Lottie Gilson is lying seriously ill at the North Pacific Sanitarium, Portland, Ore., and seeks aid. Myself and the members of the High School Girl Co. have contributed $43, which will be forwarded to her to enable her to return to her home and mother, where we hope she will speedily recover."

LUIGI DELL ORO arrived in this city Dec. 6, to fill engagements extending over thirty-two weeks.

J. ROYER WEST writes: "Mrs. M. T. Green, mother of the late Alice Montague, died at the residence of her daughter, Mrs. M. C. Brainerd, at Rochester, N. Y., Oct. 23, aged seventy-three years. The remains were interred at Utica, N. Y., Oct. 26. She was very well known and loved by all who knew her in the profession."

THE HILL-EDMUNDS TRIO report doing nicely through the South, their act receiving much favorable comment. Baby Florence is winning many hearts by her clever singing, dancing and acting.

JOHN MORRISON, the Irish singer, has just completed a successful six weeks' engagement at the Mirror Theatre, Des Moines, Ia., and is now playing two weeks at the Star Theatre, Topeka, Kan., after which he plays a return date at the Mirror.

THE PARISIENNES sailed Dec. 9, for London.

MADGE DAYTELL has closed with Roble's Knickerbockers, and is now playing dates through the West. She is booked far ahead.

THE BRADFORDS, colored duo, report success in the East with their new act, "A Hot Time in Coontown."

GARDNER AND GOLDER announce that they have left the coast, after being out there forty-three weeks, and only losing three weeks in making jumps. They are coming East, and are now playing return dates where they played last Winter, and are still a success with their mechanical singing doll.

MRS. WAYNE LA MAR writes from San Francisco, as follows: "I came out West last March, having lost three weeks, and am proud to state that my dancing contortion act is a hit, as there is no act like it in vaudeville. I will start back East Dec. 18, opening at Denver, Col."

THE SEYMOURS are in their tenth week with the "Fatty Felix" Co., touring the Southern States. In the Spring Mrs. Dot Seymour will lay off and take the Summer to rest up, while Mr. Seymour joins a circus for the season.

F. W. KENNEDY, of Kennedy and Vincent, writes: "We are on our way East with our new act, 'Finnegan's Call,' which has met with great favor. My piano specialty, in which I do acrobatic dancing and play my own rag time accompaniment, is a feature. We came to Colorado for three weeks, and have played eight. We are now playing return dates in Cripple Creek and Victor, and jump to Lincoln, Neb., next, for H. M. Miller, then Topeka and Wichita, Kan., for A. H. Hagen. We play the National, Kansas City, Mo., then on the Jackson circuit, after which we go on the Considine circuit for Chris O. Brown."

THE RINALDOS write: "Our novelty juggling and hoop rolling act has made good all along the line, having opened at Butte, Mont., last July, on the Considine circuit, for fifteen weeks. Have just finished on the Laverick & Lubelski circuit, with great success. We have recently been engaged as a feature with the American Vaudeville Co., for a tour of Central America."

JIM DONOVAN, of Donovan, Arnold and company, writes that they played Poli's Theatre, Hartford, Conn., week of Dec. 4-9, and not the Empire, Hoboken, N. J.

CHAS. A. KOSTER, at present special excursion agent for the Great Southern Theatre, Columbus, O., will shortly launch a big musical comedy production. The cast will include a number of well known vaudeville people and a chorus of thirty. Mr. Koster will look after the front of the attraction.

FRED GILLEN, of the Two Gillens, writes from Manzanillo, Cuba, under date of Nov. 28, as follows: "We have just finished playing the Island of Cuba, and leave tomorrow for Jamaica, Kingston. We are with the Blake & Willard Show, from White City, Chicago. Our act is the first of its kind to play this country, and it is going big. None of us have seen a CLIPPER since we left New York eight weeks ago."

JOHNNIE QUIGLEY, "The Newsboy Tenor," writes: "While I was on my way to Hot Springs on Nov. 24, I met with a severe accident. The train in which I was riding ran into a freight train. My injuries compelled me to cancel all my time in the West for this season. I was to open on the Inter-State circuit, at Hot Springs, on Nov. 27, and was to play the entire circuit. I also had to cancel the rest of my time in the West, which would have brought me to San Francisco. I am resting at my home in Boston, and shall open an agency shortly."

THE RUSSELLS, Al and Blanche, after filling two more weeks on the Sun circuit, will go to their home in Toledo, O., and spend Christmas week. Then they open on the Bijou circuit, through Wisconsin, and are booked up until March 18.

THE MUSICAL REEDS report meeting with great success on the Sullivan & Considine circuits, having played thirty weeks without a lay off. They write: "We have an order in for a peculiar cornet. The instrument will have seven bells and six valves, and it is the only one of the kind."

B. F. KEITH'S

THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre.....Boston, Mass.
Keith's Bijou Theatre.....Boston, Mass.
Keith's Theatre.....Providence, R. I.
Keith's Theatre.....Pawtucket, R. I.
Keith's Theatre.....New York City.
Keith's New Theatre.....Philadelphia, Pa.
Keith's Prospect Theatre.....Cleveland, O.
Keith's Royal Princess Theatre..London, Eng.
Harry Davis' Grand Opera House, Pittsburg, Pa.
Chase's Theatre.....Washington, D. C.
Kernan's Maryland Theatre...Baltimore, Md.
Shea's Garden Theatre.....Buffalo, N. Y.
Shea's Theatre.....Toronto, Can.
Moore's Theatre.....Rochester, N. Y.
Temple Theatre.....Detroit, Mich.
Moore's Theatre.....Portland, Me.
Park Theatre.....Worcester, Mass.
Grand Opera House.....Syracuse, N. Y.
Lowell Opera House.....Lowell, Mass.

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A desirable Christmas gift, an order for a Suit of Clothes or Overcoat, which can be obtained without risk. Money deposited will be returned if receiver desires. We can refer to measures taken for the past twenty-eight years.

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ROOM 5A, 52 SUDBURY ST., Boston, Mass.

IN RETURN for his thoughtfulness and liberality in distributing presents of money to the house staff of Ford's Theatre, Baltimore, on Thanksgiving evening, Charles D. Wilson, manager for Lew Stockstader, became convinced that there is a spirit of reciprocity extant among theatre employes, when they, in return, presented a handsome doll to his daughter, little Dorothy Wilson, thirteen months old, the doll being nearly as big as the little lady herself. Accompanying the gift was the following note: "Miss Dot Wilson, care 'The Wilson Family Party' Co., direction of C. Dillard Wilson.—Dear Miss Wilson: We, the undersigned, beg that you will accept this little offering (its name is Ethel Levey) as a mark of our everlasting loyalty and devotion to a sweet little miss, and we all hope that when you get 'growed' up you will try and get your father to reform and lend a more quiet life; try and get him to become a burglar if possible. For we are sure that his, being a minstrel must worry your poor mother a great deal. Try and do this, dear little Dot, and you will earn the everlasting gratitude of Charles E. Ford, George T. Ford, John T. Ford, Harry M. Ford, Basil Mexley, Amos Harryman, Thomas Gavin, Ed. W. Dunn."

LE DENT, "the European juggler," did not accept the offer from the Agoust Family, and is still working alone.

MORTON, TEMPLE AND MORTON write: "Our trio act played the Grand Opera House, Pittsburg, Pa., week of Nov. 27, and was one of the big hits of that bill. Week of Dec. 4, at Keith's Theatre, Providence, R. I., the same story. Week of Dec. 11 we are at Keith's, Boston, and Keith's, New York City, week of Dec. 18, with other good work to follow."

FRED J. LEWIS AND MARTHA CHAPIN have closed with the Hunting & Walters Co., and are now working at clubs around Chicago. They open at the Grand Opera House, Grand Rapids, Mich., Dec. 17, and are booked solid until the middle of May, 1906.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) our music lovers were accorded a great treat by the song recital given by Mme. Sembrich, Dec. 5. The execution and technique displayed by her enraptured her large and appreciative audience, who applauded enthusiastically throughout the entire programme. The recital was under the management of the Musical Club of Hartford, who deserve praise. Geo. Primrose's Minstrels appeared to a full house 6, giving an exceptionally good performance. The vocal and instrumental features were good, and Mr. Primrose appeared in his familiar dancing to the gratification of his old and new friends. The Irish Ladies' Choir, twenty-seven people, from Dublin, sang acceptably, 7, the songs of their native country, and the audience, which was of very generous proportions and of exceptionally friendly character, gave appreciative approval. "Just Out of College" 9. Edna May, in "The Catch of the Season," 11. "The Prodigal Son" follows.

HARTFORD OPERA HOUSE (Jennings & Graves Co., managers).—"On the Bridge at Midnight" was well presented and did big business, followed by "An Eye Witness" Co., which presented an excellent entertainment and also scored heavily. "The Life that Kills" and "Wedded and Parted" divide week of 11.

POLI'S (S. Z. Poli, proprietor).—Ephraim Thompson's elephants, as a headliner, proved one of the strongest attractions so far this season, and the bill last week in its entirety was one of the best ever provided for the patrons, who completely filled the house at every performance.

NOTE.—Commencing Dec. 7 the management of the Hartford Opera House made a radical change in their prices, to meet the vaudeville standard.

Bridgeport.—At Smith's (E. C. Smith, manager) Primrose's Minstrels, Dec. 4, pleased. Par

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NOTICE TO CORRESPONDENTS.

As Christmas falls on Monday, all matter intended for THE CLIPPER, *dated Dec. 30, should reach this office not later than Saturday, Dec. 23.*

LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Attractions Bring Fine Business to the Coast Amusement Places.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 12.—At the Columbia this is the second week of "The College Widow." The engagement is for three weeks, and promises to be a big success.

MAJESTIC.—"Christopher Jr." is this week's production.

GRAND OPERA HOUSE.—Nance O'Neil opened yesterday for a special season. The first play is "The Fires of St. John," which opened to a good house.

ALCAZAR.—"The Secret of Polichinelle" is this week's attraction.

ALHAMBRA.—"The Resurrection" is the current production.

TIVOLI OPERA HOUSE.—This is the second week of "Rob Roy."

ORPHEUM.—Bill for the week opening Sunday, 10: Thorne and Carleton, Belleclair Bros, Paula and Mario, Finlay and Burke, Salerno, the Pekin Zouaves, Charley Case, the Hengler Sisters, and the kinodrome.

CHUTES.—Bothwell Browne's "Princess Fan Tan" is this week's attraction.

CALIFORNIA.—Miner's Merry Burlesquers are here this week.

NOTES.—J. J. Gottlob, of the Columbia Theatre, left for the East, accompanied by his wife, Saturday, Nov. 25, to remain some months, for the purpose of obtaining bookings for next season and to visit his old home and friends in Boston.....Richard Mansfield was banquetted at the Bohemian Club after the performance of "The Misanthrope," Monday night. The most distinguished men in all walks of life were present, and the guest responded to many toasts given in his honor. He banquetted his company, including the mechanical part of his *entourage*, on Thanksgiving night, after the show, in the Grand Opera House, where he was playing. There were over 150 present.....Donald Bowles, George Bloomquest and Elsie Esmond have been re-engaged by Manager Harry Bishop, of the Majestic Theatre, for his stock company. The two men are playing an engagement in the City of Mexico, while Miss Esmond will come here direct from New York City.....Olga Nethersole will play an engagement at the Columbia Theatre next year. One of her plays will be "The Labyrinth." Mansfield's season at the Grand Opera House, for fifteen performances, came near $60,000.....After this season the Majestic Theatre will be included in the long chain of playhouses which the Shubert Brothers control. H. W. Bishop, the Majestic's manager, has returned from New York, bringing with him a formal contract signed by the Shuberts and himself.....Emil Sauret, violinist, with Arthur Speed, pianist, will give three recitals at Lyric Hall, under the management of Will L. Greenbaum, on Tuesday and Thursday evenings, 12 and 14, and Saturday afternoon, 16.

FROM OTHER POINTS.

Business Keeps Up in Spite of Holiday Shopping.

PHILADELPHIA, Dec. 12.—The two novelties, "The Gingerbread Man," at the Chestnut Street Opera House, and Blanche Walsh, in "The Woman in the Case," at the Garrick, had capacity houses.....A crowded house greeted Mrs. Leslie Carter in "Adrea," in her third week at the Lyric.....The other holdover shows well patronized were: "The College Widow" at the Chestnut, and "Spangles" at the Broadway....."Coming Thro' the Rye" opened well at the Walnut.....The bill at Keith's was liberally patronized afternoon and night.....Lew Dockstader's Minstrels filled the Grand Opera House.....'No Mother to Guide Her," at the National; Eugenie Blair, in "Oliver Twist," at the Girard Avenue, and Dumont's Minstrels all had packed houses.....Burlesque at the Casino, Trocadero, Bijou and Lyceum, the stock productions at Forepaugh's and the Standard, and the other combination houses had their share of patronage.

CHICAGO, Dec. 12.—There are three changes of bills at down town theatres this week.....Kellar opened at McVicker's; Dustin Farnum, in "The Virginian," at the Grand Opera House, and Mary Marble, in "Nancy Brown," at the Great Northern opened 10. Monday began the last week of Eleanor Robson, in "Merely Mary Ann," at Powers'; Fritzi Scheff, in "Mlle. Modiste," at the Illinois, and "Babes in the Wood," at the Garrick....The best drawing attractions in town are: Lillian Blauvelt, in "The Rose of the Alhambra," at the Studebaker; "His Honor, the Mayor," at the Chicago Opera House; "Forty-five Minutes from Broadway," at the Colonial, and "The Umpire," at the La Salle.

BOSTON, Dec. 12.—Joseph Wheelock Jr., in "Just Out of College," opened to a large house at the Park.....E. H. Sothern and Julia Marlowe began their third and last week at the Hollis Street, with "Romeo and Juliet" as the bill, before a crowded house.....Mrs. Fiske, in "Leah Kleschna," at the Tremont; "The Rogers Brothers in Ireland," at the Colonial; "The Wizard of Oz" at the Boston, and "As Ye Sow" at the Majestic, were holdover attractions averaging good business.....Joseph Murphy opened well at the Globe, in "Kerry Gow," and "The Eye Witness" had a good sized gathering at the Grand Opera House. Stock houses had attractive bills and good opening crowds, and the vaudeville and burlesque houses were comfortably filled.

KANSAS CITY, Dec. 12.—Wm. H. Crane opened a four nights' engagement at the Willis Wood 10, in "The American Lord," and scored his accustomed hit.....At the Grand a big matinee and capacity night house met Rose Melville, in "Sis Hopkins."....At the Orpheum the usual Sunday attendance saw a good vaudeville bill, in which Mrs. Stuart Robson was the headliner.....The Gillis drew the followers of melodrama to see "The Gypsy Girl."....At the Auditorium "The Liberty Belles" attracted the usual Sunday clientel.....The Dainty Duchess, at the Majestic, and the Washington Society Girls, at the Century, drew burlesque seekers....Robert Edeson, in "Strongheart," comes to the Willis Wood Thursday.

WASHINGTON, Dec. 12.—"The Pearl and the Pumpkin" crowded the New National.....Savage's English Grand Opera Co. opened at the Columbia, in "The Valkyrie," to a large house....."The Winning Girl" had a good audience at the Belasco....."The House of Mystery" packed the Academy.....The Fays turned people away at the Majestic.....The Hazardous Globe and a prime bill had two crowded audiences at Chase's.....The Kentucky Belles filled the Lyceum afternoon and night.

CINCINNATI, Dec. 12.—"The Ham Tree," thrived with McIntyre and Heath, at the Grand...."Texas" was seen at Heuck's, by big audiences....."The Chaperons" were warmly welcomed at the Walnut Street....The Forepaugh Stock Co. scored heavily, in "Dr. Jekyll and Mr. Hyde."....."Two of the greatest crushes of the season greeted "Dangers of a Great City," at the Lyceum.....The Columbia's bill jammed that house.....The High Rollers, at the Standard, and Sam Devere's Co., at the People's, both had good business.

LOUISVILLE, Dec. 12.—"The Redemption of David Corson" opened at Macauley's, to a good houses....."Hap" Ward, in "The Grafter," opened at the Masonic before a crowded house....."Fighting Fate," at the Avenue, drew packed houses Sunday.....A capacity house greeted the May Howard Co. at the Sunday opening.....Vaudeville at Hopkins' attracted a full house.....Anna Eva Fay packed the Liederkranz Hall at the second week's opening.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Ruth White and Oscar Figman, in "The Tenderfoot," Dec. 10-13; Sam Bernard, in "The Rollicking Girl," 14-16; "The Sultan of Sulu" 17-20, "Peggy from Paris" 21-23. "The Yankee Consul," 3-6, had fair business.

BIJOU (T. L. Hays, manager).—"The Funny Mr. Dooley" 10 and week, "Marching Through Georgia" 17-23. "The Boy Behind the Gun," 3-9, was well received.

ORPHEUM (Martin Beck, general manager).—Emma Francis, Herbert's dogs, Joseph Newman, Powell, Gardner and Stoddard, Matthews and Manning, the kinodrome 10-16. Fine houses 3-9.

LYCEUM (I. C. Speers, manager).—The Sapho Ladies' Quartette, of Minneapolis; the Musical Harts, Caprice, Hyde and Heath, Skatorial Duo, 11 and week. Business very good 4-9.

DEWEY (W. A. Singer, manager).—Alcazar Beauties 10-16, Oriental Burlesquers 17-23. Very good business 3-9.

UNIQUE (John Elliott, manager).—Mantell's Marionettes, Beckrow and La Fleur, Morrells, Alshane, Hart and Dillon, Margaret Severance 11-16. Business was great 4-9.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Maid and the Mummy" had fair business week of Dec. 3. Sam Bernard, in "The Rollicking Girl," 10-13; "The Tenderfoot" 14-16, "Peggy from Paris" 17-20, "The Sultan of Sulu" 21-23, Andrew Mack week of 24, and May Irwin, in "Mrs. Black is Back," week of 31. Plays are given in German at Sunday matinees, as heretofore announced, and do well.

GRAND (Theodore L. Hays, manager).—Paul Quinn, in "The Funny Mr. Dooley," delighted fair sized audiences week of 3. Week of 10 "Marching Through Georgia." "My Tom-Boy Girl" 17-23. Val E. Boshell is back at the Grand as advertising agent, after an absence of a couple of months at the Liberty, in New York.

STAR (J. C. Van Roo, manager).—Business was very good with the Alcazar Beauties week of 3. Week of 10 Watson's Orientals. American Beauties 17-23.

ORPHEUM (Charles Frerck, manager).—An extraordinarily strong bill occasioned very good business week of 4. Among those making hits were: Meyer and Mason, and the Randolphs, the male members of the latter team doing a truly wonderful act in jumping from a chair on top of a table to the floor on his hands, with his feet over his shoulders. This act was not repeated at matinees. New people week of 11: Ferguson, Dupree and company, Florence Spencer, Jourowe and McCauley. Those holding over: May Leavitt, Theresa Kemp, May Delmay, Bonnie Vonnie and Gertrude Stephens.

EMPIRE (A. Weinholzer, manager).—Business showed an increase week of 4. New people week of 11: Gertie Stephans and Olline Jones. All the others hold over, with the exception of Lucille Blake.

Duluth.—At the Lyceum (C. A. Marshall, manager) "The Sultan of Sulu" was the attraction Dec. 5, 6, to fair business. "York State Folks," 1, pleased greatly. West's Minstrels did well 2. "The Forbidden Land" 8, 9, "Why Women Sin" 11, "The Yankee Consul" 12, 13, "Peggy from Paris" 14, 15. Andrew Mack 16.

METROPOLITAN (Wm. Longstreet, manager).—The Innocent Maids, 4-9, opened to a fair house, and business was good for the week. Dreamland Burlesquers 11-16.

BIJOU (Joe Maitland, manager).—The weather has no effect on this house, as this place is filled nightly. The show, 4-9, was excellent. New people for 11 and week: Don Carlos and trained mountain lion, Morey and Morey, Staw Arden, Jas. Dalton, Palmer and Robinson, L. O. Whittier, Ida Jagerson, Jas. McClellan and the moving pictures.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) "Higgledy Piggledy" and "The College Widower" played to S. R. O. 3. Morrison's "Faust" had the usual good house 4. "Sowing the Wind" had fair returns 6. Coming: Matinee and night 7, Shepard's moving pictures: Paul Gilmore, in "Captain Debonnaire," 9.

BIJOU (O. A. Neal, manager).—Glick Stock Co. 4-9, "Hooligan's Troubles" 11-16.

H. D. COLLINS, who has been acting as business representative and attending to the routing and booking of Dorothy Lewis, in repertory, closed with that company at Reading, Pa.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Ehmling's, Baltimore, Md., 11-16
Acker & Gilday, Detroit, Mich., 11-16; Chicago, 18-23.
Adamini & Taylor, H. & B., Bkln., 11-16.
Adams, E. Kirke, Acme, Norfolk, Va., 11-23.
Adams & Mack, Palace, Worcester, Mass., 11-16.
Ahearn, Chas. & Jac, Keith's, Phila., 11-16.
Alva, Alice, Bijou, Kewanee, Ill., 11-16; Gaiety, Springfield, 18-23.
Albions, The, Star, Springfield, Mo., 11-16.
Alpine Family, Family, Mahanoy City, Pa., 11-16; Family, Scranton, 18-23.
Albene & La Brant, Grand, Milaukee, Wis., 11-16; Bijou, La Crosse, 18-23.
Allisons, The, G. O. H., Pittsburg, 11-16.
Alvinos (4), Arcade, Toledo, O., 11-16.
Allaire & Lind, Howard, Boston, 11-16.
Allen & Dalton, Carbondale, Pa., 11-16; Pastor's, N. Y. C., 18-23.
Allen, Searl & Violet, Trent, Trenton, N. J., 11-16.
Allen, Leon & Bertie, Crystal, St. Joseph, Mo., 10-16.
Allen & Delmont, Lyric, Cleveland, 11-16.
Allison, Mr. & Mrs., Poli's, New Haven, Conn., 11-16; Poli's, Bridgeport, 18-23.
Allyns, The, Mirror, Des Moines, Ia., 11-16.
American Newsboys Quartette, Edison, Spokane, Wash., 18-23.
Amphions (4), Family, Lancaster, Pa., 11-16; Pastor's, N. Y. C., 18-23.
Amoros, Mme., Empire, Paterson, N. J., 11-16.
Anger & Hanley, Howard, Boston, 11-16.
Anderson, Mirror, Des Moines, Ia., 11-16.
Anderson & Goines, G. O. H., Syracuse, N. Y., 11-16.
Arden, Starr, Bijou, Duluth, Minn., 11-16.
Arnst & Gann, Arcade, Toledo, O., 11-16.
Armstrongs, Three Famous, Temple, Detroit, Mich., 11-16; Cook, Rochester, N. Y., 18-23.
Arlington & Hellston, Crystal, Kokomo, Ind., 11-16; Majestic, Chicago, 18-23.
Armand, Will, Bijou, La Crosse, Wis., 11-16.
Ashton & Earle, O. H., McHenry, Ill., 11-18.
Ashton & Thibult, Bon Ton, Phila., 11-16; Trent, Trenton, N. J., 18-23.
Ashton & Martine, Acme, Norfolk, Va., 11-16; Walker's, Boston, 18-23.
Austins, Tossing, Arcade, Toledo, O., 11-16; Dayton, 18-23.
Auberts, Les, Maryland, Balto., Md., 11-16; G. O. H., Pittsburg, 18-23.
Avolos, Musical, Poli's, New Haven, Conn., 11-16.
Avon Comedy Four, Trent, Trenton, N. J., 11-16.
Avery & Hart, Proctor's 23d St., N. Y. C., 11-13.
Azra, Keith's, Cleveland, 11-16.
Bards, Four, Scala, Copenhagen, Den., 11-31.
Baker & Lynn, Empire Tour, Eng., 11-Jan. 31.
Baader, La Velle Troupe, Majestic, Houston, Tex., 11-16.
Barnes, Paul, Keith's, N. Y. C., 11-16.
Bailey & Austin, Victoria, N. Y. C., 11-16.
Bacon & Vane, Unique, Los Angeles, Cal., 11-23.
Baches, Musical, Orpheum, Cairo, Ill., 11-16.
Barnells, The, Mirror, Des Moines, Ia., 11-16; Electric, Waterloo, 18-23.
Barnes & Hogue, Howard, Chicago, 11-16.
Barneys (3), A. & S., Boston, 11-16.
Barry, Mr. & Mrs. Jimmie, Proctor's 58th St., N. Y. C., 11-16; Proctor's, Newark, N. J., 18-23.
Barrett Sisters, Maryland, Balto., Md., 11-16.
Bardine, Mabel, Bijou, Decatur, Ill., 11-16; Main St., Peoria, 18-23.
Bates, Louie W., Family, Sioux City, Ia., 11-16.
Barnes & Washburn, Dominion, Winnipeg, Can., 11-16; Hayarket, Chicago, 18-23.
Banta Bros. & Von Dell, Park, Worcester, Mass., 11-16.
Baker & Robinson, Boston, Lowell, Mass., 11-16.
Barry's Mannikins, Bijou, Des Moines, Ia., 11-16.
Barrows-Lancaster Co., Victoria, N. Y. C., 11-16.
Bassett, Mortimer, Bijou, Port Huron, Mich., 18-23.
Barnes, Stuart, G. O. H., Pittsburg, 11-16.
Bentley, Jennie, Unique, Winnipeg Can., 11-16; Unique, Minneapolis, Minn., 18-23.
Belleclaire Bros. Orpheum San Fran. Cal., 11-23.
Bertina & Brockway, Casto, Lawrence, Mass., 11-16.
Ben Ali Hassan, Moore's, Portland, Me., 11-16.
Bedouin Arabs (8), Hopkins', Louisville, Ky., 11-16.
Belfort, May, G. O. H., Pittsburg, 11-16.
Belfords (7), Jeffers, Saginaw, Mich., 11-16.
Bernard, Rhoda, Dominion, Winnipeg, Can., 11-16.
Benedict, Lew, Lyric, Cleveland, 11-16.
Bernard, Virginia, Atlantic Garden, N. Y. C., 11-16.
Bellman & Moore, Olympic, Chicago, 11-16; G. O. H., Indianapolis, 18-23.
Bernsteins, The, Gaiety, Springfield, Ill., 11-16; Bijou, Rockford, Ill., 18-23.
Besnah & Miller, Moore's, Portland, Me., 11-16.
Benton Sisters, Central, Cripple Creek, Col., 10-16.
Bixley, Edgar, Orpheum, New Orleans, 11-16.
Bijou Circus, Family, Shamokin, Pa., 11-16.
Binns & Binns, Orpheum, Bkln., 11-16.
Bill, Bicycle, Bijou, Lansing, Mich., 11-16; Bijou, Battle Creek, 18-23.
Blon & Co., Sidney, Bennett's, London, Can., 11-16.
Birch, John, Amphion, Bkln., 11-16.
Bloom & Cooper, H. & B., Bkln., 11-16.
Blossom, Nat, Star, Topeka, Kan., 11-16.
Blamphin & Hehr, Bon Ton, Phila., 11-16.
Blanchard, Eleanor, Garden, Greenpoint, N. Y., 18-23.
Boyd, Harry, Novelty, Denver, Col., 11-16; Cripple Creek, 18-23.
Bobe, Celina, Olympic, Chicago, 11-16.
Bowen, Frank, Mechanicsville, Md., 11-16; Hughesville, 18-23.
Borani & Nevaro, Chase's, Washington, 11-16; Keith's, N. Y. C., 18-23.
Bordeverry, Col. Gaston, Proctor's 23d St., N. Y. C., 11-16; Colonial, N. Y. C., 18-23.
Box, Ted E., Howard, Chicago, 11-16.
Bruno & Russell, H. & S., N. Y. C., 11-16.
Bryant & Saville, Olympic, Chicago, 18-23.
Brown & Wilmot, Grand, Portland, Ore., 11-16.
Bright Bros., Tivoli, London, Eng., Jan. 1-31.
Brolat Trio, Grand, Milwaukee, 11-16.
Brown, Harris & Brown, Auditorium, Lynn, Mass., 11-16.
Browning & Wally, G. O. H., Indianapolis, 18-23.
Briggs, Martha, Poli's, Bridgeport, Conn., 11-16.
Brockman, Mack & Co., Family, Paterson, N. J., 11-16.
Bruno, Gus, Keith's, Providence, 11-16.
Brandow & Wiley, Poli's, New Haven, Conn., 11-16.
Brown, Jack, & Lillian Wright, La Salle, Keokuk, Ia., 11-16; Bijou, Decatur, Ill., 18-23.
Brown, Al., Atlantic Garden, N. Y. C., 11-16.
Budd Bros., Haymarket, Chicago, 11-16.
Budworth & Wells, Bijou, La Crosse, Wis., 11-16; Unique, Eau Claire, 18-23.
Burnett, Edna C., Rialto, Elmira, N. Y., 11-16.
Bush, Frank, Shea's, Buffalo, 11-16.
Burton & Brooks, Masonic, Ft. Wayne, Ind., 11-16; Park, Worcester, Mass., 18-23.
Buskirk & Rich, Family, Lancaster, Pa., 11-16.
Buckeye Trio, Yale's, Kansas City, Mo., 11-16.
Burkhart, Lillian, & Co., Haymarket, Chicago, 11-16.
Burke, La Rue & Co., Proctor's, Newark, N. J., 11-16.
Burroughs, The, Garrick, Burlington, Ia., 11-16.
Burgess, F. Daly, Wood's O. H., Sedalia, Mo., 11-16; Elite, Davenport, Ia., 18-23.
Burton's Dogs, Haymarket, Chicago, 11-16.
Budworth & Wells, Bijou, La Crosse, Wis., 11-16.
Burtinos (2), Idea, Fond du Lac, Wis., 11-16.
Burns & Morris, Lyric, Salt Lake City, U., 10-16; Denver, Col., 17-23.
Bush, Frank, Keeney's, Bkln., 11-16.
Burt, Nellie, G. O. H., Pittsburg, 11-16.
Byron & Blanch, Electric, Waterloo, Ia., 11-16.
Caffrey & Grant, Utica, N. Y., 11-16; Buffalo, 18-23.
Carter & Waters Co., Orpheum, Reading, Pa., 18-23.
Carlin & Otto, Sheedy's, Fall River, Mass., 11-16.
Campbell & Johnson, Orpheum, New Orleans, 11-16 Minn., 11-16.
Caprice, "Original," Lyceum, Minneapolis, Minn., 11-16.
Carlos, Chas., Orrin Bros., Mexico, Mex., 11-23.
Carew & Hayes, Poli's, Waterbury, Conn., 11-16; Proctor's, Albany, N. Y., 18-23.
Callahan & Mack, Columbia, Cincinnati, 11-16.
Capitaine, Alcide, Orpheum, Bkln., 11-16.
Carus, Emma, Proctor's 23d St., N. Y. C., 11-16.
Cameron & Flanagan, Orpheum, Kansas City, Mo., 11-16.
Carroll & Clarke, La Salle, Chicago, 11-16.
Campbell & Brady, Olympic, Chicago, 11-16.
Cartmell & Harris, Amphion, Bkln., 11-16.
Cabaret's Dogs, G. O. H., Pittsburg, 11-16.
Carlos, Don, Bijou, Duluth, Minn., 11-16.
Caron & Farnum, Amphion, Bkln., 11-16.
Carson Bros., Proctor's, Newark, N. J., 11-13; Proctor's, Troy, N. Y., 18-23.
Case, Charlie, Orpheum, San Fran., Cal., 11-16.
Carroll & Clarke, La Salle, Keokuk, Ia., 11-16.
Catham Sisters, Lyceum, Ogden, U., 11-23.
Chamberlins, The, Maryland, Balto., Md., 11-16.
Christopher, Chris., G. O. H., Grand Rapids, Mich., 11-16.
Chameroys, The, G. O. H., Reading, Pa., 11-16.
Chassino, Proctor's 23d St., N. Y. C., 11-16; Proctor's, Newark, N. J., 18-23.
Charmion, Howard, Boston, 11-16.
Chagnon, Fred, People's, Lowell, Mass., 11-16.
Chester, Mlle., Hopkins', Louisville, Ky., 11-16.
Charles, Carl, Mirror, Des Moines, Ia., 11-16.
Cline, Maggie, H. & B., Bkln., 11-16.
Clayton, Bessie, H. & S., N. Y. C., 11-16.
Clifford & Burke, Keith's, Phila., 11-16; Maryland, Balto., Md., 18-23.
Clarke, Wilfred, & Co., H. & S., N. Y. C., 11-16.
Clarke, Charley, A. & S., Boston, 11-16.
Cleodoras, The, Palace, N. Y. C., 11-16; Bon Ton, Phila., 18-23.
Clarke, Lucy, Stoll Tour, Eng., 11-Jan. 31.
Clarke, John F., Keith's, Boston, 11-16.
Courtney & Jeannette, Empire, La Salle, Ill., 11-16.
Cowley, James, Bijou, Appleton, Wis., 11-16; Bijou, Green Bay, 18-23.
Coleman, Boyd, & Co., Spring Garden, Phila., 11-16.
Cogan & Bancroft, Poli's, New Haven, Conn., 11-16; Proctor's, Albany, N. Y., 18-23.
Comar, Frank, Crystal, St. Joseph, Mo., 11-16; Earl, Pueblo, Col., 18-23.
Corwey, Ferry, G. O. H., Pittsburg, 11-16.
Cooper & Robinson, Keith's, Boston, 18-23.
Conkey, Clever, Yale's, Kansas City, Mo., 11-16.
Conkley & McBride, Chase's, Washington, D. C., 11-16.
Conchas, Paul, Proctor's, N. Y. C., 11-16.
Cox, Ray, H. & S., N. Y. C., 11-16.
Coin's Dogs, H. & B., Bkln., 11-16.
Cohan, Josephine, & Co., Keith's, N. Y. C., 11-16.
Colby Family, Poli's, Bridgeport, Conn., 11-16.
Cole, Doiline, Jeffers, Saginaw, Mich., 11-16.
Collins & Hart, Apollo, Dusseldorf, Ger., 11-16; Pal., Manchester, Eng., 18-23; Tivoli, London, 23-Jan. 31.
Coley & Fay, Majestic, Houston, Tex., 11-16; Majestic, San Antonio, 18-23.
Coote, Bert, & Co., O. H., Lowell, Mass., 11-16.
Cook & Hall, Palace, Worcester, Mass., 11-16.
Cooper & Robinson, Arcade, Toledo, O., 11-16; Cook, Rochester, N. Y., 18-23.
Cole & Clemens, New Pawtucket, Pawtucket, R. I., 11-16.
Colonial Septette, Ye, Orpheum, New Orleans, 11-16.
Cole & Johnson, G. O. H., Pittsburg, 11-16.
Connelly, Emma, Bijou, Wheeling, W. Va., 11-16.
Columbians (5), Orpheum, Reading, Pa., 11-16.
Conway & Earl, Family, Hazelton, Pa., 11-16; Family, Carbondale, 18-23.
Connelly & Rowe, Howard, Boston, 11-16.
Cressy & Dayne, Temple, Detroit, Mich., 11-16; Cook's, Rochester, N. Y., 18-23.
Crane Bros., Orpheum, Bkln., 11-16.
Crawford & Clinton, Keith's, Cleveland, 11-16.
Crouch & Boston, Acme, Norfolk, Va., 11-16.
Crane, Mr. & Mrs. Gardner, Keith's, Boston, 11-16.
Cunningham & Smith, Family, Carbondale, Pa., 11-16.
Cullen, Jas. H., Haymarket, Chicago, 11-16.
D's & D's, Bijou, Rockford, Ill., 11-18.
Daly & O'Brien, Bijou, Port Huron, Mich., 11-16; Bijou, Jackson, 18-23.
Daniels, Walter, Park, Worcester, Mass., 11-16.
Davis, William, & Co., Majestic, Hot Springs, Ark., 11-16; Majestic, Waco, Tex., 18-23.
Dalton Bros., Orpheum, Bkln., 11-16.
Davis & Macauley, Victoria, N. Y. C., 11-16; Colonial, N. Y. C., 18-23.
Daytell, Madge, Odeon, Dayton, O., 11-16; Hamilton, O., 18-23.
Day, Geo. W., Colonial, N. Y. C., 11-16.
Darrow, Mr. & Mrs. Stuart, Arcade, Toledo, O., 11-16; O. H., Erie, Pa., 18-23.
Davis & Walker, Waynesburg, Pa., 11-16; Washington, 18-23.
Dawson & Whitfield, Family, Lancaster, Pa., 11-16.
Dagwell, Aurie, Proctor's, Newark, N. J., 11-16.
D'Arville Sisters, Topeka, Kan., 11-23.
Danovas, Les, Phenix, Columbus, O., 11-16.
Dahlias, Les, Moss & Stoll Tour, Eng., 11-23.
Dallon & Robson, Mirror, Des Moines, Ia., 11-16.
Davis & Pullitzer, Star, Hamilton, Can., 11-16.
Dean, Jas., & Co., Augusta, Minn., 11-16.
Darrow Bros., Victoria, N. Y. C., 11-16.
Delmore, Misses, H. & B., Bkln., 11-16; Proctor's, Troy, N. Y., 18-23.
Delmore & Darrell, Howard, Boston, 11-16; Hathaway's, New Bedford, 18-23.
Denno, Geo., Boston, Lowell, Mass., 11-16.
Dereuda & Green, Empire Tour, Eng., 11-Jan. 31.
De Witt, Vinnie, Orpheum, Omaha, Neb., 11-16; Orpheum, Minneapolis, Minn., 17-23.
Del-A-Phone, G. O. H., Grand Rapids, Mich., 11-16; Folly, Chicago, 18-23.
De Rossett & Excela, Crystal, Detroit, Mich., 11-16; Olympic, So. Bend, Ind., 18-23.
De Onzo & McDonald, Empire, Hoboken, N. J., 11-16.
De Witt, Shorty & Lillian, Orpheum, Bkln., 11-16.
De Witt, Burns & Torrance, Pastor's, N. Y. C., 11-16; Colonial, Lawrence, Mass., 18-23.
De Bois, Great, Wood's, Sedalia, Mo., 11-16; Novelty, Topeka, Kan., 18-23.
De Fay Sisters, Salt Lake City, U., 11-16.
De Oesch, Mamie B., Bijou, La Crosse, Wis., 11-16; Unique, Eau Claire, Wis., 18-23.
Devine & Shuriz, A. & S., Boston, 11-16.
De Serris, Henrietta, Bennett's, London, Can., 11-16.
De Koe Trio, H. & B., Bkln., 11-16.
Delmore & Lee, Keith's, Syracuse, N. Y., 11-16; Poli's, Bridgeport, Conn., 18-23.
De Blaker's Dogs, Paterson, N. J., 11-16; Chester, Pa., 18-23.
Deltons (3), Orpheum, Bkln., 11-16.
Del Oro, Luigi, Chase's, Washington, D. C., 11-16.
Dixon & Holmes, Majestic, Chicago, 11-16; G. O. H., Indianapolis, 18-23.
Dixon & Anger, Orpheum, Los Angeles, Cal., 11-23.
Dionne Twins, Haymarket, Chicago, 11-16.
Dixon, Bowers & Dixon, G. O. H., Syracuse, N. Y., 11-16; Utica, 18-23.
Dixie Serenaders, Keeney's, Bkln., 11-16.
Diamond & Smith, Proctor's, Troy, N. Y., 11-16; Sheedy's, Fall River, Mass., 18-23.
Diamond & May, Chutes, San Fran., Cal., 11-16.
Dixon, Anna, A. & S., Boston, 11-16.
Diston, Madeline, Family, Paterson, N. J., 11-16.
Doll & Burden, Atlantic Garden, N. Y. C., 11-16.
Downey & Willard, Main St., Peoria, Ill., 11-16; Bijou, Quincy, 18-23.
Dollar Troupe, O. H., Lowell, Mass., 11-16.
Dolan, Roger & Belle, Star, Wichita, Kan., 11-16; Unique, Eau Claire, 18-23.
Douglas & Douglas, Garrick, Burlington, Ia., 18-23.
Doyle & Higgins, Empire, Freeport, Ill., 11-16; West Side, Beloit, Wis., 18-23.
Dodd & La Bart, Vaiden, Miss., 11-16.
Downey, Leslie T., Novelty, Stockton, Cal., 11-23.
Drew, Mr. & Mrs. Sidney, Proctor's 23d St., N. Y. C., 11-16.
Dresser, Louise, Empire, Paterson, N. J., 11-16.
Daryea & Mortimer, Poli's, New Haven, Conn., 11-16.
Durbyelle, Loa & Fay, Family, Lancaster, Pa., 11-16.
Dudley & Chesiyn, Atlantic Garden, N. Y. C., 11-16.
Duncan, A. O., Alhambra, N. Y. C., 11-16.
Dunbar's Caprine Paradox, Rockford, Ill., 11-16; Rock Island, 18-23.
Dunn, Arthur, Victoria, N. Y. C., 11-16.
Dupree, Jeannette, Pastor's, N. Y. C., 11-16.
Durand Trio, Keith's, Boston, 11-16.
Durands (5), Novelty, Los Angeles, Cal., 11-16; Pickwick, San Diego, 18-23.
Eberts, Franz, Haymarket, Chicago, 11-16.
Eckhoff & Gordon, Mohawk, Schenectady, N. Y., 11-16.
Ehrenberg & Trendall, Novelty, Oakland, Cal., 11-16; Oak Park, Sacramento, 18-23.
Elivore Sisters, Keith's, Boston, 11-16; Moore's, Portland, Me., 18-23.
Elton, Sam, Moss & Stoll Tour, Eng., 11-Jan. 31.
Eldrid, Gordon, Bijou, Des Moines, Ia., 11-16.
Eltinge, Hopkins', Memphis, Tenn., 11-16; Orpheum, New Orleans, La., 18-23.
Elmo, Frank, Pastor's, N. Y. C., 11-16.
Ellsworths, Four, Edison, Helena, Mont., 11-16; Family, Butte, 18-23.
Elmo, Pete & Allie, Crystal, Kokomo, Ind., 11-16; Crystal, Logansport, 18-23.
Ellis-Nolan Trio, Orpheum, Minneapolis, Minn., 18-23.
Emmett, Eugene, Bijou, Wheeling, W. Va., 11-16; Moore's, Lima, O., 18-23.
Emmett, Gracie, & Co., Bijou, Fall River, Mass., 11-16; Poli's, Worcester, 18-23.
Elgonas, The, Orpheum, Denver, Col., 11-16.
Emperors of Music (4), Hopkins', Louisville, Ky., 11-16; Hopkins', Memphis, Tenn., 17-23.
Empire City Quartet, G. O. H., Indianapolis, 11-16; Columbia, Cincinnati, 18-23.
Empire Comedy Four, Empire Tour, Eng., 11-Jan. 31.
Engleton, Nan, & Co., Pastor's, N. Y. C., 11-16.
Esmonde, Mr. & Mrs. Ed., Hopkins', Memphis, Tenn., 11-16; Orpheum, New Orleans, La., 18-23.
Esmeralda Sisters, Orpheum, Los Angeles, Cal., 11-23.
Estes, Ed., Proctor's 58th St., N. Y. C., 11-16.
Evans Bros., Bon Ton, Phila., 11-16.
Evans Trio, Electric, Waterloo, Ia., 11-16; Family, Lancaster, Pa., 18-23.
Fairchilds, The, Electric, Waterloo, Ia., 11-23.
Fantas (2), Crystal, Frankfort, Ind., 11-16; Olympic, Springfield, Ill., 18-23.
Farnum, Bud, Trio, Majestic, Dallas, Tex., 11-16.
Fay, Ray W., Garrick, Burlington, Ia., 11-16.
Ferreros, Poli's, Springfield, Mass., 11-16.
Ferry, Columbia, Cincinnati, 18-23.
Felix & Barry, G. O. H., Pittsburg, 11-16.
Feldman, Harry, Lyceum, New London, Conn., 11-16; Bliven, Westerly, R. I., 18-23.
Ferguson & Dupree, Orpheum, St. Paul, Minn., 11-16.
Fernandez May Trio, Majestic, Houston, Tex., 11-16.
Fields & Hanson, Dominion, Winnipeg, Can., 11-23.
Fisher, Mr. & Mrs. Perkins, Majestic, Ft. Worth, Tex., 11-16; Majestic, Battle Creek, 18-23.
Fields & Mason, Rialto, N. Y., 11-16.
Fickett, George, Hub, Milford, Mass., 11-16.
Finlay & Burk, Orpheum, San Fran., Cal., 11-23.
Fisher, Susie, G. O. H., Indianapolis, 11-16.
Florenz Troupe, Temple, Detroit, Mich., 11-16.
Fox & Ward, Eleventh Street O.

Howard, Rutherford & Monroe, Bijou, Des Moines, Ia., 11-16.
Hoyt Elton & Co., Howard, Boston, 11-16; Amphion, Bkln., 18-23.
Howard & North, G. O. H., Indianapolis, 11-16.
Howard Bros., O. H., Cairo, Ill., 18-23.
Hoey & Lee, Park, Worcester, Mass., 11-16.
Holmes, Taylor, Keith's, Phila., 11-16.
Holdsworths, The, Keith's, Cleveland, 11-16.
Houdini, Harry, Shea's, Buffalo, 11-16.
Howard's Dogs & Ponies, Keith's, Phila., 11-16.
Howison, Bijou, Dubuque, Ia., 11-16.
Holman, Al. E. & Mamie, Fonoplocong, Amsterdam, Hol., 11-31.
Humes & Lewis, Orpheum, Cairo, Ill., 11-16; Grand, Joliet, Ill., 18-23.
Huston & Dallas, Columbia, St. Louis, 11-16.
Hutchinson, J. K., & Co., Moore's, Portland, Me., 11-16.
Hughes, Mr. & Mrs. Nick, Star, Hamilton, Can., 11-16.
Hughes, Mr. & Mrs. Gene, Trent, Trenton, N. J., 11-16.
Hyams & McIntyre, Amphion, Bkln., 11-16.
Hyde & Heath, Lyceum, Minneapolis, Minn., 11-16
Hylands (3), Bijou, Lansing, Mich., 11-16; Bijou, Jackson, 18-23.
Hyde, Bob & Bertha, Family, Millville, N. J., 11-16.
Imperial Japs, Keith's, N. Y. C., 11-16.
Inness & Ryan, Bijou, Jackson, Mich, 11-16.
Ingalls, Laura, A. & S., Boton, 11-16.
Italian Trio, Orpheum, Bkln., 11-16.
Irwin, John M., Olympic, Chicago, 11-16.
Irwin, James, Haymarket, Chicago, 11-16.
Irving, Pearl, A. & S., Boston, 11-16.
Irish, Annie, G. O. H., Pittsburg, 11-16.
Jardon, Dolly, Howard, Boston, 11-16.
Jacksons (3), Orpheum, Denver, Col., 11-16.
Jackson Family, Columbia, Cincinnati, 11-16; Olympic, Chicago, 18-23.
Jacob & Dogs, G. O. H., Indianapolis, 11-16.
Jagerson, Ida, Bijou, Duluth, Minn., 11-16.
Jane, Marvelous, Garrick, Burlington, Ia., 11-16.
Jack, Mr. & Mrs., Olympic, Chicago, 11-16; Haymarket, Chicago, 18-23.
Jeanre & Ellsworth, Bijou, Green Bay, Wis., 11-16.
Jennings & Renfrew, Star, Hamilton, Can., 11-16; Howard, Boston, Mass., 18-23.
Jewell, Helen, Hub, Milford, Mass., 11-16.
Johnson, Carroll, Poli's, Bridgeport, Conn., 11-16; Keith's, Phila., 18-23.
Jones, Walter C., Cinegraph, Spokane, Wash., 11-16; Star, Seattle, 18-23.
Jordan & Harvey, Pavilion, London, Eng., 11-Jan. 31.
Johnson, Sabel, Moore's, Portland, Me., 11-16.
Johnstons, Musical, Keith's, Boston, 11-16; Park, Worcester, Mass., 18-23.
Jose, R. J., Park, Worcester, Mass., 11-16.
Jones & Sutton, O. H., Manchester, N. H., 11-16.
Junius, Theo., Orpheum, Cairo, Ill., 11-16; Casino, Cincinnati, 18-23.
Karno's Pantomime Troupe, Poli's, Worcester, Mass., 11-16.
Kates Bros., Castle, Bloomington, Ill., 11-16.
Kader, Abdul, Victoria, N. Y. C., 11-16.
Karson, Kit, Majestic, Hot Springs, Ark., 11-16; Majestic, Dallas, Tex., 18-23.
Kaufman, Reba, Alhambra, London, Eng., 11-Jan. 31.
Kartelli, Wintergarten, Berlin, Ger., 11-31; Kristal Palais, Leipzig, Jan. 1-15.
Keene, Mattie, & Co., Gotham, Bkln., 11-16.
Kines, Ed. S., & Co., Chase's, Washington, D. C., 11-16.
Kennedy & Vincent, Lyric, Lincoln, Neb., 11-16; Novelty, Topeka, Kan., 18-23.
Keno, Walsh & Melrose, Shea's, Buffalo, 11-16.
Kentons (3), Proctor's 23d St., N. Y. C., 11-16.
Kelly, Sam & Ida, Olympic, So. Bend, Ind., 11-16; Lyric, Cleveland, O., 18-23.
Kelly & Violette, Hopkins, Louisville, Ky., 11-16.
Kelly & Ashby, Moss & Thorton Tour, Eng., 18-Jan. 31.
Kelly, W. C., Proctor's, Troy, N. Y., 18-23.
Kelly & Rufaka, Lyric, Cleveland, 11-16.
Keeney Sisters (3), Victoria, N. Y. C., 11-16.
Keough, Edwin, & Co., Proctor's, Troy, N. Y., 18-23.
Kelly & Kent, Alhambra, N. Y. C., 11-16.
Kherns & Cole, Columbia, Cincinnati, 11-16; Masonic, Ft. Wayne, Ind., 18-23.
Kirkland, Billy, Moore's, Portland, Me., 11-16.
Kippling, Florence, People's, Lowell, Mass., 11-16.
King, Vera, Auditorium, Lynn, Mass., 11-16.
Kin Kaid, Billy, Moore's, Portland, Me., 11-16; Howard, Boston, 18-25.
Kingsley & Lewis, Keith's, Providence, 11-16.
Kines, Ed. S., & Co., Chase's, Washington, D. C., 11-16.
Kitamura Japs, Columbia, Cincinnati, 11-16.
Kimball & Donovan, Parlor, York, Pa., 11-16.
Klein & Kleig, Orpheum, Webb City, Mo., 11-16.
Klein & Clifton, G. O. H., Indianapolis, 11-16; Columbia, Cincinnati, 18-23.
Kleist, Musical Poli's, Bridgeport, Conn., 11-16.
Knox Bros., Howard, Chicago, 11-16.
Knowles & Gary, Bijou, Norfolk, Va., 11-16.
Kosure & Chaplain, Globe, Chicago, 11-16; Howard, Chicago, 18-24.
Kohl, Gus & Marion, Lyric, Wichita, Kan., 11-16; Novelty, Denver, Col., 18-23.
Koppe & Koppe, Auditorium, Lynn, Mass., 11-16; Gotham, Bkln., 18-23.
Kohler & Marion, Gem, Lynn, Mass., 11-16.
Kuznoka, Sokichi, Family, Lancaster, Pa., 11-13.
Lawson & Namon, Colonial, N. Y. C., 11-16.
La Jess, Theo., & Camille, Keith's, Providence, R. I., 11-16.
La Clair & West, Pastor's, N. Y., C., 11-16; Doric, Yonkers, N. Y., 18-23.
Lawrence, Al., Proctor's, Albany, N. Y., 11-16; Amphion, Bkln., 18-23.
La Adelia, Crystal, Detroit, Mich., 11-16.
La Mar, Wayne, Novelty, Denver, Col., 18-23.
Lawman & Ewing, Bijou, Wheeling, W. Va., 11-16
La Vine & Waltone, Lyric, Terre Haute, Ind., 11-16.
Laughlin, Anna, Amphion, Bkln., 11-16.
La Tell Bros., Eureka, Eureka, Cal., 11-16.
Lambert & Pierce, Park, Erie, Pa., 11-16.
Lancaster, Tom, Bijou, La Crosse, Wis., 18-23.
Latell, Ed., Orpheum, Denver, Col., 11-16.
Lane & St. Clair, Auditorium, Norfolk, Va., 11-16
La Velle Trio, Keith's, Providence, 11-16.
Lawson, May, Empire, La Salle, Ill., 11-16.
La Tour, Irene, O. H., Dover, N. H., 11-16.
La Vails, The, Empire, So. Buruley, Eng., 11-16; Stockton Tees, 18-23; Pal., Grimsby, 25-30; Tiv., Dublin, Ire., Jan. 1-6.
Lakola, Harry & Carrie, Bijou, Quincy, Ill., 11-16; Gaiety, Springfield, 18-23.
Lane, Arthur, Majestic, Ft. Worth, Tex., 11-16.
Larson Sisters, Auditorium, Lynn, 11-16.
La Vine, Cimaron Trio, Maryland, Balto., Md., 11-16.
La Croix, Paul, Olympic, So. Bend, Ind., 11-16; Howard, Chicago, 18-23.
La Mothe Trio, Bijou, Kenosha, Wis., 11-16; Unique, Sheboygan, 18-23.
Larivee & Lee, Bijou, Sheboygan, Wis., 11-16.
La Rose, Harry, Co., Empire, Hoboken, N. J., 11-16.
La Marr, Harry, A. & S., Boston, 11-16.
La Jess, Theo. & Camille, Keith's, Providence, 11-16.
Lawrence (2), Palace, Worcester, Mass., 11-16.
Lavine & Leonard, Proctor's, Albany, N. Y., 11-16.
Le Clair, Harry, eith's, Phila., 11-16.
Le Moyne Sisters, Canton, O., 11-23.
Lewis & Harr, Davenport, Ia., 11-16.
Le Roy & Appleton, Palace, N. Y. C., 11-16.
Le Roy, Lillian, Keith's, Providence, 11-16.
Lee, Hugh Y. & Bessie, Bijou, Lansing, Mich., 11-16; Bijou, Battle Creek, 18-23.
Leighton, Lyllian, & Co., Bijou, Lansing, Mich., 11-16; Bijou, Jackson, 18-23.
Leslie & Dailey, Haymarket, Chicago, 11-16; G. O. H., Indianapolis, 18-23.
Le Roy & Woodward, Park, Worcester, Mass., 11-16; Keith's, Providence, 18-23.
Leslie, Geo. W., People's, Leavenworth, Kan., 11-16; Crystal, Sedalia, Mo., 18-23.
Leffel Trio, Majestic, Ft. Worth, Tex., 11-16; Majestic, Little Rock, Ark., 18-23.
Leonard & Bastedo, A. & S., Boston, 11-16.
Lester, Harry B., Pastor's, N. Y. C., 11-16.
Leonard & Bastedo, Star, Hamilton, Can., 18-23.
16; Bennett's, London, Can., 18-23.
Le Domino Rouge, Alhambra, N. Y. C., 11-16.
Le Maire & Le Maire, Family, Passaic, N. J., 11-16; Doric, Yonkers, 18-23.
Lewis, Georgia C., Orpheum, Omaha, Neb., 18-23.
Levy, Mrs. Jules, & Co., Bijou, Marquette, Mich., 11-16; Bijou, Ishpeming, 18-23.
Le Dent, Great, G. O. H., Grand Rapids, Mich., 11-16; Olympic, Chicago, 18-23.
Lenroy & Russell, Jeffers, Saginaw, Mich., 11-16.
Litchfield, Mr. & Mrs. Neil, Orpheum, Reading, Pa., 11-16.
Libbey & Traver, H. & S., N. Y. C., 18-23.
Liliputians, The, Logan, U., 11-16; Pocatello, Ida., 18-23.
Lindsey, Geo. A., Jersey City, N. J., 11-16.
Lind, Empire, Hoboken, N. J., 11-16.
Long & Cotton, Keith's, Phila., 11-16.
Luce & Luce, Crystal, Milwaukee, Wis., 11-16.
Lockwood, Mr. & Mrs. Geo., Majestic, Chicago, 18-23.
Lucas, Ed. & Hazel, Novelty, Sioux Falls, So. Dak., 11-16; Novelty, Topeka, Kan., 18-23.
Lukens (4), Schumann, Frankford, Ger., 11-31.
Lucy & Lucier, Orpheum, Los Angeles, Cal., 11-16.
Lucier, Mr. & Mrs. Fred, Family, Lancaster, Pa., 11-16.
Lyster & Cook, Bon Ton, Ogden, U., 11-16; Bon Ton, Logan, 18-23.
Macks, Two, Orpheum, Portsmouth, O., 11-16; Bijou, Danville, Ill., 18-23.
Mason-Keeler Co., Pavilion, London, Eng., 25-Jan. 31.
Martine Brothers, Coliseodes Lesores, Lisbon, Port., 11-31.
Mantell's Marionettes, Unique, Minneapolis, Minn., 11-16; Bijou, Oshkosh, Wis., 18-23.
Marco Twins, Orpheum, New Orleans, La., 18-23.
Marcus & Adell, Majestic, Houston, Tex., 11-16; Majestic, San Antonio, 18-23.
Macart, No. Adams, Mass., 11-16; Syracuse, N. Y., 18-23.
Mareena, Nevaro & Mareena, Keith's, Cleveland, 11-16; G. O. H., Pittsburg, 18-23.
Mack & Dugal, Orpheum, Portsmouth, O., 11-16.
Mathews & Ashley, Victoria, N. Y. C., 11-16.
Massey & Kramer, Crawford, Topeka, Kan., 11-16; Kansas City, 18-23.
Mathews & Manning, Orpheum, Minneapolis, Minn., 11-16; Orpheum, Denver, Col., 18-23.
Martinot, Sadie & Co., Keeney's, Bkln., 11-16.
Magee, Clem C., Majestic, Hot Springs, Ark., 11-16; Majestic, Dallas, Tex., 18-23.
Matthews & Harris, Amphion, Bkln., 11-16; Empire, Hoboken, N. J., 18-23.
Marshall, the Mystic, Ronacher's, Vienna, Aus., 11-31.
Marinellis, The, Weast's, Peoria, Ill., 11-16; Bijou, Decatur, 18-23.
Madcaps (3), Keith's, N. Y. C., 11-16; Empire, Paterson, 18-23.
Max Millian, O. H., Lowell, Mass., 11-16.
Magnleys, The, G. O. H., Pittsburg, 11-16; Keith's, Cleveland, 18-23.
Maddens, The, Manhattan, Norfolk, Va., 11-16.
Martell, Merlaine, A. & S., Boston, 11-16.
Majestic Trio, H. & B., Bkln., 11-16.
Mansfield, & Harvey, Phillips', Richmond, Ind., 11-16.
Macy & Hall Columbia, Cincinnati, 11-16.
Martyne, Eddy, Macon, Ga., 11-16.
Marlow, Plunkett & Co., Trent, Trenton, N. J., 11-16.
Manning Trio, Olympic, Chicago, 18-23.
Marvelle & Gleason, Majestic, Chicago, 11-16; Haymarket, Chicago, 18-23.
Martell, Ollie, Olympic, Troy, N. Y., 11-16.
Magnani Family, Orpheum, Utica, N. Y., 11-16; Mohawk, Schenectady, 18-23.
Mazuz & Mazette, Gotham, Bkln., 11-16.
Martiere, Laura, Columbia, Utica, N. Y., 11-16.
May & Miles, Castle, Bloomington, Ill., 11-16; Industrial, Moline, 18-23.
Mallory Bros., Brooks & Holliday, Trent, Trenton, N. J., 18-23.
Marion & Deane, Lyric, Terre Haute, Ind., 11-16.
Mathieus, Juggling, Star, Muncie, Ind., 18-23.
Mannings, The, Gem, Lynn, Mass., 11-16.
MacBanns, Juggling, G. O. H., Indianapolis, 11-16.
McKissick & Shadney, Keith's, N. Y. C., 11-16.
McAvoy, Dick & Alice, Bon Ton, Phila., 11-16.
McNamee, Grand, Hamilton, O., 11-16.
McCrae & Poole, Howard, Chicago, 11-16; Olympic, So. Bend, Ind., 18-23.
McEvoy & Hughes, Bennett's, London, Can., 11-16.
McGrath Bros., Empire, Hoboken, N. J., 11-16; Garrick, Wilmington, Del., 18-23.
McGuire, Orphium, Springfield, O., 11-16.
McKinnon & Reed, Unique, Duluth, Minn., 11-16; Unique, Winnipeg, Can., 18-23.
McInerney, Jas. A., Family, Hazelton, Pa., 11-16.
McLeod, Andy, Auditorium, Lynn, Mass., 11-16.
McCullom's Players, Poli's, Worcester, Mass., 11-16.
McClellan, Jas., Bijou, Duluth, Minn., 11-16.
McCarvers, The, Bijou, Lansing, Mich., 11-16.
McGloin & Smith, Poli's, Waterbury, Conn., 11-16; Poli's, New Haven, 18-23.
McGinnis, John D., G. O. H., Augusta, Ga., 11-16; Monmouth, Ill., 18-23.
Melroy Trio, Globe, Chicago, 11-16; Howard, Chicago, 18-23.
Melrose & Elmer, Family, Paterson, N. J., 11-16.
Melville & Azelle, Bon Ton, Salt Lake City, U., 11-16; Lyceum, Ogden, 18-23.
Metropolitan Comedy Four, Harrisburg, Pa., 11-16; Reading, 18-23.
Merian's Dogs, Orpheum, New Orleans, 11-16.
Merritt, Raymond, Linn's, Buffalo, 11-16.
Metcalf, Paddock & Edwards, H. & S., N. Y. C., 11-16.
Meredith Sisters, Tichy's, Prague, Aus., 11-31; Ronacher's, Vienna, Jan. 1-31.
Mercier, Edwina, Keith's, Providence, R. I., 11-16.
Messenger Boys' Trio, G. O. H., Pittsburg, 11-16.
Mehaffy, Blanche, Columbia, Cincinnati, 11-16; G. O. H., Indianapolis, 18-23.
Meiers & Mora, Pal., Southampton, Eng., 11-16; Grand, Hanley, 18-23; Emp., Middlesboro, 25-30; South, London, Jan. 6.
Meers (3), Orpheum, Bkln., 11-16; Alhambra, N. Y. C., 18-23.
Military Octette, Colonial, N. Y. C., 11-16.
Millership Sisters, Howard, Boston, 11-16.
Mitchell & Cain, Majestic, Dallas, Tex., 11-16; Majestic, Houston, 18-23.
Mitchell & Love, Bennett's, London, Can., 11-16.
Miles & Raymond, Bon Ton, Phila., 11-16.
Miller, Elizabeth, Bradenburgh's, Phila., 11-16.
Mitchell & Marron, Proctor's, Albany, 11-16.
Miller, Renshaw & Miller, Crystal, St. Joseph, Mo., 11-16.
Mitchell & Browning, Empire, Springfield, Ill., 11-16.
Millman Trio, Olympic, Chicago, 11-16; Haymarket, Chicago, 18-23.
Millar Sisters, New, Pawtucket, R. I., 11-16.
Miltons, The, Star, Atlanta, Ga., 11-23.
Mitchell, Ross., Family, Gloversville, N. Y., 11-16.
Mills & Morris, Poli's, Hartford, Conn., 11-16; Pastor's, N. Y. C., 18-23.
Mollenhauer, Edward, Keith's, N. Y. C., 11-16.
Morris, Bob. A. & S., Boston, 11-16.
Morton, James J., Keith's, Boston, 11-16.
Mortons, Juggling (4), Majestic, San Antonio, Cal., 11-16; Majestic, Waco, Tex., 18-23.
Mosher, Houghton & Mosher, Amphion, Bkln., 11-16.
Morrell & Deely, Fischer's, Los Angeles, Cal., 11-16; Chutes, San Fran., 18-23.
Mowatts (5), Trent, Trenton, N. J., 11-16; Proctor's 23d St., N. Y. C., 18-23.
Morey & Morey, Bijou, Duluth, Minn., 11-16.
Motogiri, Apollo, Nurnberg, Ger., 11-31; Orpheum, Vienna, Aus., Jan. 1-31.
Morrellas, The, Bon Ton, Phila., 11-16.
Morton, Fred W., Majestic, Houston, Tex., 11-16.
Morris & Morris, Green Tree, Olympia, Wash., 11-23.
Morton, Phil., Family, Pottsville, Pa., 11-16; Family, Hazleton, 18-23.
Mortie & Mack, Bijou, Norfolk, Va., 11-16.
Morrison, John, Star, Topeka, Kan., 11-16; Mirror, Des Moines, Ia., 18-23.
Montague's Cockatoo Circus, Orrin Bros., Mexico, Mex., 11-23.
Monroe, Mack & Lawrence, Shea's, Buffalo, 11-16.
Mooney & Holbein, Shea's, Buffalo, 11-16.
Mora, L., Jerome, Odeon, Dayton, O., 11-16.
Murphy, Mr. & Mrs. Mark, Poli's, Bridgeport, Conn., 11-16; H. & S., N. Y. C., 18-23.
Murphy & Willard, Majestic, Dallas, Tex., 11-16; Majestic, Waco, 18-23.
Murray, Elizabeth, Empire, Hoboken, N. J., 11-16.
Murphy & Nichols, Keith's, Cleveland, 11-16.
Murphy & Francis, Victoria, N. Y. C., 11-16; Proctor's 58th St., N. Y. C., 18-23.
Murray, Edith, Bon Ton, Phila., 11-16.
Murray & Clayton, Garden, Greenpoint, N. Y., 11-16.
Mullen & Corelli, Keith's, N. Y. C., 11-16.
Myers, Henry, Palace, Worcester, Mass., 11-16.
Nawn, Tom, & Co., Proctor's, Albany, N. Y., 11-16.
Nast, Thos. Jr., New Haven, Conn., 18-23.
Neff & Miller, Jeffers, Saginaw, Mich., 11-16.
Nello, Novelty, Los Angeles, Cal., 11-16.
Newell & Niblo, Pastor's, N. Y. C., 11-16.
Nelson, May, Unique, Eau Claire, Wis., 11-16.
Newman, Joseph, Orpheum, Minneapolis, Minn., 11-16; Orpheum, Denver, Col., 18-23.
Nibbe & Bordeaux, Pastor's, N. Y. C., 11-16.
Niblo, Fred, Keith's, N. Y. C., 11-16.
Nichols Sisters, Keith's, Phila., 11-16.
Norton & Nicholson, Dominion, Winnipeg, Can., 11-16.
Noveta, La, Family, Paterson, N. J., 11-16.
Norman, People's, Leavenworth, Kan., 11-16.
Norton & Perkins, Ben's, Escanaba, Wis., 11-16; Calumet, 18-23.
Norworth, Jack, Empire, Paterson, N. J., 11-16.
Onlaw Trio, Colonial, N. Y. C., 11-16.
O'Neil, Thos. H., Bijou, Wheeling, W. Va., 11-16.
Orpheus Comedy Four, Arcade, Toledo, O., 11-16.
Orland, Lee, Empire, St. Louis, 10-16.
Orville & Frank, Atlantic Garden, N. Y. C., 11-16.
Ozavs, The, Empire, Rockford, Ill., 11-16.
O'Brien & Buckley, G. O. H., Indianapolis, 11-16.
Paragon Trio, Pastor's, N. Y. C., 11-16.
Paulo & Marlow, Orpheum, San Fran., Cal., 11-23.
Parros Bros., Keith's, N. Y. C., 11-16.
Paulinetti & Piquo, Pal., Bristol, Eng., 11-16; Pal., Plymouth, 18-23, Gaiety, Birmingham, 25-30.
Palmer, Alice, Olympic, Troy, N. Y., 11-16.
Pauls, The, Orpheum, Cairo, Ill., 11-16.
Palmer, Robinson, Bijou, Duluth, Minn., 11-16.
Pacheco Family, Temple, Detroit, 11-16.
Pelletier, Dora, Shea's, Buffalo, 11-16.
Pekin Zouaves, Orpheum, San Fran., Cal., 11-16.
Petching Bros., Moore's, Portland, Me., 11-16.
Pelot, Fred & Annie, Empire, Paterson, N. J., 11-16.
Pilcer, Harry, Keith's, N. Y. C., 11-16.
Piccolo Midgets, Keith's, Phila., 11-16.
Pluck & Luck, Olympic, Springfield, Ill., 11-17.
Potter & Hartwell, Casino, Paris, Fr., 11-23.
Potts & Harte, Bijou, Canton, O., 11-16.
Pope, J. C. & Una, Crystal, Detroit, Mich., 11-16.
Powers & Theobold, Castle, Bloomington, Ill., 11-16; Bijou, Decatur, 18-23.
Pullen, Baby Luella, Janesville, Wis., 11-16; Watertown, 18-23.
Queen & Ross, Jeffers, Saginaw, Mich., 11-16.
Quinn, Majorie, Rialto, Elmira, N. Y., 11-16.
Quinlan & Mack, Hopkins', Louisville, Ky., 11-16.
Quinlans, Juggling, Lyceum, Detroit, Mich., 10-16.
Queen & Ross, Jeffers, Saginaw, Mich., 11-16.
Ravenscroft, Charlotte, Elite, Davenport, Ia., 11-16.
Ramsey Sisters, Bijou, Decatur, Ill., 11-16.
Randolphs, The, Mirror, Des Moines, Ia., 11-16.
Rayno's, Al., Canines, Waynesburg, Pa., 11-16; Washington, 18-23.
Rackett & Hazard, Empire Tour, Eng., 11-Jan. 29.
Rawson & Jane, Keeney's, Bkln., 11-16.
Raymond & Tricey, West Side, Beloit, Mich., 11-16; Olympic, So. Bend, Ind., 18-23.
Radford & Valentine, Tivoli, London, Eng., 11-30; Hausa, Hamburg, Ger., Jan. 1-31.
Raimund & Good, Cummin's, Burlington, Can., 11-23.
Rozarts, The, Parlor, York, Pa., 11-16; Bon Ton, Phila., 18-23.
Rawls & Von Kaufman, Lyric, Terre Haute, Ind., 11-16; Gennett, Richmond, 18-23.
Rae & Brosche, Poli's, Waterbury, Conn., 11-16.
Reiff Bros., Empire, Hoboken, N. J., 11-16.
Rentfrow & Currier, Crawford, Topeka, Kan., 11-16.
Reno & Richards, Alhambra, N. Y. C., 11-16.
Redding, Francesca, & Co., Olympic, Chicago, 11-16.
Reidy & Currier, Pastor's, N. Y. C., 11-16.
Reno & Murray, Gem, Lynn, Mass., 11-16.
Remier, Helen, Keith's, Providence, 11-16.
Renos, The, O. H., Rutland, Vt., 11-16.
Rennee Family, Lyric, Cleveland, 11-16; Crystal, Detroit, 18-23.
"Red Raven Cadets," Pittsburg, 11-16; Cleveland, 18-23.
Reynard, Ed. F., Keith's, Boston, 11-16; Moore's, Portland, Me., 18-23.
Reichen's Dogs, Proctor's, Newark, N. J., 11-16; Proctor's 125th St., N. Y. C., 18-23.
Bentz, Chas., Jr., Auditorium, Norfolk, Va., 11-16.
Reilly, Johnnie, Sohmer Park, Montreal, Can., 20.
Remington, Mayme, Keith's, N. Y. C., 11-16.
Redford & Winchester, Hopkins', Louisville, Ky., 11-16; Hopkins', Memphis, Tenn., 18-23.
Reded & Hadley, Palm, Syracuse, N. Y., 11-16; Star, Hamilton, Can., 18-23.
Rice & Walters, Moore's, Portland, Me., 11-16; Keith's, Boston, 18-23.
Rice & Cady, Columbia, St. Louis, 11-16; Haymarket, Chicago, 18-23.
Ripley, Tom, Garrick, Burlington, Ia., 11-16.
Rianos (4), Hippodrome, N. Y. C., 11-23.
Rialto Quartette, Jeffers, Saginaw, Mich., 11-16.
Rice Bros., Pottsville, Pa., 11-16.
Rio Bros. (3), H. & S., N. Y. C., 11-16.
Ritchie, Adele, Proctor's 58th St., N. Y. C., 11-16.
Ring & Williams, Grand, Victor, Col., 11-16.
Richards, Mr. & Mrs. Chas., Crystal, Detroit, Mich., 11-16.
Rice, Fanny, Colonial, N. Y. C., 11-16.
Riva Bros., Orrin Bros.', Mexico, Mex., 11-16.
Rossow Midgets, Proctor's, Albany, N. Y., 11-16.
Robson, Mrs. Stuart, Orpheum, Kansas City, Mo., 11-16; Orpheum, Omaha, Neb., 18-23.
Rogers, Will, Keith's, N. Y. C., 11-16.
Roberts, R. A., Orpheum, Bkln., 11-16.
Rounds, H. O., Detroit, Mich., 11-16.
Roberts & Ralston, Gem, Lynn, Mass., 11-16.
Robyns, Mr. & Mrs., Star, Seattle, Wash., 11-16.
Roscoe & Sims, Quaker, Wausau, Wis., 11-16; Joliet, Ill., 18-23.
Rossi's Horse, Olympic, Chicago, 11-16; G. O. H., Indianapolis, 18-23.
Rooney & Bent, Poli's, Bridgeport, Conn., 11-16.
Robbins & Trenamann, Arcade, Toledo, O., 11-16; Bennett's, London, Can., 18-23.
Rosaire & Doretto, Keith's, Providence, 11-16.
Rowbine & Fitch, Crystal, St. Joseph, Mo., 11-16.
Russell & Dunbar, G. O. H., Grand Rapids, Mich., 11-16; 31st St., Chicago, 18-23.
Rumford, Bijou, Empress and Islington, Eng., 11-16; Granville and Bedford, 18-23; Hammersmith and Cambridge, 25-30; Alhambra and Brighton, Jan. 1-31.
Russells, The, Phillips, Richmond, Ind., 11-16; Orpheum, Portsmouth, O., 18-23.
Ryan & Richfield, Hopkins', Louisville, Ky., 11-16; Hopkins', Memphis, Tenn., 18-23.
Sato, O. K., Chase's, Washington, D. C., 11-16; Maryland, Balto., Md., 18-23.
Sautell, Great, Chutes, San Fran., Cal., 11-16.
Saona, Keith's, Boston, 11-16.
Sawyer, Marvelous, Lyric, Terre Haute, Ind., 11-16.
Salerno, Orpheum, San Fran., Cal., 11-16.
Savoys, The, Bijou, Battle Creek, Mich., 11-16; Bijou, Muskegon, 18-23.
Sanford & Darling, Crystal, Detroit, Mich., 11-16.
Sandor, Paul, Proctor's 23d St., N. Y. C., 11-16.
Sanford & Darlington, Crystal, Detroit, Mich., 11-16.
Sabel, Josephine, Empire Tour, Eng., 11-Jan. 31.
Saunders, Chalk, Gotham, Bkln., 11-16.
Schepp's Dogs & Ponies, Majestic, Houston, Tex., 11-16.
Scott, Carrie M., Rialto, Elmira, N. Y., 11-16.
Schofield, C. F., Bell, Stockton, Cal., 11-16; Chutes, San Fran., 18-23.
Scrantons, The, Bijou, Ft. Huron, Mich., 11-16; Bijou, Bay City, 18-23.
Searles & Hammond, People's, Cedar Rapids, Ia., 11-16; Bijou, Des Moines, 18-23.
Searcy, Geo., Mullen's, Omaha, Neb., 11-23.
Seldon Bros., Cook's, Rochester, N. Y., 11-16; Keith's, Cleveland, 18-23.
Semon, Chas. F., Gotham, Bkln., 11-16.
Serra, Chas., Proctor's, Troy, N. Y., 11-16; Proctor's, Albany, 18-23.
Shaw & Blake, Hubert's, N. Y. C., 11-16.
Sheen & Warren, Empire, Paterson, N. J., 11-16.
Shannons (4), Boston, Lowell, Mass., 11-16.
Sherman & De Forest, Auditorium, Lynn, Mass., 11-16.
Shetlands (8), Alhambra, N. Y. C., 11-16.
Short & Shorty, Newburg, N. Y., 11-16; Passaic, N. J., 18-23.
Shattuck, Truly, Keith's, Providence, 11-16.
Shaun Sing Hpoo, Alhambra, N. Y. C., 11-16.
Simon-Gardner Co., Keith's, Cleveland, 18-23.
Simmons & Harris, Orpheum, Omaha, Neb., 11-16; Orpheum, Minneapolis, Minn., 18-23.
Singer's Monkeys & Dogs, Keeney's, Bkln., 11-16.
Siddon Bros., Boston Mass., 11-16.
Simpsons, The, Star, Hamilton, Can., 11-16.
Sloan, Tod, Victoria, N. Y. C., 11-16.
Slapoffski, Mme., Keith's, Cleveland, 11-16.
Smith, Peter J., Main St., Peoria, Ill., 11-16.
Smith, Addie, People's, Lowell, Mass., 11-16.
Smith & Johnsons, Keith's, Providence, 11-16.
Smiths, Aerial, Arcade, Toledo, O., 11-16; Temple, Detroit, Mich., 18-23.
Smirl & Kessner, Keeney's, Bkln., 11-16.
Snyder & Buckley, Amphion, Bkln., 11-16; G. O. H., Pittsburg, 18-23.
Spaulding, Bijou, Calumet, Mich., 11-16.
Spissell Bros. & Mack, Park, Worcester, Mass., 11-16; Keith's, Providence, 18-23.
Spencer, Lyme & Fay, Auditorium, Lynn, Mass., 11-16.
Stewart, Billy, People's, Lowell, Mass., 11-16.
Stevens, Balancing, Howard, 11-16.
Stahl, Rose, & Co., G. O. H., Indianapolis, 11-16.
Stratton, Wm. D., Family, Shamokin, Pa., 11-16.
Strakosch, Mme., Poli's, Worcester, Mass., 11-16.
Stein, Eretto, Krystalpalast, Leipzig, Ger., 11-31; Central, Chemnitz, Jan., 1-15; Ticky, Prague, Aus., 16-31.
Streator Zouaves, On Tour, Fr.
Stoddard & Wilson, Bijou, La Crosse, Wis., 11-16.
Stanley, Gertrude, Rialto, Elmira, N. Y., 11-16.
Stewart & Raymond, Bijou, Battle Creek, Mich., 11-16; Bijou, Jackson, 18-23.
Staley & Birbeck, Keith's, Cleveland, 11-16; Temple, Detroit, 18-23.
Stirk, Elsie, Linn's, Buffalo, N. Y., 11-16; Star, Hamilton, Can., 18-23.
Stewart, Edw., Orpheum, Denver, Col., 11-23.
Stones, The, Chase's, Washington, D. C., 11-16.
St. Leon & McCussick, Bijou, Wheeling, W. Va., 11-16.
Sullivan, Mark, H. & S., N. Y. C., 11-16.
Sullivan & Pasquelina, Haymarket, Chicago, 11-16; Columbia, St. Louis, 18-23.
Summers & Winters, National, Kansas City, Mo., 11-16; Mirror, Des Moines, Ia., 18-23.
"Sunny South," Poli's, Worcester, Mass., 11-16.
Surazal & Razall, Orpheum, Portsmouth, O., 11-16; Bijou, Rockford, Ill., 18-23.
Swartz & Raymond, Empire, Los Angeles, Cal., 11-23.
Sylvano, Keith's, Boston, 11-16.
Sylvester, Jones & Pringle, Columbia, Cincinnati, 11-16; Orpheum, New Orleans, La., 18-23.
Talbot & Rogers, Enson's, Chicago, 11-16; Calumet, Chicago, 18-23.
Tascott, Keeney's, Bkln., 11-16.
Tate, Harry, Poli's, Bridgeport, Conn., 11-16.
Tate, Gus, Mirror, Des Moines, Ia., 11-16.
Tegge & Daniel, Crystal, Detroit, Mich., 11-16.
Teed & Lazell, Crystal, Colorado Spgs., Col., 11-16; Crystal, Denver, 18-23.
Thompson & Serida, Rialto, Elmira, N. Y., 11-16.
Thorne & Carleton, Orpheum, San Fran., Cal., 11-16.
Thomas & Payne, Hathaway's, New Bedford, Mass., 11-16; Gotham, Bkln., 18-23.
Theis, Lulu, Anderson, Ind., 11-16.
Thompson's Elephants, Poli's, New Haven, Conn., 11-16.
Thurber, Leona, Howard, Boston, 11-16.
Toys, Musical, Majestic, San Antonio, Tex., 11-16; Majestic, Waco, 18-23.
Toledo, Grace, A. & S., Boston, 11-16.
Topsy Turvy Trio, Flom's, Madison, Wis., 11-16.
To-To, Keith's, N. Y. C., 11-16.
Trovollo, Proctor's 58th St., N. Y. C., 11-16.
Troubadours (3), Majestic, San Antonio, Tex., 11-16.
Trillers, The, Naclonale, Havana, Cuba, 11-23.
Troba, Orpheum, Los Angeles, Cal., 11-16.
Trainor, Clifford Val, Bijou, Quincy, Ill., 11-16; La Salle, Keokuk, Ia., 18-23.
Truesdell, Mr. & Mrs., Howard, Empire, Paterson, N. J., 11-16.
Trolley Car Trio, O. H., Lowell, Mass., 11-16.
Tyce & Jermon, Maryland, Balto., Md., 11-16.
Valveno Bros., Trent, Trenton, N. J., 11-16.
Valmore & Horton, Tivoli, Cape Town, S. A., 18-Jan. 27.
Vardon, Perry & Wilber, Edison, Helena, Mon., 17-30.
Van, Billy, Proctor's 23d St., N. Y. C., 11-16.
Vardamon, Unique, Santa Cruz, Cal., 11-16; Novelty, Stockton, 18-23.
Van Biene, Auguste, Alhambra, N. Y. C., 11-16.
Valpos, The, Empire, Freeport, Ill., 11-16; Crystal, Marion, Ind., 18-23.
Vassar Girls, Arcade, Toledo, O., 11-16; Temple, Detroit, Mich., 18-23.
Vernel, Eddie, Grand, Hamilton, O., 11-16.
Vernon Troupe, G. O. H., Indianapolis, 11-16; Columbia, Cincinnati, 18-23.
Ver Valin, Bijou, Wheeling, W. Va., 11-16.
Vernette & Dionne, Pal., Halifax, Eng., 11-16; Pal., Blackburn, 18-23; Pal., Bradford, 25-30; Hipp., Aurington, Jan. 1-6.
Vienlli's Horses, Orrin Bros.', Mexico, Mex., 11-16.
Vice & Viola, Acme, Norfolk, Va., 11-16.
Village Choir, Shea's, Buffalo, 11-16.
Volpie's Dogs & Bears, Montreal, Can., 11-23.
Von Wenzl, Mirzl, Olympic, Chicago, 11-16.
Watson, Hutchings & Edwards, Colonial, N. Y. C., 11-16.
Waldon, Max, Cook O. H., Rochester, N. Y., 11-16.
Wayburn's Minstrel Maids,

responsible for this. At one time it was difficult to fill a provincial theatre for matinee performances, but since bridge has become the rage, the country theatres are for the most part neglected in the evening, whereas the afternoon performances draw full houses. In most of the country homes the entire evening is devoted now to bridge, and there is little else talked about but bridge. The billiard rooms, says a correspondent, are empty; ping pong is never mentioned, whist is almost forgotten, hunting, croquet, hockey, steeplechasing, are all going under to bridge."

When Walter Passmore is compelled to relinquish his part in "The Blue Moon," in order to join the company at Drury Lane for the production of "Cinderella," his place will be taken at the Lyric by Bert Gilbert, on Tuesday next "The Blue Moon" will be played for the hundredth time.

Constance Collier, who is at present appearing in the part of Nancy, in "Oliver Twist," at His Majesty's, was married last Saturday, to Julian L'Estrange, who is the Bassanio in Arthur Bourchier's production of "The Merchant of Venice," at the Garrick. Mr. L'Estrange is a grand nephew of Lord Edward Fitzgerald, the famous and brilliant Irish revolutionist.

The London County Council sat a week ago to consider the report of the Theatre and Music Halls Committee as to licenses for music, and music and dancing for places North and South of the Thames. The number of applications was seventeen for stage plays and 322 for music and dancing—a total of 339—and of these four were recommended for refusal and one was withdrawn. In the case of the Foresters' Music Hall, Bethnal Green, a license for music and dancing was granted, subject to the dancing being confined to the stage, and an understanding that certain requirements made by the Council would be complied with. After some discussion J. B. Mulholland was granted a license for stage plays, in respect of the King's Theatre, Hammersmith. As to the renewal of the Canterbury Music Hall, Arthur Payne, council for Adney Payne, protested against the requirements of the Council, as to carrying out certain work for the improvement of exits. The execution of the work would cost $10,000, while the proprietors had previously spent $25,000 in making alterations to meet the Council's views. The lease of the Canterbury would run for only another fifteen years, at the end of which time the South Western Railway, the freeholders, would require the premises for their own purposes. In the result the recommendation of the committee was agreed to. The application for a renewal of the license of the Oxford Music Hall, which, at Clerkenwell, was opposed on the sketch question, was granted without discussion. Another effort was made to remove the restriction against intoxicating drink at the Hippodrome, but the Council decided not to make any alteration. The application, by Mr. Stoll, for a provincial license for music and dancing, in respect of the Finsbury Park Empire, proposed to be erected on land at the junction of St. Thomas Road and Prah Road, in East Islington, fell to the ground this year, the voting for and against being equal.

The Brittons again deputized for the Follies, at the Palace last night, the necessary permision being obtained from the Empire management without any trouble. As the Follies are easily the hit of the present Palace show the honor of being asked to substitute for them is indeed great. The Brittons appeared last Sunday night at the anniversary dinner of the Ecentric Club, which took place at the Hotel Cecil. Others appearing were: Happy Fanny Fields, Millie Legard, Millie Lindon, Mabel Love, Horace Goldin, Frank Lawton, Alfred Lester, Geo. Mozart, Courtice Pounds, George Robey, Harry Tate, Lewis Waler, Bransby Williams, and many more of the leading vaudeville performers.

Joseph Terry McCaddon, of circus fame, who was arrested on the charge of infringing the bankruptcy laws of France, was discharged at Bow Street one day early in the week. In discharging Mr. McCaddon, the justice said that Mr. McCaddon had brought his trouble upon himself by not frankly complying with the regulations of the French authorities.

Frederick Melville informs me that "La Motogirl" will spend the current month at Norumberg, where the best toys in the world come from. While at Vienna, last month, the Schwartz Family gave a clever burlesque on "La Motogirl's" truly marvelous performance, and not only bettered their own show, but added to the offering of Mr. Melville.

At the Empire, Belfast, this week, three American acts are on the bill, and all hold their own. They are: The Manhattan Comedy Four, Ella Shields, and Terry and Lambert. At the other Belfast show house, the Palace, Radford and Valentine are topping the bill, and scoring the largest hand. I have been informed that the latter have been compelled to refuse a tempting pantomime offer, because of continental work. They are booked to open at the Oxford very shortly.

Frank Bernard and company are metting with deserved success at the Alhambra, Brighton, in the very laughable sketch, "Hello."

In Dublin current week there are several well known acts catering to the wants of the vaudeville going public. At the Empire are Chung Ling Soo, whose magical methods cause a sensation everywhere he appears, and Margaret Ashton, whose name is a draw at any house she appears. The opposition house, the Tivoli, offers for feature cards, Howard and Harris, and the Boganny Troupe.

An interesting epistle from my friend, George Martine, of the Martine Brothers, dated Lisbon, Portugal, Nov. 23, follows: "We arrived last month, safe and sound, from South America, and found a welcome visitor awaiting us, a bunch of CLIPPERS. We had a rough trip across, and don't care to repeat the journey very soon again, although we must say, in justice to Mr. Seguin, that we were treated with the greatest courtesy at all of the establishments on his circuit, and any act that has merit is sure to be well received in South America. They are on to shines same as most any place else. We opened here at the Colysea Oct. 29, and made a good substantial hit, and still continue to be one of the big successes. Americans here at present, although there are several well known acts, among them being: Severus Schaeffer, Merkel Sisters, Paulton and Dooley, and the Eugene Family, the latter opening in a few days. The Colysea is an enormous place, with both ring and stage. The house is, as a rule, crowded, and on Saturday and Sunday packed. The weather so far has been rather disagreeable, raining all the time, and cold, chilly rains at that. They say November is the worst month. I hope so, as we have another month here, and there is certainly room for improvement in the weather. Everyone here seems to have the post card habit, and performers are besieged on every side with requests for them. We have gotten so now that when anyone speaks to us we dive in our pockets for a card. They are nice, sociable people, though, and when a performer gets to be a favorite, he is sure of a good reception always. One peculiar rule of the house is that all persons must be in the theatre at eight o'clock, and must remain there until the performance is over. The show never breaks earlier than twelve, but as there is absolutely no place to go in town, it doesn't make much difference. Charles Seguin, director of the Seguin tour, arrived here yesterday from Buenos Ayres, and is staying over a few days on his way to Paris and a tour of the continent in search of acts for his tour. Chris. Livingstone, of the Fortune Brothers, was ashore for a few hours last week, *en route* to Buenos Ayres. We are here until Dec. 30, then to England for the Barrasford tour, and a return to the Empire."

The new spectacle, "The Charioteers," which was done for the first time at the Coliseum last Monday afternoon at the three o'clock show, met with favor immediately. In the first scene, "the entrance to the arena," beautiful Christian maidens are being dragged to the lions, amid the mocking taunts of the young Romans. To save the life of one of them, Esther, her Jewish lover, Judah, challenges Marcus, a wealthy Roman noble, to a chariot race. The offer is accepted, and in the next scene the contest upon which the girl's life depends is shown. Three chariots, each drawn by four horses, tear at breakneck speed round the large amphitheatre, crowded with cheering spectators. At first Marcus leads, but Judah urges on his team desperately, and passes the winning post first. In the final tableau, remarkable for skilful groupings and color scheme, Esther can be seen restored to the arms of her lover.

English happenings: Chas. Brook, who has been acting manager of the Belfast Empire for two or more years, has resigned his position. John A. Walker, formerly acting manager of the Palace, has succeeded him. Fred Baugh, who is at the Guy's Hospital, is progressing favorably. Wilkie Bard has been in bed for the past few days, with an attack of laryngitis. Mr. Broadbridge, formerly in charge of the stage at the Camberwell Palace, is now at the Cambridge. The Bedford, Camden Town, has a new musical director, in the person of Fred Vinton. Walter Smith has been appointed acting manager of the Hippodrome, Southampton. Frank Parker, the stage director of the Hippodrome, did a somewhat daring thing one afternoon this week. He accompanied Sawade into the lion's den and remained there while a photograph was taken. The new children's ballet at the Empire, which will be produced under the direction of George Edwardes at Christmas, for a series of matinees, will have "Cinderella" for its subject. A new version of the popular old fairy story has been devised by Mr. Wilhelm, the music being largely selected from popular and operatic sources. Miss Genee will be Cinderella, Fred Farren the Baroness, Mr. Yokes the Baron, Miss Zanfretta the Fairy Godmother, Miss Craske the Prince, and the Misses Preston and E. Clere the jealous sisters.

From Stockholm, Sweden, under date of Nov. 29, Dave Meier, of Meier and Mora, sends me the following interesting lines: "We are the first to introduce bag punching here, and they like it very much. The comedy goes extra well, as we learned our entire act in Swedish, and they certainly like to hear Americans speak their language. This is a long way to come for the eggs, and I advise all those signing contracts for establishments in this country to read contracts carefully, and be sure to scratch out clauses numbers seven and eight, where the director has the right to cancel your act in three days or fourteen days if he doesn't like it, as two acts had trouble last month, owing to their having an open contract. The director didn't cancel them, but informed them that unless they would agree to work cheaper, they would be closed. Another thing performers shouldn't overlook, and that is the money. They make out their contracts in marks, and pay you in kronen, at the rate of eighty-eight kronen for every hundred marks. You should receive eighty-nine kronen for every hundred marks, therefore you lose one mark on every hundred by having your contract made out in marks, so be sure to have it stated in the contract that you will be paid in kronen. The Florence Sisters were here last month, and did splendidly. They were held over ten days. They are now at the Palais d'Ete, Brussels. We go to England from here for a two months' tour, opening at the Alhambra, Brighton, on Dec. 4. On March 10 we sail for South Africa."

The Zeno, Jordan Zeno Troupe and Speedy are leaving today for South Africa. I believe they are to go with a special show in that country.

The Harmony Four are at the Lyceum and Pavilion, and are repeating their former successes at both houses, which is most creditable, inasmuch as the comedians have showed at the Lyceum so many times that they claim to actually know the location of every nail in the stage.

Frederick Ireland and his figure of figures, "Enigmarelle," close tonight at the Euston Music Hall an eight months' stay in England. It is needless for me to recall all the phenomenally successful engagements Mr. Ireland has had in this country. The inventor and his invention leave tomorrow for Marsailles, where they show for fifteen days, then to Lyons for the remainder of the month. Then follows a month at each of the following places: Vienna, Berlin, Breslau and Brussels.

Nora Bayes opened at the Palace on Monday, in good shape, although her songs were not suited to a Palace audience, and she had the misfortune to follow Millie Lindon, who is an established favorite at the Shaftesbury Avenue house. Miss Bayes made an excellent picture on the stage, in a stunning dress of black velvet and white fur of some kind.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, Nov. 11.

At Her Majesty's Theatre, Tittel Brune made another success in "Merely Mary Ann," which is now in its second week, and the houses are packed. Miss Brune gives a quaint, rustic flavor to the unselfish devotion of Mary Ann, putting on her gloves in a spirit of unquestioning obedience, which never fails to both amuse and touch the audience. Douglas Gerrard, in the arduous part of the selfish young composer; Mr. Gran, as the expansive and successful Peter, and Susie Vaughan, as the loquacious Mrs. Leadbatter, are included in the *ensemble* which ensures the popularity of this production.

"The Gondoliers" will be revived at the Criterion Theatre tonight by Mr. Williamson's Repertory Co., for six nights, while on next Saturday there will be an attractive double programme, consisting of "The Sorcerer" and "Trial by Jury." The former has not been heard here for a long while.

At the Theatre Royal "The Mockery of Marriage" now enters upon its final week, as next Saturday William Anderson will produce "The Battle and the Breeze," for the first time. This is a new drama by George Darrell, a well-known Australian actor-author, whose play, "The Sunny South," has been presented for two seasons in London.

Lily Dampier will resume a favorite role as Lady Isabel, in Alfred Dampier's new version of "East Lynne," at the Palace Theatre, tonight. On next Saturday they will put on "The Post Mistress of the Czar."

At the Tivoli Theatre, Leroy, Talma and Bosco, who represent one of Harry Rickard's most successful star engagements, will appear this afternoon in their clever entertainment of magic illusions and coin palming. Crimmins and Gore made a great hit in "What Are the Wild Waves Saying?" during the past two weeks, and tonight are putting on a new sketch, entitled "A Warm Match." Daniels Crimmins, as a waiter, starving at a restaurant, and Rosa Gore, as the New York "tough" girl, who falls in love with him, will repeat a piece of humor which "caught on" previously in New York. Arthur Albert, an English descriptive vocalist, will make his debut.

J. C. Williamson reports that R. G. Knowles is to visit Australia under his management early next year. The Royal Comic Opera Co., at Her Majesty's Theatre, Melbourne, will produce tonight, for the first time in Australia, "Veronique." Florence Young, who has just returned from the States, and Margaret Thomas, have the leading parts. Haigh Jackson, the baritone of the company, after an eighteen months' engagement, finished last night, and is leaving for London.

At the Princess Theatre Nellie Stewart has again been drawing crowded houses, with "Sweet Nell, of Old Drury," although the papers state that this romantic drama has been revived in Melbourne at least seven times. This evening Miss Stewart is to open in "In the Bishop's Carriage," a drama, by Channing Pollock. This new play was secured by Geo. Musgrove during his recent visit to New York, and has been already produced in Perth. Early in January next Nellie Stewart will open a season in San Francisco.

At the Bijou Theatre Geo. Stephenson has revived "The Skirt Dancer," which is to be followed by "A Chinese Honeymoon," with Edward Lauri and May Beatty in leading roles.

At the Opera House Harry Rickard's new programme includes Fred H. Graham, in a sketch, entitled "A Breezy Morning."

Bland Holt is drawing large audiences at the Theatre Royal, with "The Betting Book."

THE PALMER BENEFIT.

The benefit performance given for the widow of A. M. Palmer, at the Broadway Theatre, afternoon of Friday, Dec. 8, was a remarkable success, both from a financial and artistic standpoint. Nearly ten thousand dollars was realized for Mrs. Palmer, and Daniel Frohman, who directed the entire proceedings, excelled all his previous efforts in similar undertakings. Three one act plays were given for the first time, and many of the actors and actresses who had been associated with Mr. Palmer in his active theatrical career were directly interested in the performance.

The audience present completely filled the house in all parts, and it was, of course, made up largely of professional people.

Charles Frohman headed the list of contributors with a check for $1,000; E. S. Willard sent $500, as did Al. Hayman. Abe Erlanger sent $250.

The programme, which was so long that the final curtain did not fall until after six o'clock, began with a selection from "Veronique," sung by Ruth Vincent and chorus. She was followed by Coralie, French singer. The first of the new one act plays was a comedietta, by R. C. Carton, entitled "The Ninth Waltz," which engaged the services of Fay Davis and Cyril Scott. Miss Davis was excellent, and Mr. Scott's easy, natural acting was very delightful.

Peter F. Dailey sang "Alexis from Texas," with the aid of the Cowboy Girls from "The Press Agent." Viola Allen, assisted by C. Leslie Allen and Hassard Short, played the courtship scene from "The Hunchback." Miss Allen, as Helen, was very effective.

De Wolf Hopper and William Danforth sang their funny flower duet from "Happyland," and then Olga Nethersole recited very charmingly Carmen Silva's "A Necklace of Pearls."

Fraulein Abarbanell, from the Irving Place Theatre, sang Hanni's drinking song from "Fruhlingsluft," delightfully.

Then came the second new one act play, entitled "The Correct Thing," by Alfred Sutro. In it Margaret Anglin, Mrs. Whiffen and Ben Webster appeared. Miss Anglin by some emotional acting of a high order, arousing the audience to great enthusiasm. The story of the play tells of a woman who has lived five years as a wife in all but name, and who at last not only has to face the man's marriage for ambition's sake, but also the insult of his suggestion that a friend of his replace him.

David Warfield recited James Whitcomb Riley's "Good-by, Jim. Take Keer of Yourself," with those artistic touches for which he is famous.

After that the third dramatic feature of the bill was given with the initial presentation of C. Weks' one act melodrama, "In Old California." The story tells of the pursuit of an outlaw and his concealment by a girl who falls in love with him. The supposed outlaw turns out to be the sheriff in disguise. Charlotte Walker, as the girl, was clever to a pronounced degree, her performance being most praiseworthy. Wm. Faversham was effective, and W. S. Hart did splendid work.

Others were: Ruth Vincent, Lawrence Rea, John Le Hay and Kitty Gordon, in a song from "Veronique;" Aimee Angeles and Sam Chipp, in a selection from "Wonderland;" Le Rouge Domino, in her dance, and Williams and Walker, in their well known comedy act.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week "The Pearl and the Pumpkin." Last week John Drew, in "De Lancey," played to good business. Blanche Walsh, in "The Woman in the Case," 18-23.

COLUMBIA (Luckett & Dwyer, managers).—This week the Savoy English Grand Opera Co., in repertory. Last week, Lew Dockstader's Minstrels had large business. "The College Widow" 26-30. No attraction being available for week of 18 the house will be closed.

BELASCO (Ira J. La Motte, manager).—This week "The Winning Girl." Last week, Jefferson De Angelis, in "Fantana," had crowded audiences. Local events, including Ibsen's "Hedda Gabler," by pupils of Roland Hickman's School of Acting, for week of 18-23.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "The House of Mystery." Last week Thomas E. Shea, in repertory, played to packed houses. "A Desperate Chance" 18-23.

MAJESTIC (E. P. Sargent, manager).—This week, the Fays. Last week Al. H. Wilson, in "The German Gypsy," had capacity audiences. The Fays (second week) 18-23.

CHASE'S (Miss H. Winifred De Witt, manager).—This week, Wizard Stone and Irene Shaw, Coakley and McBride, Edward S. Kims and company, Sydney Grant, Luigi Dell Oro, Borani and Nevaro, J. Warren Keane and the vitagraph. Crowded houses all last week.

LYCEUM (Eugene Kernan, manager).—This week, the Kentucky Belles. Last week the Brigadiers had good business. The Merry Makers 18-23.

NEW JERSEY.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "The Burglar's Daughter" came Dec. 4-6, to fair business. It was the first presentation of the play on any stage, under the management of Vance & Sullivan, the play being the latest written by Owen Davis. The author and managers were present. The production pleased immensely. The company is well cast, and the amount of scenery adequate for a good rendition of the piece. "Dr. Jekyll and Mr. Hyde," with James S. Keane in the title role, came 7-9, to fair houses. Mr. Keane's work was meritorious, and his support capable. "When the World Sleeps" 11-13, "Big Hearted Jim" 14-16. Theatre closed 18-23.

JACOBS'.—"Monte Cristo" 9, "Bankers and Brokers" 13.

NOTES.—The management of the Lyceum Theatre added a new attraction to the house with the introduction of an Edison moving picture machine, pictures being displayed between the acts. Harry Asher is in charge of the machine, which gives much satisfaction.....The anniversary of the stage hands of the Lyceum was celebrated Nov. 26, on the stage of the playhouse, and was an enjoyable success.

Camden.—At the Camden Theatre (M. W. Taylor, manager), despite the holiday shopping, business continues very satisfactory. "When London Sleeps" and "Dora Thorne," both played to satisfactory business. The current week's bill includes: "Queen of Convicts" 11-13, the Russell Bros. 14-16. On tarde: "The Burglar's Daughter" 18-20, "The Eleventh Hour" 25.

CONNECTICUT.

New Haven.—At the Hyperion (Sam S. & Lee Shubert, managers) George Primrose, Dec. 7, drew good business. Alexandra Vardas had fair houses 8, 9. The Irish Ladies' Chorus of Dublin 11, Edna May 12, Lulu Glaser 13, "The Chosen People" 14, Thomas Jefferson 16.

NEW HAVEN (G. B. Bunnell, manager).—The Fays, week of 4, had crowded houses. "Wedded and Parted" 11-13, "The Life that Kills" 14-16.

POLI'S (S. Z. Poli, proprietor).—Bill for week of 11: Thompson's trained elephants, Mr. and Mrs. Allison, May Duryea and W. H. Mortimer, the Avolos, Brandon and Wiley, and Cogan and Bancroft.

BIJOU (S. Z. Poli, proprietor).—The Poli stock company, in "The Christian," with Gertrude Shipman and L. G. McGill.

NOTES.—The annual memorial service for the deceased members was held by New Haven Lodge, B. P. O. Elks 25, in their lodge rooms, 3. The new club house will be completed about the first of January..... The orchestra in Poli's New Theatre pleases the patrons. Henry P. Menger, a well known New Haven boy, and the leader, only lately returned from the road. The orchestra numbers seven, and is one of the finest in the State.

MISSOURI.

Springfield.—At the Baldwin Theatre (G. H. Olendorf, manager) "The County Chairman," Dec. 5, pleased a large audience. The Lyman Twins came to good business 9.

DIEMER (Dr. F. W. Diemer, manager).—The stock company has enjoyed good business the past week.

STAR (G. H. Olendorf, manager).—There has been good attendance at this house all week.

NEBRASKA.

Grand Island.—At the Bartenbach (Henry J. Bartenbach, manager) the Irma Opera Co. showed night of Dec. 6, to good business. Howe's moving pictures 12, 13. "Under Southern Skies" 14, "Dora Thorne" 16. Blind Boone Concert Co., under the auspices of the Christian Church Guild, did good business night of 5.

DEATHS IN THE PROFESSION.

"Aunt Louisa" Eldridge.

Louisa Eldridge, better known as "Aunt Louisa," well known actress in her day, and one of the best beloved women in her profession, died at her home in New York City, on Dec. 9. Aunt Louisa was exceedingly popular with the members of the profession, and for many years her cosy apartments in East Thirteenth Street, New York City, were virtually a bureau of information, a charity headquarters, and a theatrical exchange all in one. She was a favorite almoner of the Actors' Fund, and thus brought substantial comfort to many a sick or destitute Thespian. Her maiden name was Louisa Harwood, and she was born in Philadelphia, her father being Wm. Harwood, a prominent politician of that city. She made her debut at the Old Chestnut Street Theatre (Sixth and Chestnut Streets), Philadelphia, as Clementine, in "Robert Macaire," when she was in her fifteenth year. Later, during the season of 18489 she was engaged at Peale's Museum, Philadelphia. Her father was so much opposed to having her go on the stage that he declared he would not allow her to use his name for any such purpose. So she resolved to take Jefferson as a stage name. In the same company was a young man engaged to play comedy parts, who objected to her using that name, and suggested that she call herself "Mortimer." The young man in question was Joseph Jefferson. Complying with his request, she became known to the Philadelphia public as Louisa Mortimer. After a season at Peel's, she was engaged by P. T. Barnum for his museum in Philadelphia, where she acted all sorts of girlish parts—ingenues, and also played boys, and frequently was cast for singing parts. "Aunt Louisa" made a decided success at Barnum's as Crazy Agnes, in "The Drunkard"—her first serious role, which she played after a long succession of chambermaid parts. She played her first Shakespearean part when the elder Booth came to the museum, and "Aunt Louisa" was cast for the Prince of Wales in Cibber's version of "Richard III." After a connection with the Philadelphia theatres for three seasons she married D. W. Eldridge, a shipping merchant of Philadelphia, and lived in retirement for five years. During that time her three children were born. Mr. Eldridge met with reverses in business, and while he was seeking to re-establish himself, "Aunt Louisa" determined to resume professional work. So she wrote to her old manager, P. T. Barnum, who offered her the position of leading soubrette at his New York Museum, then at the corner of Broadway and Ann Street. Accordingly, she went with her family to New York and opened at the Museum, in 1858, as Nancy Strap, in "Pleasant Neighbors." She acted under her own name, Mrs. Eldridge, and was cast for many comedy parts during the season. Emily Mestayer, C. W. Clark and T. W. Hadaway were members of the company. In 1860 she was engaged by Fox and Lingard for their Old Bowery Theatre, between Canal and Hester Streets. It was at that house that she first played comedy old women, although she had been engaged to play soubrettes. During the first season Mrs. Henry, a sister of Mrs. John Sefton, was taken seriously ill, and "Aunt Louisa" played Mrs. Henry's roles, old woman characters, and soon became associated with them. She remained at the Old Bowery Theatre for three seasons, and then was offered a good salary to go to Cincinnati, where she acted with all the prominent stars of the day. It was there that she first played the nurse in "Romeo and Juliet." After Cincinnati followed a season in Washington, and since then, with the exception of an occasional trip through the country, she had filled special engagements in New York, in such roles as Madame Prudence, in "Camille," and in other old woman parts. Among other engagements she played Aunt Delia, in "May Blossom," and Aunt Eliza, in "Tangled Lives." For the past eight years she had been in retirement, except for an occasional appearance in a recitation at a benefit. Her son, Press, well known in vaudeville, and her daughter, Lillian, once prominent on the legitimate stage, survive her. Funeral services were conducted at ten o'clock on the morning of Dec. 11, at the Church of All Souls, by the Rev. Dr. Sliker. The body was taken to Fresh Pond for cremation, in accordance with the wish of the veteran actress, and the ashes were interred in the Actors' Fund Plot in Evergreen Cemetery. Among the professional people at the funeral were: Mrs. Barry Williams, Mrs. W. G. Jones, Mary Shaw, Cora Tanner, David Warfield, Mrs. Edwin Arden, Edwin Arden, Nell Burgess, Mrs. Fernandez, Mrs. Spooner, the Rev. Walter C. Bentley, Col. T. Allston Brown, David Belasco, Mrs. Annie Yeamans, Melbourne McDowell, Louis Mann, Bijou Fernandez and Robert E. Stevens.

SAMUEL H. COHEN, manager of the new Montauk Theatre, Brooklyn, N. Y., and the direct representative of Senator Reynolds in his amusement enterprises, died at the Mount Sinai Hospital, New York City, on Dec. 7, after an operation for cancer of the throat. His death came as a great surprise to his friends and family. He had suffered for several weeks from an irritation of the throat he thought due to a cold contracted at the opening of the new theatre, six weeks ago. A specialist diagnosed his case as cancer, and advised an immediate operation, which Mr. Cohen submitted to on Thursday afternoon, Dec. 7. He did not rally from the effects of the anaesthetic, and died about 7 o'clock. Mr. Cohen was born in Saugerties, N. Y., about fifty-two years ago. He had been in the theatrical business for twenty-one years, and for two years was the confidential man for Klaw & Erlanger. For several years he was manager of the Amphion Theatre, in Williamsburg, and subsequently took charge of the Garrick Theatre, New York City. For the last two years he was representative at Dreamland, Coney Island, for ex-Senator William H. Reynolds. He leaves a widow, two sons and a daughter. Interment was at Cypress Hills Cemetery, Brooklyn, Dec. 10.

BILLY HART, well known vaudeville performer, died in New York City, Dec. 4, from consumption, aged fifty-three years. Mr. Hart had been a member of the profession for about thirty years. He was one of America's best tenor singers in his early days, his first partner being Mr. Allen, of Allen and Delmaine. After a tour of the States, playing the principal houses, they dissolved partnership, and Mr. Hart joined Frank P. Murphy, continuing to play the same high grade houses. Last year he joined John Boyce, taking the name of Billy Black, and the team was known as Boyce and Black. They joined Waldron's Trocadero Co. last Fall, for the season, and remained with the organization until his death. Interment was Dec. 7, in Evergreen Cemetery, in the Actors' Fund plot. Many flowers were sent by members of the company.

HAYMAN PERLMUTTER, a Hebrew actor, was found dead in bed at his lodgings in Delancy Street, New York City, on Saturday, Dec. 9. Death was apparently due to heart disease. He was forty-five years old, and came here from Russia over twenty years ago. He had played comedy parts in Yiddish theatres on the East side, in New York City, ever since. Not long ago he played a part in the Yiddish "King Lear," at the Grand Street Theatre, and at the time of his death he was appearing at that house. The funeral services were held on Monday, Dec. 11.

J. RICHARD TRAGMAN, vaudeville pianist and song writer, died at his home in Brooklyn, N. Y., Dec. 7. He composed several songs, including "Close Those Eyes," "Sonoma," "Bermuda Belle" and others. Funeral services were held Dec. 10.

JUSTIN ROBINSON, an actor, whose name in private life was Justin Hulburd, died at Descanso, Cal., Nov. 23, from heart failure, aged seventy-seven years. He was considered one of America's best actors in the 60's and 70's. He adopted the stage as his profession at the age of ten years. For years he was in support of Edwin Forrest, Booth, Barrett and Jefferson. At the time of his retirement he went to California, and during the past twenty-one years had been a resident of Descanso, living a retired life.

DAVID BEEBE, at one time a well known circus man, committed suicide last week at his home in Somers, Westchester Co., N. Y., by shooting himself. Continued illness, it is believed, caused him to end his life. Mr. Beebe was about sixty years old. In the early seventies he owned a small circus and traveled all over the United States. He then gave up the show business he started in selling hats in the country districts.

JEAN JACQUES (Eugene Leslie Jacques), the well known theatrical manager, of Waterbury, Conn., died at Milford, Conn., Dec. 4, aged fifty years. He was the owner of Jacques Theatre, Waterbury. Funeral services were held at Trinity Church, Waterbury, Dec. 7.

SAMUEL J. HORNER, a comedian, died at St. Francis Hospital, Pittsburg, Pa., Dec. 6, aged thirty-five years. He was born in New Castle, Pa., and entered the profession as a clown with "Bob" Hunting's Circus. Later he was with the Wallace Shows and Washburn's Circus, spending altogether three years as a circus performer. From the tent shows he went to the stage, where he achieved success both as manager and actor. During the years he followed the career of an actor he was with the Washburn's Minstrels, Al. G. Field's Minstrels and "Uncle Tom's Cabin," in which he took the role of Eva's father, and Norris & Rowe's Shows. This was the last company he was with. His mother, three brothers and five sisters survive him.

SENOR MACEO, who appeared in vaudeville with his trick dog, "Chicago," died in Chicago on Dec. 4. His name in private life was Chas. H. Campbell, and he was a native of Canada. His last appearance was at Grand Rapids, Mich. Interment was in Oaklawn Cemetery, Chicago, Dec. 7. Four sisters and one brother survive him.

PAUL MEURICE, an author and dramatist and literary executor of Victor Hugo, died in Paris on Dec. 11. He was born in Paris in February, 1820. His chief literary merit was his effort to introduce Shakespeare to the French. He collaborated with Alexandre Dumas in some of his novels, and aided George Sand in the dramatization of several of her stories. As a very young man he produced his "Falstaff," after Shakespeare, at the Odeon, and in 1847 he signed with Dumas a translation of "Hamlet," in five acts and in verse, which was successfully presented at the Theatre Historique. Meurice became editor-in-chief of the *Evenement*, the paper of the great French writer, Victor Hugo, and his family. In August, 1848, Meurice, in addition to his Shakespearean ventures, was the author of "Benvenuto Cellini," a drama, in five acts; "Schamyl," and "Paris," all three played at the Porte Saint-Martin; "L'Avocat des Pauvres," a drama, in five acts, produced at the Gaite; "Fantan la Tulipe," "Le Maitre d'Ecole," "Le Roi de Boheme et Ses Sept Chateaux," "Les Beaux Messieurs de Bois Dore," in collaboration with George Sand; "Francois les Bas Bleus," two other plays in collaboration with George Sand; "Notre Dame de Paris," after Victor Hugo's novel, and a number of other plays.

UNDER THE TENTS.

NOTES FROM THOS. L. FINN & CO.'S NEW UNITED SHOWS.—This show will open May 1, 1906. Everything will be new and bright, and carpenters and painters are hustling daily, getting the outfit in shape. From the present outlook at Winter quarters, we will be ready for business several weeks before the blue birds sing. A new band wagon, two advance wagons and a ticket wagon have just been completed. Four more ponies were received last week, and are already under instruction. About thirty head of stock will be carried. A sixty foot big top, with two thirty foot middle pieces, side show top, 50x80, with ten new paintings, and a swell line of special paper will be used. The band will be a feature. The following people have signed for the season: Geo. Pickering, contracting agent; Leslie Smith, in charge of second advance; A. C. Orcutt, general superintendent; Will Brennan, boss canvas man; Robt. Gordon, manager of side show; Sylvester Newman, manager of concert; John Ray Dee, contortion and juggling; Emma Gordon, flying rings; Frank Fitzgerald, clown and revolving ladder; Herman's troupe of educated dogs, U. G. Allmon, J. Johnson, Harry Mathews, Bert Snyder and several others.

AL. RINGLING will arrive in New York this week, and will make his headquarters in THE CLIPPER Building.

THE PREACHER AND THE BEAR

By JOE ARIZONA. This is beyond a doubt the Best Coon Shout Ever Written, and affords unlimited opportunities for Character Delineation. Singers using it receive five and six encores, and say it is the Hit of their act. This is not "Talk," but a bit of "News," and it is up to you to take advantage of it.

WAIT FOR ME WHERE THE LILACS BLOOM

By ARTHUR LAMB. Not ONE of the good ones, but positively the BEST Rustic Ballad now being offered. You Will Agree with Us.

ANNIE LAURIE WAS TO BE A SOLDIER'S BRIDE

By HORACE STROUSE. This rousing March Song, by the author of "PINES OF VERMONT," possesses all of the Characteristics of a Hit, and is being featured by Several of the Top Liners.

I LIVE IN LAZYLAND

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Professional Copies and Orchestrations Upon Receipt of Program. Slides Now Ready. Five Dollars Per Set.

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Address all communications to ARTHUR LONGBRAKE, Mgr. Prof. Dept. 136 N. 9th ST., PHILADELPHIA, PA.

World of Players.

FREDERIC L. POWER underwent an operation at St. Joseph Hospital, Chicago, Dec. 10, and his tongue was removed, owing to a cancer which had formed. Dr. Nicholas Senn, who performed the operation, said when it was over, that he thought the patient's chances of recovery were good. He will lose his speech entirely, and his parting with his mother, before submitting to the anæsthetics, was very pathetic. The lower jaw had to be split in order that the work might be performed.

MESSRS. SANGER & JORDAN announce that the Australian rights to "Dorothy Vernon, of Haddon Hall," have been purchased, and Julia Neilson and Fred Terry have tried it out in the English provinces so successfully that they will shortly announce a London production.

THE RICHMONDS have joined the De Onzo Bros.' Repertory Co., Miss Richmond to play leads, and Mr. Richmond to manage the stage and play parts. The company opens its season at Lakewood, N. J., Dec. 21, for three nights.

CARRIE GRAHAM is playing Bouncing Betty with Peter F. Dailey, in "The Press Agent," at Fields' Theatre, New York. Miss Graham first came into prominence several years ago with her impersonation of Sis Hopkins. She also starred in "The Prodigal Father" and "His Better Half," under the management of George W. Lederer.

LORA LIEB writes: "I closed with the 'Loveland' Company, in Baltimore, Nov. 25, and will leave shortly for Vienna, to order my gown for 'Mlle. Bric-a-Brac,' which opens early next year."

G. ED. NAFTZGER and wife (Effie Hunter), and their daughter, Vivian, closed with the Maud Henderson Stock Co., and immediately joined the La Verna Moore Stock Co., for the remainder of the season. Miss Vivian will enter the Jennings Seminary, at Aurora, Ill., the first of the year, where she will remain for an indefinite period.

CHAS. GUINNESS, "The Soldier Poet," writes: "I closed my theatrical career in the regular way, and adopted platform and monologue work. My record now is 2,143 cities and towns, in thirty-eight of the States and the five Canadian provinces. During the past Summer months I entertained the thousands of visitors at Mineral Wells, the great Texas health and pleasure resort. I am located in Dallas for the present. I shall have my poems published soon."

LORRAINE CO. NOTES.—Frederick Lorraine is meeting with big success in Louisiana, and is receiving much praise for his work. Jack Auslet is managing his tour and has secured a strong company for his support. The company opened at the New Jefferson Theatre, Lafayette, La., to big business. At Morgan City the S. R. O. sign was out for the opening night, and the last night for "Harry Tracey, the Bandit," people were turned away. Following is the roster of the company: Frederick Lorraine, proprietor; Jack Auslet, manager, Geo. W. Penrose, stage manager; Van Miller, property man; Frederick Lorraine, Geo. Salisbury, Jos. Eschezabal, John J. Flynn, Harry Russell, Kathleen C. Barry, Lonetta Salisbury, Aimee Commous, Aliva Lynne and Luckie.

NOTES FROM THE PERUCHI-GYPZENE CO.—After four solid years of continuous work, without closing or laying off, Summer or Winter, the members of this company are at last taking a two weeks' vacation, in the form of a fishing and hunting cruise among the keys of Florida. The entire party left Tampa, Florida, Saturday night, Dec. 2, on board the sixty-foot yacht Tarpon, with enough provisions on board to last a month, and will probably not be heard from again until Christmas, at the earliest. In the course of the cruise they may touch at Miami and Nassau, in the Bahama Islands, also at Key West, Fla., incidentally giving a "Town Hall Tonight" entertainment at each place. The company will get back on earth in time to play Christmas week at Wilmington, N. C., barring unforseen casualties from sharks and careless handling of guns. At present the company consists of: Charles D. Peruchi, manager; Ed. Hutchinson, advance representative; Ben J. Green, stage director; Will J. Irvin, business manager; Francis Stahl, stage carpenter; Harry Delmore, property man; Frank Allson, musical director; Robert A. Mansfield, Willis Davis, Henry Hall Wizard, Mabel Gypzene, Mabel Henderson, Mrs. Otavia Ritchie, Florence Edwards and Master Eddie, with Cliff Watson, Maud Clifford and Baby Edna joining Christmas week. The present season thus far has been decidedly the most successful of ten conecutive years of unbroken success, and in the entire company there are only three members who have not been with the same management at least three seasons. If winds and waves are not unkind, THE OLD RELIABLE will hear from us again after the cruise is over.

ROSTER AND NOTES OF THE FREMONT STOCK: Burleigh Cash, Edmund Flaig, N. R. Cregan, Frank Kendall, Harry Kershaw, Riley Wilson, Walter Shuttleworth, Burt Southern, Zelda Marston, Sadie Cregan, Gertrude Steele, Fannie Stone, Hallie Tarver, Eleanor Le Croix, Alice Callison, Helen Beall, Little Eleanor and Baby Dorothy Fremont make up our dramatic contingent. The specialty people include: The Kershaws, in their box mystery; Riley Wilson, the "Virginia Sunbeam;" Burt Southern, eccntric dancer; Mlle. Zelda, in physical culture act; the Gazabo Quartette, Burleigh Cash, baritone soloist; Helen Gertrude Beall, singer and dancer, and Prince Youturkey, clever Japanese specialist. This is the first visit of the show in the Eastern country, but the welcome it has received has exceeded the most sanguine expectations of the manager, Col. W. H. Fremont. The house managers at first were loath to offer any time to the Colonel, but after investigating the merits of the attraction, good time has been submitted, and the result is that our bookings are now in the representative houses that play stock or repertory companies. The plays are all royalty bills, and include such well known successes as "The Power of the Cross," "Reaping the Harvest," "Under the Lion's Paw," etc. Manager Fremont is negotiating for a lion, and when secured will present one of the big success of the past three seasons, with Burleigh Cash featured.

TIM MURPHY has been a loyal patron of the American playwright, and says he has always justified his confidence and patronage. The comedian, after creating the Hon. Maverick Brander, in Hoyt's "A Texas Steer," which he is to revive Jan. 1, produced comedies by Henry Guy Carlton and Herbert Hall Winslow: "The Carpetbagger," by Opie Reid; "A Capitol Comedy," by Paul Wilstach; "Two Men and a Girl," by Frederick Paulding; "When a Man Marries," by A. C. Bishop, and "A Corner in Coffee," by Rev. Cyrus Townsend Brady and Owen Davis.

CARROLL DREW writes that he is with Gay Caufman's "Railroad Jack" Co., playing the title role and meeting with success.

WILL H. BRUNO closes a twenty weeks' engagement as comedian with the Della Pringle Co., on Dec. 16, at Minot, N. D.

ALBERTA GALLATIN, under the personal direction of Wm. G. Colvin, acting on behalf of Kane, Shipman and Colvin, has succeeded in crossing the continent, via Colorado and Texas towns, into Los Angeles, Cal., without the loss of a single night. He has played to excellent business throughout the tour. This present tour will be one of the most successful Miss Gallatin has ever made.

ERNEST HASTINGS has left New York to join Roselle Knott and company for the purpose of playing Charles Brandon, in "When Knighthood Was in Flower," for the remainder of the season, and opens with them at Denver, Col., where the engagement was extended to two weeks.

NOTES FROM THE MAUD HENDERSON STOCK CO.—While playing at Prentice, Wis., a few weeks ago, Jos. Parent, manager of the Maud Henderson Co., had the good luck to kill a 200 pound deer. The company feasted on venison to their heart's content, and Mr. Parent was the hero of the company. P. G. Primrose has just completed a four act drama, "The Shadows of Death," which will soon be staged by the company. The members of this company enjoyed a splendid banquet, after the performance, at Rib Lake, Wis., on Dec. 2, the occasion being the celebration of the double birthday of Master Bobby Jarvis and Vivian Naftzger. A large birthday cake, decorated with lighted candles, stood in the centre of the table, and Master Bobby and Miss Vivian occupied the seats of honor. Everybody enjoyed themselves, and the party did not close until the "wee sma' hours," when all retired, wishing the youngsters many more such happy occasions. Both received many handsome and useful presents from the different members of the company.

ROSTER AND NOTES FROM THE DELLA PRINGLE CO.—Roster: Della Pringle, sole owner and manager; Geo. C. Hasbrook, advance agent; Will H. Bruno, stage manager; T. O. Tuttle, stage carpenter; Eddie La Mont, master of properties; Katherine Stein, musical directress; Joe C. Berry, Jos. D. Herbert, Will H. Bruno, Eddie La Mont, Geo. C. Hasbrook, T. O. Tuttle, Della Pringle, Edesse Fowler, Olive McConnell and Katherine Stein. Now playing through North Dakota (routed West to the coast and return), with the usual success that always greets this popular company in the Western territory.

THE OPENING of the comedy company at the Howard Theatre, Chicago, was a success, company consisting of Wm. Gross, Mert Franklin, Vide Keene, Essie Goldie, Love and Rollis, and Fred B. Heany, as producer. Vaudeville people were: Pero and Wilson, the Richards, the Rennees, and George and Libbie Dupree.

JOS. FALARDO continues to be successful in his role and specialty with "The Confessions of a Wife" Co., which will play in and around New York for a number of weeks.

CYRIL SMITH, a youth of thirteen, arrived from England Dec. 3, and will later be seen in Ethel Barrymore's support in "Alice-Sit-By-the-Fire." He has been on the stage seven years, and has a good standing in his native country. The play will be seen at the Criterion Dec. 25, instead of at the Lyceum.

"LA COUSIN BETTE," a seven act play, by MM. Decourcelle and Granet, met with great success on its initial performance at the Vaudeville, Paris, Fr., Dec. 5.

HARRY B. SANFORD succeeded Henry Jewett as Prinzivalle, in "Monna Vanna," at the Manhattan Theatre, New York, and will continue during the road engagement.

JOSEPH KILGOUR has been engaged for "Cashel Byron's Profession."

WILLIAM GILLETTE AND COMPANY sailed for home Dec. 6, after a four months' engagement in London, Eng. He will open his American tour in Boston, Dec. 25, in "Clarice," which will then have its first presentation on this side.

ED. C. NUTT, manager of Angell's Comedians, writes that the following members of his company were made "Eagles," at Alva, Okla., Nov. 24: J. H. Emmerson, Lee Church, Casey Ransom, Nat Johnson and Ray Ketchum. During our engagement at Caldwell, Kan., Aerie No. 1144 attended the performance Thanksgiving night (with their ladies), and, after the performance, served a banquet to the company. This company opened season Aug. 15. Business is good, and we are pleasing the people.

C. B. ACKLEY, band and orchestra leader, joined the J. C. Lewis "Si Plunkard" Co., Nov. 20.

NOTES FROM "THE PUNKIN HUSKER" CO., Derthick Bros., managers.—Business through Kansas and Oklahoma Territory has been great. The weather fine, "excepting a few showers," which did little damage to receipts. We have had only one change in the company. Miss Stone joined to play Emma Thatcher, played by Miss Griffith, the first of the season. The company: Derthick Bros., W. J and W. M., managers; Art E. Witting, director; Elmer Barker, carpenter. Art E. Witting, Guy Oliver, M. C. Reade, John Sutherland, E. B. Barker, John J. O'Brien, Mattie Davis, Miss Stone and Mrs. Sidney Smith. At Oklahoma, Oklahoma Territory, we broke the record for matinee performances on Thanksgiving Day. At Ponca City, O. T., Messrs. Derthick, Witting, Garnes and Brown drove to the famous 101 Ranch, where Zack Miller showed them all the ins and outs of ranch life. Mr. Reade and Mr. Moore are now able to fly, having had "wings" put on at Perry, O. T., by Perry Lodge, F. O. E. The band and orchestra is still winning laurels. Following Oklahoma Territory time, we play Greenwall time in the South. Next season the Derthick Bros. will put out two companies of "The Punkin Husker." Both will be carefully mounted, and, judging from this season, they will ride to fame and fortune. We manage to get CLIPPERS out here on Saturdays, and keep posted on theatrical doings.

MARY JOHNSTON, author of "To Have and to Hold," is reported dying at her home in Richmond, Va., where she is under her sister's care, who is assisted by two trained nurses. Sue is suffering from Bright's disease, which has affected her brain, and she is totally unconscious.

DRINA DE WOLFE has been engaged to support Wm. H. Thompson, in "The Bishop."

KATHLEEN TAYLOR will not return to the cast of "The King of Tramps" Co., but instead has accepted the role of leading soubrette with "One of the Many" Co., a part she filled on Monday evening, Dec. 4, in Poughkepesie, N. Y., receiving the part only the day before.

TOM MARKS, who has been touring the West with success, will close a season of ninety-eight weeks and go to New York, where he will secure new plays for his stock company for next season. He intends opening a Summer stock company about April. The company has had two Thanksgivings this season. Mr. Marks, who is a Canadian, gave a banquet on Oct. 26 (the Canadian Thanksgiving), and the company came back at him in full force with a sumptuous feast on Nov. 30. They had American flags, bald-headed eagles and other dainties. When the banquet was over, the company joined hands and sang "The Star Spangled Banner" and "The Maple Leaf Forever."

IDA CONQUEST has been awarded $2,000 in her suit against T. W. Ryley.

NOTES FROM DOHERTY & LYALL'S GROSS-LYALL STOCK CO.—We opened our season Oct. 16, at Warsaw, Ken., and business has been fine in all the Ohio River towns. This is conceded to be one of the best repertory companies that has played this circuit of rival towns. It is the intention of Messrs. Doherty and Lyall to play only a circuit of eight or ten towns in this vicinity, returning every two months. Our company numbers ten people, and includes: Frank J. Doherty, Darrell H. Lyall, Ralph Holland, John Kaiser, Forrest De Cleo, F. J. Richardson, Judith Raeburn, Grace Grant, Leuelle Le Clerc, and Mrs. D. H. Lyall. In our repertory we have "The Embassy Ball," "The Lieutenant's Bow," "Lighthouse Robbery," "Fablo Romani," "Ten Nights in a Bar Room," "Widow McGinty," "Monte Cristo," and "The Three Musketeers," all presented with appropriate scenery and costumes. It would be difficult to find a more congenial company than we have. Our "friend in white" appears the same day as THE OLD RELIABLE (Thursday), and both are more than welcome.

NOTES AND ROSTER FROM Jas. T. McAlpin's "Hans Hanson" Co.—Jas. T. McAlpin, proprietor and manager; Louis Reis, business manager; Martin Bowers, stage manager; C. M. Johnson, electrician; Will Amann, master of transportation; Everett Eaton, advance representative; John P. Elsen, leader of band and orchestra; Lew Hiatt, H. V. Darr, W. C. Paige, J. Halsted, H. Lorenger, Sid Drew, Lee Buroker, Clyde Adams, Clarence Adams, B. Wasson, Dolly Foster, Miss Fay Desmond, Mrs. Elizabeth Bartley, Anna Post and Baby Eugene. We are in our eighteenth week, playing to good business and pleasing the people. We are offered a good many return dates, but cannot accept them, for we are booked solid to the coast. Our band and orchestra is a hit in every town, and the show is better than ever. We have made a few slight changes in the band. Our new members are: Lee Buroker, cornet soloist; Clarence Adams, trombone, and W. C. Paige, third cornet. Mrs. McAlpin's birthday was on Nov. 29, and the members of the company presented her with a solid gold headed umbrella and a large bouquet of roses. She gave a midnight lunch to the company, and all had a jovial time. On Thanksgiving Mr. McAlpin, our manager, gave a Thanksgiving dinner to the members of the company at Clinton. Everybody is well and happy, and THE OLD RELIABLE is with us every week. We have a new mascot with the show, Queenie, the little Mexican dog, which was presented to Mr. McAlpin at Virden, Ill.

NOTES FROM THE FLORA DE VOSS CO.—The Flora De Voss Co., No. 2, closed for the holidays on Dec. 2, at Cambridge, Ill. The season was more than satisfactory to the management, J. B. Rotnour, and not a change was made in the cast since organizing, early in August. Ruby Rotnour, who has headed the company for the past four seasons, is spending her vacation in Woodstock, Ill., and Mr. Rotnour is at Richmond, Ill. Miss Ruby has received very flattering offers to go into light opera, and if she decides to take up that line of work, only one company will be put out after Christmas. The management is figuring on one of the strongest repertory companies to tour the West and North, starting Dec. 25. Flora De Voss and J. C. Livingston will be featured with the No. 1 Co., and the Italian Harp Orchestra will be a strong card in the pit. The No. 1 Co. closes until Dec. 25, reopening at Harvard, Ill., Dec. 26. Miss De Voss, together with Mr. Rotnour and daughter, Ruby, will spend their short rest at their home at Hawthorne, Ill.

HENRY FREY reports success as the Jew detective, with "Tracked Around the World" Co. Mr. Frey will be featured next season by Al. H. Woods, in a new production.

M. W. RALE, who closed with "The Duke of Duluth" Co., has joined Raymond Hitchcock's Co., "The Galloper."

J. V. BROCK writes that he is in his sixth week with C. S. Primrose's "Uncle Si Haskins" Co., doing John Strong, the juvenile, and Jim Wade, the tough. The piece has been rewritten by Lawrence Russell, and is receiving much favorable comment from the public and press of the cities which the company has played.

JOHN AND ALICE MCDOWELL, who are at present playing the comedy parts and doing their specialty with Gordon & Bennett's "A Slave of the Mill" Co., will be transferred to this firm's new company, "The Toilers," to create the comedy parts.

GEO. S. GOODALE, trap drummer, has closed with the "Si Plunkard" Co. to join the "Uncle Si Haskins" Co.

"THE PRINCE OF INDIA," a dramatized version of Lew Wallace's book of the same name, by J. I. C. Clarke, will go into rehearsal at once, and the first production will occur Feb. 5. In the cast are included: J. E. Dodson, William Farnum, Gerald Lawrence, William Beach, Maurice Drew, Lawrence Rees, W. H. Leyden, Sydney Herbert, Lyster Chambers, W. E. Butterfield, Earle Brown, Thomas Weadock, Dennis Harris, Charles Rowan, Francis Cambello, Walter Janes, Arthur Sand, William Grove, Brigham Royce, R. C. Tevis, Elwyn Eaton, Frederick Esmailton, Sarah Truax, Maude Fealey, Ethel Bruce, Mary Hartnett and Jean May.

WILLIAM C. AND CECIL DE MILLE have contracted with Charles Frohman to write an "all American play," in which there will be none but Indian characters.

MANAGER C. V. OSGOOD writes: "I purchased the Manners Stock Co., Nov. 16, and am putting the same out as a one night stand attraction, playing a circuit of fourteen to twenty-one towns in Missouri and Iowa, changing the play for each trip. My headquarters are at Kahoka, Mo., where I have a scenic artist and carpenters building scenery and props for the new production. This is our first tour, and all of the house managers have given their approval to the plan, and I think it will prove successful." Mr. Osgood is manager of the Montgomery Opera House, Kohoka, Mo., and was formerly connected with the Studebaker, in Chicago, from its opening until two years ago.

CHARLES GRAMLICH, Dutch comedian, reports success in the part of Baumgardner, with "McFadden's Flats," his songs taking many encores, also his leading of the Dutch band.

EDWARD C. BRADEN, general manager for Henry W. Savage, has resigned, and expects to produce plays under his own management.

FRANK MCKEE has sold his interest in "Wonderland" to Otis Harlan.

AMONG THOSE engaged for "Cashel Byron's Profession" by Henry B. Harris are: Kate Lester, Joseph Kilgour, Luke Martin, Herbert Mackenzie, Richard Lambert, John C. Dixon, Marion Little, Margaret Wycherly, and James J. Corbett.

HENRY VIRARY AND DOROTHY DRAKE have been engaged for "Lucky Miss Dean," which, with "A Case of Arson," with Henri de Vries in the leading role, will follow "The Man on the Box," at the Madison Square Theatre.

MME. SCHUMANN-HEINK has bought Wm. Ryle's estate on Caldwell Mountain, near Paterson, N. J.

JOSEPH WHEELOCK SR. has been engaged for "The Clansman."

GENEVIEVE TUCKER is introducing her specialty in "The Press Agent."

THOS. RICHARDSON, of "The Convict's Daughter" Co., mourns the loss of his beloved mother, who died at Chicago Nov. 25. The remains were buried from the family residence.

NOTES FROM DE LACOUR & FIELDS CO.—On Oct 21 this company jumped from St. Louis, Mo., to Los Angeles, Cal. On Dec. 11 we opened, under canvas, at San Pedro, Cal., and will play the State of California exclusively in the future, with headquarters at Los Angeles. The company numbers twenty-nine people, including band and orchestra, and travels in its two private Pullmans, "Pansy" and "Charles."

FLORENCE HAMILTON, who is now under the management of Garland Gaden, returned to New York Dec. 7, after a successful coast trip, and is rehearsing her new play, "The Senator's Wife," which opens Dec. 25. Miss Hamilton is booked for a New York engagement early in the Spring.

HENRY C. MORTIMER, who has been playing Ned Annesley, in the revival of "Sowing the Wind," this season, left the company at Montgomery, Ala.

ENGAGEMENTS for A. G. Hamilton's production, "A Russian Slave:" T. H. Collton, manager; Raymond Gilbert, John A. Larkin, Harry Clarence, Roland Osborn, Joseph Fitzpatrick, Walter Fletcher, Essie Alyn, Martha Jackson, Jennie Emerson and Mary Atheling. Tour began Dec. 7, at Wallingford, Conn.

THE HAYWARD "EAST LYNNE" CO. NOTES.—Good business through Missouri and Illinois. We are featuring Addriene La Porte as Lady Isabel, and she is meeting with decided success and making many friends. We have just added some new scenery with our old, and everything looks bright and prosperous. The man in white walks weekly, and every one is well and happy. Roster: J. W. Harpstrite and S. M. La Porte, proprietors; S. M. La Porte, manager; Howard Helm and Chas. Curtis, Chester Clyde, Wm. Johnson, Alene Merrill, Kitty Layton, Francis Curtis, Addriene La Porte and Baby Norma.

J. P. WARD, who presents the romantic actor, Louis Dean, writes: "Business in the South this season has been uniformly good, with the exception of portions of East Texas, which has suffered a general depression from lack of cotton. At Tyler, where we opened our season Aug. 14, with the thermometer over a hundred, we broke all previous records and succeeded in setting a pace that will long be remembered by popular priced managers as having the strongest repertory company in the South in years. Although a new company and star in this territory, Mr. Dean has made a host of friends, and has thoroughly established himself as an actor of superior merit. We are presenting an especially fine line of plays, which is staged complete with every attention to details, including Mr. Dean's new play, "The Parasite," which has proven most successful and will next season be put in one night stands at the best houses. Our season is booked almost solid until May, when the company will go into the parks at San Antonio, Shreveport, Dallas and Sherman, for the Summer, making a continuous season—Summer and Winter. Christmas and week will be spent at Tyler, Tex., and New Year's Day and week at Palestine. Mr. Dean and his company are universal favorites in both places, and will undoubtedly receive a warm welcome.

MRS. SCHUYLER CROWNINSHIELD, the wife of Admiral Crowninshield, U. S. N., well known as the author of "The Archbishop and the Lady" and other stories, has written a one act play dealing with an exciting incident during the American Revolution, called "Between Two Fires," which will have its first presentation under the direction of Mrs. H. C. De Mille, at the New Lyceum Theatre, Tuesday afternoon, Dec. 26, when a series of matinees will be inaugurated, including a new production of Frances Hodgson Burnett's charming play, "The Little Princess." Sarah French, who was in the original production of Mrs. Burnett's play, has obtained the rights from the author, and will play the part of Sara Crewe. She will also play the principal role in Mrs. Crowninshield's play.

JAMES ROSSI, Frank Rossi, Albert Singer and Ralph De Haven, of Hanlon's "Fantasma" company, joined the Actors' Fund of America last week.

NOTES FROM "The Funny Mr. Dooley" Co.—We are now finishing our Western tour, where the business has been beyond all expectations. Manager Gus Hill has in the above attraction a musical comedy that appeals to the most exacting audiences. Paul Quinn is the star of the company, and the critics have been liberal in their praise of his clever work. The comedy is in two acts, with elaborate scenic investures and costumes. The company numbers thirty people with a chorus of twenty. Among the support are: Joseph A. Mitchell, Marie Richmond, Emil Huesal and Lester Pike. Fred Rider is the manager, and Chas. Gordon general agent.

ROSTER AND NOTES FROM THE R. J. ERWOOD STOCK CO.—R. J. Erwood, Warren Burrows, Fred C. Greene, John A. Mellon, Albert Dashington, J. H. Gates, June Mora, Lula Gerould, Mrs. S. Burton Keyes, Helen Keyes, Master Chester Keyes and Little Dorothea Keyes. Master Chester and Little Dorothea are making a hit everywhere with their original lightning crayon work and illustrated songs. The band and orchestra, under the leadership of Chas. P. Moore, wins high praise. We have been doing business to capacity houses through Ohio and Pennsylvania.

GEORGE H. MURRAY will go in advance of the De Wolf Hopper Opera Co. Emil Anker-Miller will be acting manager of this company.

CLARA GEORGE writes: "Owing to closing of 'The Diamond King' Co., Harry Marlin and wife (Clara George), have joined 'The Gentleman Burglar' Co., Harry Marlin playing the title role, and I am doing the French heavy. The show is booked solid in some of the best time through the South and middle West, and indications point to a prosperous season."

ABE THALHEIMER, head of the booking department of the Sam & Lee Shubert Amusement Co., has been appointed business manager of "The Press Agent," during the stay of the musical comedy in New York.

THE "RAILROAD JACK" CO. (Southern) opens its season Dec. 24, at Paducah, Ky., under the management of Harry L. Stairs.

DAVE SEYMOUR writes: "The tour of 'The Old Clothes Man' Co. (James Kyrle McCurdy starring), since the invasion of the Eastern territory, has been most profitable. The cities of the East are more familiar with the style of character, as they have the 'duplicate' in their midst, and Mr. MacCurdy's faithful portrayal of Solomon Levi, the Old Clothes Man, gives evidence of most careful study. In all the towns where return dates have been played the business has doubled, which is certainly an encouraging sign. Joseph I. Sullivan, who is playing the 'heavy,' is the recipient nightly of hisses galore, and in the last act, where he receives his 'quietus,' as a result of the 'Yiddish twist,' delivered by Solomon Levi, the gallery goes into ecstacies. Van Murrell has introduced a singing specialty in conjunction with Miss Craig, which is meeting with much success. Claude Falk joined this company as electrician last week, and will give the production an entirely new electrical equipment. Rowland & Clifford, who manage the attraction, will shortly pay an extended visit, remaining until after the holidays. An early New York appearance is being negotiated for, with every prospect of success. Kate Woods Fiske, who is playing a character Irish part, received a Thanksgiving visit from her mother, who came a distance of over three hundred miles to eat a Thanksgiving dinner with her daughter."

HELENE SPENCER, who for some time worked under the name of Jessie Moore, has resumed her family name, and has retired for an indefinite period. Miss Spencer is at present at her home in Napa, Cal., where she is under vocal instruction.

Vaudeville and Minstrel.

FRED H. MILLER, of Miller and May, has fully recovered from his recent serious illness (typhoid fever), and is again out with his Miller and May Comedy Co., which, he reports, is meeting with success. The company consists of the following performers: Fred H. Miller, proprietor and manager; Frank Emmett, blackface singing and dancing comedian; Fields and Hall, musical act; Miller and May, comedy sketch team; Katie Reed, soubrette; Arthur Man, musical director, and the singing dog, Tiny.

FREDERICK EGENER, who has been clowning the past season with the Forepaugh-Sells Bros.' Circus, joined Al. G. Field's Minstrels in Terre Haute, Ind., Nov. 30, for ballad singing.

FRANK ADAMS, of Frank and Ida Adams, writes: "We did not play the Jackson circuit, having changed our time, playing three weeks for George Ira Adams at Leadville and Pueblo, Col., and St. Joseph, Mo. After Mr. Adams saw our act, he offered us ten weeks' work over the Empire circuit, which we could not accept, as we are well booked up at present in the East. We have added some novelties to the act, which are my own inventions. The act is praised by managers and agents, as we are away from other musical acts."

CAPT. SIDNEY HINMAN opened on the Crystal circuit at Marion, Ind., Dec. 4, with his life saving dogs and water carnival. He is well booked up until he opens his tent show again for the third season.

LIZZIE MITCHELL, formerly of the Mitchell Sisters, and Isaac Monk, formerly of the Gaskill Carnival Co., have joined hands, and are now known as the Benton Sisters. They are working through the West, and report meeting with great success.

FRED ZOBEDIE returned to New York Dec. 11, having canceled his Havana engagements owing to ill health.

JOE EDMONDS has closed a series of engagements on the Keith circuit.

LILLIE ENGSTROM, of the Engstrom Sisters, will sail for America from Hamburg Dec. 18, bringing with her some elaborate gowns for their new act.

TOMMY GILLEN, "Finnegan's Friend," played New Bedford, Mass., week of Dec. 4. It was his second engagement there in ten months. This fact also applies to Fall River, Mass., where this popular comedian appears week of 11. He has plenty of good time booked, and says the future looks bright and rosy for him.

REPORTS of a flourishing business come from the Western Amusement Co. Theatrical Exchange, located in Kansas City, Mo. Besides conducting a booking agency, this enterprising firm write that they have purchased the Buffalo Music Co., and will immediately begin the publication of songs, etc. Jas. Burnett is president and manager of both enterprises.

STALEY AND BIRBECK intend to retire from the show business, and are considering offers for converting their transformation act into a three act burlesque, musical comedy or melodrama.

THE FOUR AMPHIONS (Joseph McNatt, Lulu Keegan, Walter Meaken and Geo. Lane) who are presenting a comedy musical skit, "The Debutante," are heading the bill at the Family Theatre, Lancaster, Pa., and meeting with big success. They will be at Pastor's, Dec. 18.

THE THREE HYLANDS, who have been playing the Bijou circuit in the Middle West for the past ten weeks, with fifteen weeks more to follow, report success. They have been featured on every bill they have played.

WILLIAM WEST AND BEULAH BENTON, now playing the Ammons circuit, go to the coast for Sullivan & Considine. They are booked solid for thirty weeks.

JAS. F. SULLIVAN writes: "I did not play the American Theatre last Sunday. I am still being featured as the tramp, in 'Mr. Him and I' Co."

THE DUMONT TRIO arrived from Paris, France, Dec. 8. They will open Dec. 25, at the Circle Theatre, New York City.

...Here's a Trio that Can't be Beat...

"ONLY A DREAM OF SANTA CLAUS"
"THE SPIDER WEAVES A STORY OF HIS OWN"
"I'M SORRY I ASKED YOU TO BE MINE"

By M. C. MOLL.

Published by MILWAUKEE MUSIC PUB. CO., Milwaukee, Wis.

Write us for Professional Copies and Send Us Permanent Address.

HARRY O'DELL AND OLLIE HART are in their third week at the Savoy Theatre, Victoria, B. C., and are "making good." They report their new act as being a success, and are booked solid up to April next.

SALMON AND CHESTER, known as the "Australian Laughing Team," who are supporting America's famous comedian, James B. Mackie, in his own successful comedy, "Grimes' Cellar Door," report meeting with success, both in the play and their specialty, which is a strong one. They do not expect to come back to New York until Feb. 12, when they play Tony Pastor's Theatre, after which they sail for England and Australia.

MR. AND MRS. CRAWFORD will visit their daughter and son, J. Shaw and Lillie Crawford, with the Kentucky Belles Co., at Philadelphia, Christmas week, with their granddaughter, Edna May Shaw.

SHANAHAN RIPPITT, LONZ AND PERRONE write: "We have formed a quartette, and have been engaged by Sam Devere's Burlesque Co. for the season. Next season we will make our first appearance in vaudeville."

JACK ROUSEK informs us that they recently began a two weeks' engagement with a vaudeville theatre at Parsons, Kan., and are doing quite a business there, playing to packed houses every night. This week's bill, which has been a winner and playing to S. R. O. nightly, consists of: Rentfrow and Jansen, the Albions, illustrated songs, "In Dear Old Georgia," by Jack Rousek, and "The Strike" and "Incendiary," in moving pictures.

NOTES FROM THE DE RUE BROS.' IDEAL MINSTRELS.—We have just finished our twenty-first week, to the same good business as in previous weeks. We played Canton, N. Y., Dec. 7, to a crowded house, and were awarded the fine compliment of "the finest minstrel performance in years," by the managers, Dezell & Wheeler. Gouverneur handed us another S. R. O. sign, and the public and press gave us the highest praise. The roster of our company remains the same, and our show runs with a snap that never fails to please, gradually increasing from the opening until the marvelous acrobatic act of Hill and Adams, who close our performance. We are booked for the entire season, and with plenty of good time ahead.

"CYCLING ZANORAS," knockabout comedy cyclists, who are in their twentieth week as special vaudeville feature with the Dot Karroll Co., report meeting with great success. The team has imported from Clement & Palmer, Paris, France, a new electrical bicycle, on which they perform while the stage and house lights are out, the only light being on their bicycle and bodies. The act has been booked for the Hippodrome, London, Eng., for six weeks, commencing May 7.

RICHARDS, foot juggler and hoop roller, has canceled his vaudeville bookings, and is at his home in Columbus, O., completing the practice of a new act, which will be ready for presentation in the Spring. Mr. Richards will supplement hoops with the new feature, and he promises a revolution in upside-down work.

MRS. LEW HAWKINS, wife of Lew Hawkins, comedian, mourns the loss of her mother, Mrs. Thomas Entriken, who died from heart failure Dec. 4, at Camden, N. J.

PROBASCO, eccentric juggler, opened Dec. 4, at Colorado Springs, Col., with success, with a chain of Western houses to follow.

F. DALY BURGESS, who was engaged by the Strenthen Show as a special feature at the Diemer Theatre, Springfield, Mo., week of Dec. 4, is booked solid until next May.

LA FLEUR, after thirty-one weeks with Forepaugh & Sells Bros.' Shows, opened at the Arcade Theatre, Toledo, O., Nov. 26, and met with success. Week of Dec. 4 he was at the Star, Hamilton, Ont., and last week at London, Ont.

MONROE AND PECORE, who recently closed a season of thirty-five weeks, will rest at their home for the Winter.

HOWARD W. DURAND, of the Five Durands, writes: "We are still touring the Pacific coast, on the Lubelski circuit, and have not lost a week since our opening at Denver, Colo., Sept. 4. We are meeting many old friends from the East, who all seem to be prospering. We shall return East in the Spring, and expect to spend our Summer at Durand Cottage, Cheshire, Conn."

THE WINSTANLEYS (Bob and Bob junior) and their English greyhound, "Frisco," played the Unique Theatre, Minneapolis, Minn., Dec. 4, and have the Bijou Theatre, Duluth, Minn., to follow.

LEO AND MUNROE, eccentric comedians and novelty clog dancers, are playing the Inter-State circuit.

RING AND WILLIAMS opened Monday, Dec. 4, at the Novelty Theatre, Denver, Colo., and after the first show was given they were booked for the entire Lubelski circuit, with the Northwestern circuit to follow. James Ring was initiated in the T. M. A., No. 22 lodge, at Denver, Dec. 5. A special meeting was called and four new members entered the lodge. About one hundred members were present at the initiation.

WM. MARSTON, manager of Washington Society Girls, who has engaged Charlie Johnson, German comique, and Elsa Leslie for above company, says: "Business has been phenomenal with the company over the Cort circuit."

BILLY KIN KAID, eccentric juggler, closed Oct. 28, with the Barnum & Bailey Show, and opened on the Keith circuit Nov. 6, at the Grand Opera House, Pittsburg. He is on his fifth week, and is meeting with his usual success.

BEACH AND BOWERS write: "Our minstrels will be much larger and stronger the coming tour than ever. We will carry forty people with a gold and silver band of twenty-five pieces, all soloists. J. H. Smith, the manager, believes in giving the patrons of this show full value for their money."

IDA HOWELL closed with Daiuty Paree Co. Dec. 9.

W. F. HEELEY, of Heeley and Meely, sails for London, Eng., on Saturday, Dec. 16, at 8.30 A. M. Mr. Heeley goes over to join his former partner, Don A. Steel, the original Meely. The above act opens in Paris, Fr., April 1, and is fully booked away into 1907.

HOWARD, RUTHERFORD AND LOTTIE MUNROE, "the Saxaphone Girl," produced their new act, "Five Minutes from Yale," at the Chicago Athletic Club, Dec. 2, and Calumet Theatre, Dec. 6, and it met with success at both shows. They open their season Dec. 11, at Des Moines, Ia., and are booked solid until April 1, by the Western Vaudeville Association.

GLADY (TAYLOR) SEARS writes: "I will star next season in a new musical comedy, entitled 'A Female Reporter,' introducing the character of Nelly Bly, which I am making a success of this season with the Alcazar Beauties. Business with this company is big, and the show is claimed to be one of the best playing the Empire circuit."

CLINT WESTON writes: "This is my eighth week (Dec. 4-9) with the 'Joshua Simpkins' Co., doing my specialty. I close with this company, 16, and open in vaudeville at the Park Theatre, Worcester, Mass., Dec. 18."

L. JEROME MORA played last week at the Bijou Theatre, Wheeling, W. Va., and writes that he made good. This was his second engagement with Mr. Rogers, within six months, having played Coney Island, Wheeling, in the Summer. He has signed for a return engagement at the Bijou, in February.

EDWARD E. BOYD, tenor, is now in his third week at the Family Theatre, New York, and reports success in his illustrated song and moving picture act.

NOTES FROM NED BURKE'S CONCERT CO.—We are meeting with good success through Southern Indiana and Illinois. Roster: Ned Burke, proprietor and black face comedian; Paus Le Petre, Dutch comedian and dancer; the Keegans, musical act; Daisy Smiletta, contortion and slack wire; Lena (Davenport) Burke, cornet soloist and dancer, and Edith Eyer Burke, child vocalist, who is a decided hit.

SYLVESTER AND COOKE write: "After playing the Western States for the past twelve months, we are now *en route* East. We have found the work hard out here, and the railroad expenses very big. We have several weeks booked ahead, and expect to arrive in Chicago about March, 1906. THE CLIPPER is eagerly looked for each week."

THE WILSON TRIO have played the Inter-State Amusement circuit seven weeks, through Texas, and report success in their comedy Dutch act. They leave for Oklahoma, then go to New Orleans, on the Orpheum circuit.

AFTER playing fifteen weeks for the Western Vaudeville Association, the Musical Goolmans open at the Majestic Theatre, Hot Springs, Ark., for a seven weeks' engagement over the Inter-State Vaudeville circuit, through Texas. They are booked solid until March, 1906.

CRAWFORD AND MANNING report meeting with success with the Williams & Burns Imperials. Their act is one of the features with the company.

TOMMY LYONS, formerly of the team of Lyons and White, after closing two successful weeks at Linn's Museum, Buffalo, N. Y., signed with Ed. Kidder's Big Vaudeville Co., for the season, now playing through Eastern New York.

With the Bill Posters.

THE FOLLOWING MEMBERS of Forepaugh-Sells Bros.' advance car, No. 1, attended a meeting held for the good and welfare of the National Alliance, at Pine Bluff, Ark., Nov. 8. This marked the closing of the car: Harry Graham, of Local No. 10; Dan Scanlon, No. 4; Thos. Scanlon, No. 4; H. E. Schaffer, No. 14; T. O. Gleason, No. 6; C. M. Geiger, No. 16; C. R. Irons, No. 21, and Fred Winters, No. 5, and John Robinson. Members: Harry Soult, No. 11; J. E. Cole, No. 1; Jos. Kelly, No. 2; Sam Saunders, Alliance; Chas. Vernerder, Jess. Nolan, J. White and N. M. Morcerf, of No. 11. The meeting was called in the interest of road men, and to better our condition; also to give the best service to managers possible. A. G. Ringling attended, and in addressing the body, said he was satisfied with the conditions that existed the last season. Bro. Gleason made a brilliant address for the road men, as did Bro. Chas. Vernerder. Bro. Irons, of the Forepaugh Show, had a very pleasant talk regarding the condition that would help the road men greatly. Bro. Jas. Cole was given much attention in his address, asking members of the road to sign petitions asking that manager and bill poster get the best services and best salaries obtainable. Our meeting lasted one hour and forty minutes. After the adjournment Mr. Ringling invited us in to a cafe, where an excellent spread awaited us. After much hand shaking, the Forepaugh-Sells boys started North with high hopes, after a successful season. The members of the Robinson advance car, No. 3, in charge of W. M. Dale, are looking forward to their closing stand. This will be the last of the big shows to close. May THE CLIPPER again be selected as our national organ at our convention.

FROM LOCAL NO. 15, SPRINGFIELD, MASS.—Things are booming with the boys of Local 15. Two new members were taken in at the last meeting: C. A. Wescott, with Hi Henry's Minstrels, and Tony Lutz, advertising agent at Parsons' Theatre, Hartford, Conn. Plans were also outlined for the second annual ball, which is now planned for Jan. 30, instead of Jan. 24, as originally contemplated. Fred Belmont left for the Denver convention on Nov. 26 (going by way of Chicago), where he will join the delegation which leaves Dec. 1. Bro. Inman is with the Donnelly Bill Posting Co., of Boston, and Bro. Ellis is with the bill posting company of Scranton, Pa. Morris Coughlin has returned from a season with the Ringling forces, and is now with the Springfield Bill Posting Co. Our next meeting is Dec. 10.

KID KOSTER, of Local No. 16, is located at Columbus, O., at the Southern Theatre.

NOTES FROM LOCAL NO. 15, Springfield, Mass.—At our last meeting two new members were taken in—C. A. Wescott, now with Hi Henry's Minstrels, and Tony Lutz, advertising agent of Parsons' Theatre, Hartford, Conn. Bro. Morris Coughlin has returned from a season with the advance forces of Ringling Bros.' Circus, and is now working for the Springfield Bill Posting Co. Bro. Inman is with the Donnelly Bill Posting Co., Boston. William Marsh is still with the advance forces of the John Robinson Show. Fred Belmont has gone to the convention at Denver, Colo., as delegate. At Chicago he joined with the brothers from that city. Two of our members are at Scranton, Pa.—Chas. Ellis, with one of the theatres there, and William Wallace, with the bill posting company. The second annual ball will be held at Apollo Hall, Jan. 30.

FROM PHILADELPHIA LOCAL.—Our last meeting, held Sunday, Nov. 26, was the largest attended since the local organized, and matters of great importance were considered. The Bijou Theatre is now employing a thorough union advertising staff, consisting of Tom Connors, Oliver Lester and Samuel Camby. Chas. Warner, former advertising agent at the National, has severed his connection there. They now have all union advertising men, consisting of John Monroe, agent; Ferd Strouse, assistant; Jack Ryan, Charles Moore, Al. Spencer, Edw. Buck, John Bathurst, Chas. Hoff and Wm. Ivy, as bill posters and lithographers. Bro. Katz, of Local No. 19, was here last week, ahead of "Confessions of a Wife," and billed like a circus, with the assistance of several local men. All the houses are billing heavily, and their business surpasses previous seasons. President Suplee and Bro. Moss leave Wednesday for Denver, to attend the convention. Bro. Walter Kettlewood, secretary of this local, would like to hear from all members that are out of town.

NOTES FROM PITTSBURG LODGE, NO. 37.—On Oct. 6 we initiated nine new members, on Oct. 13 we initiated two, on Oct. 20 we initiated nineteen, on Oct. 27 we initiated nine, making thirty-nine new members in one month. We think down this way that that is going some. The greatest interest is shown by the members in our meetings, when we have visitors from all parts of the country. The following list of women have been added to the roll of this lodge as honorary members: Mrs. J. Farron, Mrs. Belle Jerge, Mrs. Evelyn F. Jerge, Margaret A. Farr, Julia Arnold, Gladys Arnold, Fannie Watson, Mabel R. Foster, Edna E. May, Emma J. Elgin, Maud Harvey, Ray Wallace, Flo Forrest and Jeannette Lansford. On Oct. 20 we held our annual banquet in the Nixon Theatre. Tables were set for eighty, and to say that we had an enjoyable time is putting it mildly. Addresses were made by Bro. Grand Marshall F. W. Poulson, Bro. Barry, of Boston, and members of the grand lodge, Bros. Carroll and Millard. The visiting members with us on the occasion were: Sister Stewart, of No. 30; Sister De Wilt, of No. 9; Bro. Stewart, of No. 30; Mack, of Hartford; I. Spissell, Hartford; C. F. Spissell, Hartford; Howard, No. 51; Kommer, No. 14; Clinton, No. 3, and Momneil, No. 15. No. 37 has received enough praise from the event to turn its head, but we are trying to keep our eyes right in front and work to make this one of the banner lodges of our great order. We all realize the great amount of work that it will take, but we have the nerve and the material is at hand, and we think it is up to us to do it, and we want every member of the T. M. A. who chances to come to our city to make himself known and come to our meetings. All are welcome. We meet in the Nixon Theatre the first Sunday of the month and every Friday night, for initiation of new members.

WANTED—S. and D. B. F. Comedian; good in all specialties. Change for week. Good treatment to right man. Disorganizers, Dubs and Knockers, No. WALTERS & HUTTON, Stonington, Christian Co., Ill.

FILMS FOR SALE—Twenty thousand feet fine stock, Train Robbery, Lost Child, Moonshiners, others; small subjects. Song Slides. New list. GEORGE F. GALLOT, 70 Christopher St., New York.

WANTED—Experienced Man to manage a Medicine Show. Inside work. One who has made a success as a salesman in this line. Will engage man and troupe, or man alone. Best reference and security required. PENN DRUG CO., Philadelphia.

WANTED QUICK (sickness), Useful Rep People all lines, Pianist. State lowest. Join on wire. RALPH PRESTON, Hancock, Md.

FOR SALE.—Illustrated Song Outfit Stereo, 5 sets Songs, $25. Serpentine Dress, new, $8. Black Art Outfit, complete, ready to work, $18. Pose Outfit, Tricks, very cheap. Enclose stamp or no answer. Carl Supply, 284 Court St., Rochester, N. Y. P. S.—A small show for 3 people, complete, $75.

WANTED—All Around Tom People, a Man for Phineas and Legree, a Man for Tom; also Advance Man. Those who double brass and do specialties given preference. Mgrs. of Minn., Iowa and Neb. send in open time. Also Child for Eva and Piano Player. WM. DE HART, Battle Lake, Minn., Dec. 16 to 24.

AT LIBERTY—George and May Wills, for med. show only. George Al Buck Dancer; May Al Soubrette. Play piano, guitar; swell wardrobe; good singer. Salary low. No tel. (Tickets). Ans. quick. MAY WILLS, Box 561, Fairmount, W. Va.

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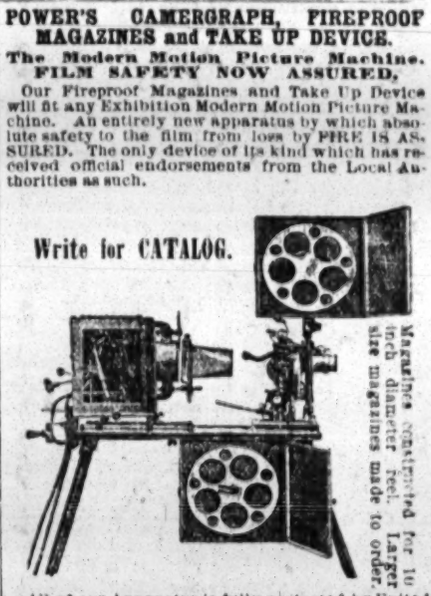

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NEW YORK CITY.

Review and Comment.—Attendance at the local theatres was good last week. At the LIBERTY THEATRE, Monday night, Dec. 4, Thomas W. Ross and company appeared in the first metropolitan presentation of "A Fair Exchange," a three act comedy, by Henry Blossom.....At the NEW YORK THEATRE, on the same date, Richard Carle and company gave the first New York City production of "The Mayor of Tokio," a musical farce, in two acts, the book of which was written by Mr. Carle, and the music by Frederick Peters.....Another Monday night event occurred at the CARNEGIE LYCEUM, where students of the Ogden-Crane School of Opera presented "A Virginia Romance," by H. Loren Clemens.....At the IRVING PLACE THEATRE, Wednesday night, 6, Gertrude Arnold and the German stock presented Sudermann's "Heimath" ("Magda"). On Thursday night, 7, "Heisses Blut" was presented, Ilka Palmay then making her American debut. .....On Thursday afternoon, 7, at the EMPIRE THEATRE, dramatic students presented "A Queen's Messenger," a one act drama, by J. Hartley Manners, and "The Other Fellow," a three act comedy, by Mary Barnard Horn.....Theatre ticket speculation received its death blow last week in the Court of Appeals of this State, when that tribunal decided that theatre managers not only have the right to prohibit the sale of tickets to its performances, but that it also has the power to refuse to accept for admission tickets sold on the sidewalk, provided the prohibition of such sale is stated on the face of the tickets. The decision was rendered in the suit of Wm. H. Collister, a theatre ticket speculator, against Albert Hayman, Samuel F. Nirdlinger, J. Fred Zimmerman, Marc Klaw and Abraham E. Erlanger, constituting the firm of Al. Hayman & Co., proprietors of the Knickerbocker Theatre. .....The benefit performance for the widow and family of the late A. M. Palmer, which was given afternoon of Dec. 8, at the BROADWAY THEATRE, netted nearly $10,000..... The continued attractions for the week ending Dec. 9 were: Richard Carle, in "The Mayor of Tokio," at the NEW YORK; Thos. W. Ross, in "A Fair Exchange," at the LIBERTY; "Babes in Toyland" at the ACADEMY, Olga Nethersole at the HERALD SQUARE, Viola Allen at DALY'S, William Collier at the CRITERION, Virginia Harned at the KNICKERBOCKER, Peter F. Dailey at the FIELDS, Grace George at the GARRICK, "The Lion and the Mouse" at the LYCEUM, Blanche Bates, in "The Girl of the Golden West," at BELASCO'S; Maude Adams at the EMPIRE, "The Earl and the Girl" at the CASINO, "Veronique" at the BROADWAY, "Wonderland" at the MAJESTIC, Robert B. Mantell at the GARDEN, William Faversham at WALLACK'S, "The Prince Chap" at JOE WEBER'S, Henry E. Dixey, in "The Man on the Box," at the MADISON SQUARE; James K. Hackett and Mary Mannering at the SAVOY, Margaret Anglin and her company at the PRINCESS, Robert Lorain, in "Man and Superman," at the HUDSON; diversified entertainment at the HIPPODROME, David Warfield at the BIJOU, the stock company at the YORKVILLE, the German stock opera company at the IRVING PLACE, "The White Cat" at the NEW AMSTERDAM, De Wolf Hopper at the LYRIC, and Bertha Kalich at the MANHATTAN, the three last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions continued.....The one week stands closing 9 were: "Her First False Step" at the THIRD AVENUE, Eugenia Blair, in "Oliver Twist" at the MURRAY HILL; "Me, Him and I" at the FOURTEENTH STREET, Nat M. Wills at the AMERICAN, "The Confessions of a Wife" at the THALIA, Lulu Glaser, in "Miss Dolly Dollars," at the GRAND OPERA HOUSE; Digby Bell, in "The Education of Mr. Pipp," at the HARLEM OPERA HOUSE; the Rays, in "Down the Pike," at the WEST END; "No Mother to Guide Her" at the STAR, and "New York by Night" at the METROPOLIS.....Variety entertainment was furnished at PROCTOR'S FIFTY-EIGHTH STREET, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the COLONIAL, the VICTORIA, KEITH'S UNION SQUARE, the ALHAMBRA, HURTIG & SEAMON'S, the PALACE, and the FAMILY THEATRE. HUBER'S MUSEUM presented the usual list of vaudeville and curios. The CIRCLE, the DEWEY, MINER'S BOWERY, the LONDON, MINER'S EIGHTH AVENUE and the GOTHAM furnished burlesque. .....The bills for the third week of grand opera at the METROPOLITAN OPERA HOUSE were: Monday night, Dec. 4, "Lohengrin," with this cast: Elsa von Brabant, Mme. Nordica; Ortrud, Mme. Homer; Lohengrin, Mr. Knote; Friedrich von Talramund, Mr. Goritz; Heinrich der Vogler, Mr. Blass; Der Herrufer des Koenigs, Mr. Muehlmann. Mr. Hertz conducted. Wednesday night, 6, "Haensel und Gretel," cast as before. Friday night, 8, "The Queen of Sheba," cast as before. Saturday matinee, 9, "L'Elisir d'Amore," with Mme. Sembrich as Adina, Mr. Caruso as Nemarino, Mr. Scotti as the Sergeant, Mr. Rossi as the Quack Doctor, and Miss Mulford as Giannetta. Mr. Vigna conducted. Saturday night, 9, "Die Walkure," with Mr. Dippel as Siegmund, Mme. Nordica as Brunhilde, Olive Fremstad as Sieglinde, Mr. Van Rooy as Wotan, Mme. Homer as Fricka, and Mr. Blass as Hunding. Mr. Hertz conducted.

Murray Hill Theatre (Wm. T. Keogh, manager).—The attraction for the current week, "The Danites," is a melodrama which is well played by a capable company. Cast of characters: Alexander McGee, Hallett Thompson; Charles Godfrey, Harry W. Mitchell; William Wise, William P. Kitts; Washee Washee, Emile Collins; Hezekiah Carter, Drew A. Morton; Bill Hickman, John Weston; Thomas Adolphus Grosvenor, Eugene Keith; Grasshopper Jake, Ward Stone; Geo. Williams, Dolly Van Wiethoff; Nancy Williams and Billy Piper, Bianca West; Hulda Brown, Virginia Cranna; Sallie Sloan, Mrs. Louise Van Wiethoff. Next week, "Wedded and Parted."

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—"Janice Meridith" is revived by the house stock company this week, with Amelia Bingham and Isabelle Evesson in the title role. On Monday, Dec. 11, Miss Bingham played the character and gave it a rare charm, being in every particular a captivating and interesting heroine of this entertaining play. Robert Cummings played Philemon with distinction and to most heartily expressed approval. Hardee Kirkland played with discretion the heavy role of Lord Clowes, giving an impersonation of considerable note, and Thomas MacLarnie made Brereton a forceful and interesting character. Julia Blanc and Frances Starr were at ease in their respective roles, and did their usual praiseworthy work, while Gerald Griffin did capitally as Rahl, which part was given prominence by his excellent acting. H. Dudley Hawley was commended in strong terms for his work as Mowbray, and George Howell also merited praise for his interpretation of Squire Meredith. In staging the play the house standard for complete and tasteful settings was maintained to the full, and there was nothing lacking in any department of stage equipment. The cast: Lord Clowes, Hardee Kirkland; Squire Meredith, George Howell; Mowbray, H. Dudley Hawley; Philemon, Robert Cummings; Brereton, Thos. MacLarnie; Rahl, Gerald Griffin; Charles, Edward Rohl; Squire Hennion, Arthur Hoyt; Piel, Albert S. Howson; Burger, Richard R. Niel; Buntling, Arthur Shaw; Rosscomb, Arthur Shaw; Willis, J. Gunnis Davis; Bagley, William Norton; Sukey, Mathilde Deshon; Janice, Amelia Bingham; Mrs. Meredith, Julia Blanc; Tabitha, Frances Starr; Messenger, George White; Orderly, Edwin Kowell; Sergeant, Albert S. Howson; Heinrich, Edw. Mitchell; Aide, J. Gunnis Davis; Sentry, David Thompson

Lyric Theatre (Sam S. & Lee Shubert, managers).—After an absence of several years, Mme. Sarah Bernhardt made her New York reappearance before an audience that completely filled this house, and the fact that the advance sale before the doors opened for the initial performance amounted to over $40,000 for the two weeks' engagement, makes it safe to predict that the business during her stay will be limited only by the capacity of the house. The opening bill was "La Sorciere," Victorien Sardou's five act drama, an English version of which Mrs. Patrick Campbell presented in this city last season. In spite of her increasing years, Mme. Bernhardt seems to retain all of the dramatic passion and power which won her fame, and her performance of Zorayа was only such a one as she can give. She was given an ovation upon her first entrance, and storms of applause fell to her lot during the performance. There was, of course, a goodly number of French speaking people in the audience, but they were no more enthusiastic over the work of the great tragedienne than were their English speaking cousins. The supporting company was excellent. The cast in full: Zorayа, Sarah Bernhardt; Cardiasl Ximenes, M. De Max; Don Enrique Palacio, M. Decceur; Cleophas, M. Chameroy; Olivelsa, M. Deneubourg; Padilla, M. Krauss; Ambrosio, M. Rebel; Fares, M. Cauroy; Le Notaire, M. Piron; Un Chevrier, M. Guide; Riombos, M. Puylagarde; Velasco, M. Bary; Un Moine, M. Gavarry; Ramiro, M. Habay; Gil Andres, M. Cartereau; Gordeno, M. Mathillon; Un Valet, M. Angelo; Un Paysan, M. Neville; Afrida, Mme. Jane Mea; Manuela, Mme. Barbier; Zaguir, Mlle. Seylor; Dona Rafina, Mme. Boulanger; Dona Sirena, Mlle. Cerda; Fatoum, Mlle. Allsson; Aisha, Mme. Irma Perrot; Une Paysanne, Mlle. Duc; Jana, Mlle. Mac Lean; Une Dame, Mlle. Boyer; Une Servante, Mlle. Rettler. The engagement will be given up to repertory. Mme. Bernhardt's tour is under the direction of the Messrs. Shubert and Will F. Connor.

American Theatre (J. M. Ward, manager).—"Young Buffalo, King of the Wild West," was given its first presentation on the West side, to a capacity audience, Dec. 11. The play, in four acts and eight scenes, is by Chas. E. Blaney, and was given its first New York City production Nov. 27, 1905, at the Thalia Theatre, having been on the road upwards of a year. Young Buffalo is the hero of Angel Gulch, Ariz., and is kept busy protecting his sister, sweetheart and friend, from the evils worked out by Lord Buffington, all of which he accomplishes, with the inevitable result. Young Buffalo, in the title role, secured shrieks, yells and commendation of all kind from pit and gallery, and did good work. Harold La Costa did all possible with the character of Jack Morton. Charles Drake caused considerable laughter as the judge. Antoine Provost, a full blooded Indian, made quite an impression as Yellow Face. Eugene La Rue, as Buffington, was hissed and hooted continually, and in that lay his meed of applause. Charlotte Huntington was inclined to over act as Kate Mortimer. Vivian Prescott made a great hit as Wild Nell, and Maggie Meredith was well to the fore in the fun making as Mrs. Miles McCarthy. The miners, cowboys and Indians, although "bits," were all played carefully, and reflect credit on their interpreters. The scenic and costume effects were good, and the play will probably draw crowded houses throughout the week. The cast: King of the Wild West, Young Buffalo; Jack Morton; Harold La Costa; Judge Grit, Charles Drake; Yellow Face, Antoine Provost; Lord Buffington, Eugene La Rue; Two Lung, Tom Willis; One Lung, Dave Lewis; Ching Lee, John Kelly; Black Cannon Pete, Chas. L. Danforth; Wild Eyed Charley, Frank Dobson; Hatchet Faced Abe, Joe Chester; Pedro, John W. Cowell; Rain-in-the-Face, J. McClaren; Horse Rake, M. Maddén; Montana Jack, W. Moore; New York Harry, T. Kelly; Alabama Tim, T. Roberts; Arizona Bob, J. Cusion; Barney, Joe Ward; Randolph Morton, Kalleb Karewe; Kate Morton, Charlotte Huntington; Wild Nell, Vivian Prescott; Mrs. Miles McCarthy, Maggie Meredith. Next week, "Me, Him and I."

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"How Baxter Butted Inn," with Sidney Toler leading, is the attraction this week. An excellent performance was given before a crowded house Monday, Dec. 11, with the following cast: Billy Baxter, Sidney Toler; Erastus Winch, Louis Feirce; Zenus Meek, Geo. McCabe; Abner Meek, Robert W. Smiley; Ezra Quick, J. E. Nichols; Ed. Dale, Kingsley Benedict; Lute Halstead, Willard S. Louis; Eben Titmouse, H. A. Pearson; Biddy, Arthur Lipman; Ben Jitson, Arthur Cobb; Nell Dale, Delia Clarke; Miranda Winch, May Maurice; Tabitha Tully, Louise Valentine; Fanny Smalley, Ruth Raine; Rose Quigley, Maud Louis; Hope Sawtell, Jessie Elliott; Sue Jarvis, Vivian Marston; Laura Spruce, May Guyer; Rose Smith, Virginia Harms; Hattie Wilson, Frances Clark; Jack Mason, J. Joe Seley; Frank Judson, Kenneth Ross. Next attraction, "A Crown of Thorns."

Herald Square Theatre (Chas. Frohman, manager).—Olga Nethersole presented her version of "Carmen," in which character she has made her most emphatic success, Monday, 11, and scored another triumph. The cast: Sarceda, Chas. Quartermaine; Don Jose, Hamilton Revelle; Pedro Diaz, Slaine Mills; Bernal D'Alla, Wm. Farren Jr.; Lucas Mendez, Hubert Carter; Priest, B. A. Monks; Corporal No. 1, Arthur Klein; Dancaire, Harry Dodd; Remendado, A. L. Robinson; Lillas Pastea, E. C. Ashley; Dolores, Dorothy Grimston; Luisa, Lillian Porter; Juana, Madge Field; Anita, Ina Goldsmith; Teresa, Cicely Richards.

Belasco Theatre (David Belasco, manager).—Blanche Bates, in "The Girl of the Golden West," commenced her fifth week Dec. 11. Robert Hilliard, who had been ill and out of the cast for several performances, returned on that date.

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, manager).—A large audience was gathered here Monday, Dec. 11, and they seemed to thoroughly enjoy the entire bill. Ed. Estus was the first number on the bill, his equilibristic turn going well. Mr. and Mrs. Jimmie Barry presented their skit, "A Skin Game," and it caught on in good shape. Trovolo, in his ventriloquial act, displayed several new features that were up to time. Adele Ritchie made good as a Dresden china comedienne. Paul Conchas gave a highly interesting exhibition of muscular development, his feats of Herculean strength bringing down the house. Hines and Remington, in their somewhat familiar turn, were pleasing. Eddie Girard and Jessie Gardner, assisted by Willie De Liver, in their farce, "Dooley and the Diamond," made a hit with their clever singing, dancing and grotesquisms. Greene and Werner, in "Babes in the Jungle," were decidedly clever, the setting of their act being noteworthy. Gillette's musical dogs evidenced to a remarkable degree the efficiency to which canine intelligence can be educated. The motion pictures are retained as a feature. Sunday's concerts attracted the usual large crowds. For two weeks Santa Claus has stopped at the 58th Street house on Saturday, at the close of the matinee, and distributed toys and boxes of candies to the little ones. Kris Kringle will visit this house every Saturday up to Christmas. Monday night was the formal opening of the smokers' balcony, and souvenirs in the shape of ash trays were given to the gentlemen present. Next week vaudeville continues.

Irving Place Theatre (Heinrich Conried, manager).—"Heimath" was presented Dec. 6, with Gertrude Arnold as Magda, supported by Hermann Rudolph, Gertrud Arnold, Sophie Grosser, Elisabeth Ariaans, Georgine Neuendorff, Franz Herterich, Adolf Edgar Licho, Otto Ottbert, Wiley Frey, Otto Meyer, Marie Keirschner, Lina Hanseler, Marie von Wegern and Marie Reichardt. Mrs. Arnold played the role splendidly. On Thursday evening, Dec. 7, "Heisses Blut" ("Hot Blood"), a musical farce, in three acts and seven pictures, by L. Krenn and C. Lindau, music by H. Scheu, was presented, with Ilka Palmay, a well known Hungarian soubrette, making her first American appearance, as Ilona. The play is now being presented in English, as "The Rollicking Girl," but the German version lacks the elaborate presentation of the translated production. Miss Palmay made a pronounced hit. She is small, vivacious and has the magnetism. The support included Gustav Von Seyffertitz, who also made a hit, as Schmalzl. Other characters and players were: Kokos, Hermann Gerold; Miklos Toock, Curt Weber; Farkas, Heinrich Habrich; Aranka, Amanda Blum; Arpad von Istvanffy, Jacques Horwitz; Julsca, Steffi Angelo; Ferencz, Franz Erian; Leni, Jo Hagyi; Casimir Panagel, Willy Frey.

Victoria Theatre (Oscar Hammerstein, manager).—The usual big Monday audience, which filled nearly every seat in the house, assembled Dec. 11, and the new bill was enjoyed thoroughly. Much curiosity had been aroused as to how Tod Sloan, the American jockey, would acquit himself, the Monday matinee being his debut upon the stage. After the very friendly audience had given the little jockey rounds of applause, which lasted some moments, he made a number of very witty excuses for attempting to appear as a monologist, his chief reason being that some one was crazy. He said to the audience: "You pay your money to the management, and they pay it to me; now, who's crazy?" He then told a few stories which were well received. The bill also listed: Arthur Dunn, assisted by Marie Glazier, in a comedy musical skit; the Barrows-Lancaster Company, in "Tactics;" Abdul Kader and female assistants, in rapid painting; Mathews and Ashley, in funny talk and songs; Genaro and Bailey, singers and dancers; Murphy and Francis, colored comedians; Bailey and Austin, grotesque acrobats; the Darros Bros., sensational acrobats, and the American vitagraph.

Third Avenue Theatre (A. H. Woods, manager).—"Too Proud to Beg" was presented Monday, 11, with the following cast: John Carr, Fred Eckhart; Inspector Sharp, Charles Rice; Mark Claw, W. N. Rogers; Meyers, Jack Bennett; Veders, V. B. Veddon; Isaac Blum, Jake Simon; Pedro, Jackson Kent; Willie Carr, Arthur Boylan; Vera Carr, Mildred Boylan; Spike, Clarence Dull; Billings, Cal. Spencer; Dawson, Jack Mason; Policeman, Henry King; Nellie Carr, Mary Sorvoss; Bridget O'Rook, Leonta C. Rogers; Maud Quigley, Estelle Vincent; Mother Beal, Stella Boylan. Frederick Kemball is manager. John F. Bailey business manager, E. M. Emmons agent, A. B. Synds stage manager, Cal. Spencer carpenter, Clarence Dull props. Next week, "For His Brother's Crime."

Colonial Theatre (Percy G. Williams, manager).—Louise Gunning, the dainty and accomplished singer of old Scoth melodies, favored the patrons of the pretty Colonial on Monday, Dec. 11, by making her first vaudeville appearance this season on this stage. The audience quickly assured Miss Gunning that the memories of her delightful vocalisms were still fresh in their hearts, as the house rang with applause after every number of her repertory of songs. Clayton White and Marie Stuart gave their piquant comedietta, "Paris," with their usual cleverness; the Military Octette and the Girl with the Baton, a pretentious musical fantasy, made a strong hit, and the selections were encored; Watson, Hutchings and Edwards held the comedy sketch position of the bill, presenting "The Vaudeville Exchange," amid roars of laughter; Fanny Rice displayed "The Animated Dolls," a novel act, and a good one; Guyer and O'Neil made good in a happy way; the Onlaw Trio, though late on the bill, held deserved attention; Lamson and Namon, a talented duo, who are seen here too infrequently, scored one of the hits of the entire bill; George W. Day had only to infuse his happy personality into his funny sayings and songs to win success, and the vitagraph showed new films.

Circle Theatre (Chas. A. Williams, manager).—The European Sensation Extravaganza Co. which played this season to a week of big business at a down town theatre, began a week's engagement here, at the regular matinee Monday, Dec. 11, with a good sized audience in attendance. There has been no important changes in the company. Next week, Al. Reeves' Beauty Show.

Thalia Theatre (Sullivan & Woods, managers).—"The Flaming Arrow" is this week's attraction. The cast includes: Black Eagle, Le Roy Lewis; Rainbow, Chief Red Flash; Col. Fremount, U. S. A., Taylor Carroll; Mary, Helen Vaughn; Lieut. Brightley, U. S. A., Frank G. Patton; Senor Pasedo, Wilbur Collins; Snow Ball, Ed. S. Allen; Jerry, Hod Weston; Belinda, Minnie Wilson; Jack Walton, Clarence Bellair; Moon Dog, Edward Spring; Fire Snake, L. W. Bishop; Rain Cloud, Halftown; Red Bow, Chief Turkey; Bugler, James Young. Willis F. Jackson is manager; J. A. Brehany, business manager; F. G. Patten, stage manager; John Letke, master mechanic. Next week, "When the World Sleeps."

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Empire Burlesquers were well received Monday evening, 11. The programme presents: "Casey and the Green Sod Club," in two acts; the Four Musketeers, the Esquimaux Ballet, John A. West, in his successful musical comedy act; Imhoff, Conn and Corinne, in their funny specialty; Bessie Taylor, the favorite singer; the De Van Brothers, acrobatic workers of skill. Next week, the Fay Foster Co.

Bijou Theatre (H. B. Sire, manager).—David Warfield, in "The Music Master," entered his fifteenth week Dec. 11. The four hundredth performance will occur matinee of 14.

Proctor's Twenty-third Street Theatre (F. F. Proctor, manager).—This week Col. Gaston Bordeverry, the wonderful marksman, is prominent on a strong bill, and on Monday, Dec. 11, his clever act was the subject of general comment. Paul Sandor's dogs, an animal act of unusual effectiveness, was given well deserved tributes of hearty applause. The act has the element of novelty in addition to being exceptionally clever, and there were genuine expressions of favor shown the canine performers. Emma Carus, in excellent voice, made one of the biggest successes of the bill, being particularly effective in her clever singing of "Making Eyes." The Three Keatons, with Buster a whole show in himself, had to respond to numerous calls for their snappy, humorous offering. Mr. and Mrs. Sidney Drew presented "The Yellow Dragon" with excellent effect, and Billy Van captured plenty of laughs with some good material. Chassino, in his shadowgraphs, was voted a master in his line, and his time on view was all too short to suit his delighted audience. Avery and Hart, colored entertainers, were most effective, and Hayman and Franklyn, in "A Matrimonial Agency," did capitally. The motion pictures continue.

New Amsterdam Theatre (Klaw & Erlanger, managers).—E. S. Willard began on Dec. 11 an engagement at this house which is to last three weeks, his opening production being the famous old drama of remarkable dramatic intensity, "The Fool's Revenge," which throws out in strong relief the powers of the actor who essays the leading role. That Mr. Willard was well qualified to stand such a test, those who had watched his acting for years could well feel assured of, nor were the most sanguine of his admirers doomed to disappointment. In fact, anticipation could not well have drawn a happier picture of his triumph than he realized on the opening night, for he literally carried the house by storm in the tremendous scenes which he handled in masterful manner, and afforded such an artistic treat to the lovers of fine acting as the stage of the present day too rarely presents. In the opening portions of the play his Bertuccio gave a clear indication of the tumult which raged within, and the expectation of approaching vengeance was also well denoted, together with a glimmer of the parent love for the child so jealously shielded from the eyes of the lustful world. Later, in the fool's visit to his daughter, Mr. Willard held the scene with a strong grasp, showing the poor, misshapen creature's adoration for the child and his inflexible determination to wreak upon Malatesta's head revenge for the wrong done the mother. In the third scene of the second act, where the fool believes that the kidnapped woman is really Malatesta's wife, and gloats over his triumph without a trace of suspicion that his own child is not safely housed, the strength of the interpretation really began to show gigantic proportions, and the curtain fell amid a storm of applause. Finally, when the last heart-rending scenes of the father's terrible mistake are shown, and he realizes that he has been primarily at fault in the betrayal of his own child into Manfredi's power, the mad burst of mingled terror at his deed and despair because of his impotency to aid her made a thrilling picture that is not likely to be soon forgotten by the audience. Throughout this entire scene of gripping interest, where the most intense emotions are given lightning play, and the transitions from deepest sorrow to simulated galety follow swiftly upon one another, Mr. Willard held his audience as in a spell, and rounded out by those last great scenes an impersonation of rare artistic calibre. Alice Lonnon played Fiordelisa, daughter of Bertuccio, with girlish charm, and Mabel Dubois did clever work as Manfredi's wife. William Sauter read his lines naturally and with a sincerity that carried conviction to his hearers, while Frank Dyall did most commendable work as Manfredi. Rose Beaudet did very well. The others gave good aid. The cast: Galeotto Manfredi, Frank Dyall; Guido Malatesta, Ivan F. Simpson; Bertuccio, Mr. Willard; Serafino Dell'Aquila, William Sauter; Baldassare Torelli, Ernest Stallard; Gian Maria Ordelaffi, Walter Edmunds; Bernardo Ascolti, H. Barfoot; Ascanio, H. Cane; Ginevra, Ruth Barry; Francesca Bentivoglio, Mabel Dubois; Flordelisa, Alice Lonnon; Brigitta, Rose Beaudet. Besides appearing nightly this week, in "A Fool's Revenge," Mr. Willard will be seen in "The Professor's Love Story," at the Wednesday and Saturday matinees. Later he will appear for the first time in a dramatization of Kipling's "The Man Who Was," and in Sydney Grundy's "A Pair of Spectacles." Mr. Willard's repertory also includes "Tom Pinch," "The Middleman" and "David Garrick."

Dewey Theatre (Sullivan & Kraus, managers).—The Jersey Lilies Burlesquers, under the management of Geo. F. Hopper, made their first New York appearance at this house this season Monday afternoon, Dec. 11. An audience that packed the house witnessed the performance, and gave it a verdict of approval. The show opens with a musical skit by Dan Gracey, called "The Disputed Check," which employs the full company to good advantage. The cast: Terrill Tuttle Grubb, Dan Gracey; Timothy Trott, Guy Rawson; Jacob Hodges, Arthur Bell; Henry McArthur, Paul M. Bell; Adolphus Fitzwilliams, Toby Zaro; Alice Darling, Rena Washburn; Susan, Frances Clare; Maud, Kitty Emmett; Mrs. Terrill Tuttle Grubb, Ada Burnett. The chorus includes: Belle Austin, Josephine Bronkers, Madge Cornell, May Decker, Florence Frazier, Flo Webster, Alice Holbrook, Frances Claire, Agnes Enright, Lestie De Vere, Nellie Emerson, Bessie Steffins, Gertrude Bernard, Eveline Dunning. The olio follows, in which appear: Emmett and McNeil, two clever singers and dancers; the Musical Bells, in first class selections; Ada B. Burnett, in coon songs, and the Three Lamaze Bros., comedy acrobats. "The Two Colonels," a breezy skit, closes the show in good shape. Executive staff for Wm. S. Clark: George F. Hopper, business manager; Dan Gracey, stage manager; George Dollinger, musical director; Jack Ortis, master carpenter; Wm. Wilson, master properties. Next week, the Parisian Widows.

London Theatre (James H. Curtin, manager).—The new show on the Bowery for this week is the Dainty Paree Burlesquers, which opened Monday, Dec. 11. Manager Barnes has equipped the production with all first class "fixings," and the general result is very satisfactory. "The Marriage of Birdie" introduces the company, which includes: J. Gaffney Brown, Frank E. Mitchell, Harrison Green, Barney Williams, Allie Willard, Daisy Lyle, Mabel Barnes, Olivette Mendote, Lou Marlowe, Lal Marlowe, Alice Curtiss, Jean Burgess, Miss Evans, Sadie Grossman, Lidia King, Julia St. Dennis. Specialties are provided by: West and Hughes, in character sketches; Richard Anderson and Wm. F. Allen, in "Professional Life," and the Dungeon scene from "Virginius;" J. Gaffney Brown and May Booth, in a singing and talking act, full of action; Montgomery and Cantor, in a comedy act, in which the piano is an important factor, and with a funny dancing finish, and Kenyon and De Ganno, in acrobatics performed on a balancing ladder. "A Merry Bachelor," with Frank E. Mitchell in the principal role, concluded the show in excellent style. Several particularly catchy musical numbers, handsomely costumed and well staged, were recalled. Drew, Campbell & Barnes are proprietors; P. C. Wood, business representative; Frank Mitchell, stage director; Harry Yockers, musical director; G. Mackey, master mechanic; Fred Titus, electrician. Next week, the Cherry Blossoms.

Academy of Music (Gilmore & Tompkins, managers).—"Babes in Toyland" opened its third week Dec. 11.

Yorkville Theatre (M. R. Bimberg, manager).—The second week of the David Belasco road attractions here began Monday, Dec. 11, when Bertha Galland appeared as the star, in the play, "Sweet Kitty Bellairs." Miss Galland, as Mistress Kitty, won her way into the hearts of her big audience from her very first appearance, in the officers' quarters at Bath, and from then to the end of the play she fairly enraptured her audience by her skillful delineation of the loves and woes of the capricious, but tender-hearted Kitty. The supporting company is an excellent one, with not a weak spot to mar or detract from this beautiful production. The staging of the play, especially the realistic rain storm, the elegance of the costumes, and the magnificent scenic embellishment was a revelation to East side theatregoers. Curtain calls for Miss Galland, also for the entire company, were demanded at the end of each act. Cast: Master of Ceremonies, Edward Earl; the prologue, spoken by Grace Coghlan; Col. the Hon. Henry Villiers, Chas. Lane; Capt. Spicer, Edward Emery; Lord Verney, Charles Hammond; Mr. Tom Stafford, Mark Smith Jr.; Mr. Bob Chichester, Edward Finley; Gandy, George Roberts; Fenwick, Norman Menzies; Sir Jasper Standish, Herbert Bostwick; the Bishop of Bath and Wells, H. Rees Davies; Col. Kimby McFlontan, Arthur Barry; Capt. Dennis O'Hara, Carlisle Moore; Major Owen MacTague, Alfred Cahill; Mr. Lanty MacClusky, James Ryan; Mr. Darby O'Donovan, Edward Earl; Mallow, Harry B. Edwards; the Inkeeper of the "Bear" Inn, Arthur Kessler; First Courier, John J. Burke; Second Courier, Frank Seargents; Post Boy, Howard Walter; Hon. Mr. Beaufort, Alfred White; Gen. Tilney, Alfred Blake; Lady Standish, Julia, Fanchon Campbell; Lady Maria Prideaux, Fanny L. Burt; Lady Bab Flyte, Alma Kruger; Mistress Bate-Coome, Helen E. Davidge; Hon. Mrs. Beaufort, Clara Everett; Miss Prue, Bertha Carlisle; Miss Doll, Alice Wilson; Miss Derby, Nan J. Brennan; Miss Sally, Eugenia Herbert; Selina, Muriel Walling; Lydia, Bertha Roberts; Barmaid of the "Bear" Inn, Grace Coghlan; Clorinde, Edith Berwin; Dorothea, Marie Leonard; Arabella, Lois Herbert; Angela, Ethel Watts; Mistress Tilney, Louise Alden; Mistress Kitty Bellairs, Miss Galland. Executive staff for Mr. Belasco: Manager, John J. Donnelly; representative in advance, Melville Stoltz; stage manager, Arthur Barry; assistant stage managers, George Roberts and John J. Burke. Next week, David Belasco's "The Heart of Maryland."

Keith's Theatre (E. F. Rogers, resident manager).—Though the stores were crowded with holiday shoppers, there was no slacking up in the attendance at this house Dec. 11. Josephine Cohan and company (first appearance at this house), in "Friday, the 13th," made an immense hit, especially Miss Cohan, by her dainty and refined acting and excellent dancing. Edward Powers caused lots of laughter as Bill, the Brute. There is lots of fun, plenty of witty sayings, and the music is catchy, all uniting to furnish a splendid entertainment. Will Rogers made his first appearance here, and caused great wonderment by his excellent control of the lasso. Fred Niblo had a "laugh in every line," and a few extra ones were thrown in for good measure. The Parros Bros., hand to hand equilibrists and acrobats, came in for a large share of applause, their work being of a very high class. Edward Mollenhauer was given a royal welcome on his entrance, and his dignity of bearing, his four score years and his excellent playing called forth a storm of applause. Paul Barnes offered his monologue to an appreciative audience, and must have been well pleased. Mullen and Corelli, in a series of humorous situations, combined with good work, won much applause. Mayme Remington and her "picks" set them all laughing with good singing and dancing. Others meriting approval were: McKissick and Shadney, in songs and dances; Imperial Japanese Troupe, in an excellent act; Harry Pilcer, eccentric dancer; the Three Madcaps, acrobatic dancers, and To-To, the musical mystery. The kinetograph closed the bill with some fine new views.

Garden Theatre (Henry W. Savage, manager).—Robert B. Mantell began Monday night, Dec. 11, his final week, with "Othello" as the bill. Repertory will be given the rest of the week.

New York Hippodrome (Thompson & Dundy, managers).—This resort is dark this week until Wednesday night, Dec. 13, when "A Society Circus" will be seen for the first time. The closing is made necessary by the elaborate rehearsals needed for the new production.

Huber's Museum (John H. Anderson, manager).—Lionel, the boy with a lion's face, is the feature attraction this week. Others are: Old Zip, Chauncey Marlan, Marie Lell, Four Bayrotys, and Miss Leez. Two performances were given in the theatre by an excellent bill, to crowded houses.

Pastor's Theatre (Tony Pastor, manager).—For the week of Dec. 11 the usual fine bill is presented, and De Witt, Burns and Torrance won especial favor, in their novel and pretty act, entitled "The Awakening of the Toys." Nan Eggleton and company, in "How the Widow Was Won," scored well, and kept things moving in good shape. Jeannette Dupree sang to the delight of the audience, and won many recalls. Kine and Gotthold, in "A Medical Discovery," started a gale of laughter with their entrance, which lasted long after the act was over. Newell and Niblo returned, welcome as ever, in their neat instrumental act, winning much applause. Harry B. Lester indulged in some clever comedy, and his mimicry pleased. Nibbe and Bordeaux, "The Man with the Broom," have a peculiar act, which calls for and gets plenty of laughter and applause; the Paragon Trio, in song, dance and specialty work, won aproval; La Clair and West entertained well with their comedy turn; the Grotesque Randolphs, in "Fun in a Chinese Laundry," never let the laughter lag, and won lots of applause; Frank Elmo presented magic and illusion which caught the fancy; Kitty Hart entertained well, with her illustrated songs, and the vitagraph offered some excellent views.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" started its fourth week Dec. 11.

Broadway Theatre (A. W. Dingwall, manager).—"Veronique" opened its seventh week Dec. 11.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Virginia Harned, in "La Belle Marseillaise," commenced her third week and last fortnight Dec. 11.

Daly's Theatre (Daniel Frohman, manager).—Viola Allen, in "The Toast of the Town," began Dec. 11 her third week.

Joe Weber's Theatre (Joe Weber, manager).—"The Prince Chap" entered its eleventh wek Dec. 11.

Fields' Theatre (Oscar Hammerstein, manager).—Peter F. Dailey, in "The Press Agent," opened his third week Dec. 11.

Criterion Theatre (Charles Frohman, manger).—William Collier, in "On the Quiet," started his third week and last fortnight Dec. 11.

Empire Theatre (Charles Frohman, manager).—Maude Adams started her sixth week Dec. 11, in "Peter Pan."

New York Theatre (Klaw & Erlanger, managers).—Richard Carle, in "The Mayor of Tokio," began his second week Dec. 11.

Princess Theatre (Henry Miller, manager).—Margaret Anglin started her thirteenth week Dec. 11, in "Zira."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The California Girls is the attraction week of Dec. 11. Next week, the Dainty Paree.

Grand Opera House (J. H. Springer, manager).—Kyrie Bellew, in "Raffles," began an engagement Dec. 11. Next week, Arnold Daly, in "You Never Can Tell."

Atlantic Garden (W. Kramer's Sons, managers).—Orville and Frank, equilibrists and posturers; Dudley and Cheslyn, operatic singing duo; Doll and Burden, musical crayon and club juggling act; Al. Brown, colored comedian; Virginia Bernard, vocal comedienne and dancer, and the Atlanticscope are the attractions for this week.

Madison Square Theatre (Walter N. Lawrence, manager).—Henry E. Dixey, in "The Man on the Box," began his eleventh week Dec. 11. Oliver Doud Byron appeared as Col. George Ainesley on that date.

Casino (Sam S. & Lee Shubert, managers).—"The Earl and the Girl" started its sixth week Dec. 11.

Majestic Theatre (John S. Flaherty, manager).—"Wonderland" began its eighth week and last fortnight Dec. 11.

Garrick Theatre (Sam'l W. Gumpertz, manager).—Grace George opened her fourth week and last fortnight Dec. 11, in "The Marriage of William Ashe."

Wallack's (Mrs. Theo. Moss, manager).—William Faversham, in "The Squaw Man," began his eighth week Dec. 11.

Hudson Theatre (Henry B. Harris, manager).—Robert Loraine, in "Man and Superman," commenced his fifteenth week Dec. 11.

Savoy Theatre (Frank McKee, manager).—James K. Hackett and Mary Mannering entered their twelfth week Dec. 11, in "The Walls of Jericho."

Liberty Theatre (Klaw & Erlanger, managers).—Thos. W. Ross started his second week Dec. 11, in "A Fair Exchange."

Harlem.—At the Harlem Opera House (Max Lichtenstein, manager) Geo. M. Cohan and company, in "Little Johnny Jones," began their first Harlem engagement this season to a crowded house, Dec. 11, and all indications point to a record week, as the advance sale is large. Next week, Marie Cahill, in "Moonshine."

WEST END (George A. Blumenthal, manager).—"The Isle of Spice" opened to a well filled house 11, and was accorded a warm welcome. Next week, Chas. Grapewin and Anna Chance, in "It's Up to You, John Henry."

STAR (Wm. T. Keogh, manager).—"The Ninety and Nine" is the offering for this week, and a good sized audience was in attendance at both performances Monday, 11. Next week, "The House of Mystery."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (F. F. Proctor, manager).—The business last week proved a record breaker. This week gives indications of being another big one, the house being crowded Monday, 11, when "Fedora" was presented for the first time in Harlem by a stock company. The length of the cast necessitated the using of the entire acting strength of the company. Jessie Bonstelle, as Fedora, scored heavily; Wm. J. Kelley, as Lonsipanoff, gave a satisfactory account of himself. The vaudeville offers: Gus Williams, Carter and Bluford, the Farnis Troupe and new moving pictures.

METROPOLIS (Henry Rosenberg, manager).—"Me, Him and I," with Sullivan, Watson and Whitelaw as the principal fun makers, came for a week's stay 11, and opened to a good house. Next week, "The Curse of Drink."

ALHAMBRA (Percy G. Williams, manager).—One of the best bills of the season was offered for the approbation of an audience that packed this house to the doors at both performances 11. The headliners are Williams and Walker, ably seconded by "The Girl with the Red Domino" and Auguste Van Biene. Others were: The Little Black Man, Reno and Richards, A. O. Duncan, James F. Kelly and Dorothy Kent, Cecelia Weston, the Eight Shetlands, with Rose Davice and Edith Warner.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The opening attendance, 11, gives promise of another big week. The bill is an excellent one, and can not fail to attract the crowds. The bill includes: Charles and Edna Harris, Metcalf, Paddock and Al. Edwards, Bessie Clayton, Mark Sullivan and company, John and Bertha Gleeson and Fred Houlihan, Ray Cox, Three Rio Brothers and moving pictures.

GOTHAM (Sullivan & Kraus, managers).—Bob Manchester's Cracker Jacks made their first Harlem appearance, to a packed house, 11, and met with a reception seldom accorded a burlesque show in Harlem. "The Razzle Dazzle Girls" is the title of the first part, and is full of life and comedy. The olio also is deserving of mention. The concluding burlesque presents the entire company in fine raiment, and is full of good laugh making material. Next week, the Casino Girls.

FAMILY THEATRE (Al. Onken, manager).—A fine bill drew out a first class house, and kept the audience in good humor throughout. The bill: The Valdings, Ed. Boyd, O'Neill's Minstrels, Elinore Blanchard, Evans and Evans, and Johnson and Barry.

PALACE (F. Bernstein, manager).—Business continues good. The house has held its own so far this season. The bill includes: Musical Nalon, Le Roy and Appleton, Burkhardt and Asher, Raymond and Sartonia, Gaurie's comedy ponies, Kimball Bros., the Great Athos, and May T. W. Parnell.

Brooklyn.—At the Shubert Park (Lew Parker, manager) "Happyland," with De Wolf Hopper, is presented Dec. 11-16. The supporting company is thoroughly capable. Last week "That's John's Way" drew big houses the entire week.

NEW MONTAUK (Edward Trail, manager).—"The Education of Mr. Pipp" 11-16. Digby Bell is seen in the leading role, and does brilliant work. Other members of the company are seen to an advantage. Last week "Fritz in Tammany Hall" did fine business. Lew Fields and company, in "It Happened In Nordland," 18-23.

MAJESTIC (Dudley McAdow, manager).—James O'Neill, as Edmund Dantes, in "Monte Cristo," appeared 11-16. James O'Neill Jr., the actor's son, appears in the support, as does Charles H. Stevenson. The play is beautifully mounted. Last week "The Isle of Spice" did a tremendous business. Next week, "Oliver Twist."

GRAND OPERA HOUSE (M. T. Middleton, manager).—"The Curse of Drink," a popular melodrama, 11-16. The scenic effects are very realistic. Last week "Queen of the Highbinders" crowded the house. Next week, "Queen of the Convicts."

BIJOU (Mrs. Spooner, director).—"The Night Before Christmas" is presented 11-16. Edna May and Cecil are seen to good advantage in the leading roles, and are given good support by Augustus Phillips, Harold Kennedy and Hal Clarendon. "Mary of Magdala," last week, proved to be a big drawing attraction. "Woman Against Woman" next.

IMPERIAL (Wm. T. Grover, manager).—The current bill includes: Chevalier de Loris, the Riding Rooneys, and Peschkoff Troupe. "Butterflies" is presented by the stock company, with Edwin Arden, Byron Douglas, W. J. Montgomery, Ernest Howard, Catherine Countess, Mabel Carruthers, Julie Herne and others in the cast. Last week business was to capacity.

ORPHEUM (Percy G. Williams, manager).—R. A. Roberts appears this week in his one man play, "Dick Turpin," and is followed by Ned Wayburn's band of fifteen minstrel misses, led by Bertie Heron; Alcide Capitaine, Binns and Binns, the Three Meers, the Taree Crane Brothers, the Three Daltons, the De Witts and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—The leading feature this week is Richard Golden, asisted by a big company, in "Old Jed Prouty." Others are: Maggie Cline, Fred Hallen and Mollie Fuller, Lew Bloom and Jane Cooper, in "A Touch of Nature;" the De Koe Trio, Lew Hawkins, Adamini and Taylor, Butler and Brown, the Majestic Trio and the kinetograph.

KEENEY'S (Frank A. Keeney, manager).—Sadie Martinot and company, presenting "Wedded by Wire," is a big headline this week. Others are: Harry Smirl and Rose Kessner, in "The Bellboy and the Maid;" the Eight Dixie Serenaders, Frank Bush, Rawson and June, Wood and Ray, Tascott, Singer's monkey and dog comedians and the Keeneyscope.

STAR (Archie H. Ellis, manager).—Robie's Knickerbocker Burlesquers 11-16. The company includes: Pete Gurley, William Patton, Oscar Lewis, Belle Wilton, Alleene Vincent, Sam Green, Murphy, the Knickerbocker Four and the Greater New York Quartet. Next week, Crackerjacks.

NASSAU (F. F. Fleck, manager).—The Mascottes 11-16. The olio offers: St. Onge Brothers, the Three Shamrocks, Gordon and Vidocq, Wilbur Held, the Batchelor Sisters. The burlesques are "The Electric Hotel" and "The Two Irish Daddies." Next week, the Colonial Belles.

ALCAZAR (Wm. T. Keogh, manager).—Miss New York Jr. Co. 11-16. Last week big business ruled. Next week, Empire Burlesquers.

BROADWAY (Leo C. Teller, manager).—Marie Cahill and her company are this week presenting "Moonshine." It is her first visit here this season. The rendition of some exceptionally bright musical numbers are a feature. "Raffles" closed a big week 9. Lulu Glaser, in "Miss Dolly Dollars," 18-23.

FOLLY (Bennet Wilson, manager).—A. H. Woods this week presents his latest melodramatic success, "Confessions of a Wife." The play is replete with stirring situations and thrilling incidents. The Hanlon Brothers closed a successful week 9. Chas. T. Aldrich, in "Secret Service Sam," 18-23.

GAYETY (James Clark, manager).—M. M. Theise's own organization, Wine, Women and Song Co., this week. The olio includes: Bonita and her Cuban and African midgets, Howe and Scott, Frederick Brothers and Burns, Raymond and Clayton, Samuel Leibert, Marie Lamour. "Fun in the Subway" and "A Day at Niagara" are the names of the burlesques. The World Beaters had a big week 3-9. The Knickerbockers next.

AMPHION (William T. Grover, manager).—The headliner this week is Anna Laughlin, of "The Wizard of Oz" fame. Others are: Houghton and Mosher, John Hyams and Lella McIntyre, Snyder and Buckley, Cannon and Farnum, John Birch, Mathews and Harris, Cartmel and Harris, and the kinetograph. Business last week was good.

GOTHAM (Edgar F. Girad, manager).—Mattie Keene and company, as a headline attraction this week, present "Her First Divorce Case." Others on the bill are: Mazuz and Mazet, Ford and Dot West, Hathaway and Walton, Radie Farnum, Charles Saunders, Wincherman's trained bears, and the vitagraph. As an extra feature, Charles F. Seamon appears. Good business last week.

PAYTON'S (S. S. Allen, manager).—"Searchlights of a Great City," with Etta Reed Payton and the rest of the stock company, is this week's offering. "The Little Church Around the Corner" played to crowded houses last week. "Her Mad Marriage" next.

UNIQUE (Frank B. Carr, manager).—The Colonial Belles Co. furnish this week's entertainment. The olio: Charles Robinson, Farrell-Taylor Trio, Charles Falke, Nelson and Milledge, Cook and Barrett, Rose Carlin, and pictures of the Britt-Nelson fight. The burlesques are "The Baby Farm" and "Cohen, the Count." The Mascottes did a large week's business ending 9. The California Girls 18-23.

LYCEUM (Louis Phillips, manager).—"A Doctor's Crime" this week. Last week "Why Girls Go Wrong" played to good sized houses.

NOTES.—Samuel H. Cohen, manager of the New Montauk Theatre, died last Thursday evening, Dec. 8, following an operation for cancer of the throat, at Mount Sinai Hospital, Manhattan. His death was entirely unexpected, and was a great shock to his friends and family. He had suffered for several weeks from an irritation of the throat, but thought it was occasioned by a cold contracted at the opening of the theatre. It finally grew so bad that he had his throat examined, and on Wednesday was told he would have to be operated on for cancer. The operation was performed at 2 o'clock and he died at 7 o'clock. Mr. Cohen was born at Saugerties, N. Y., fifty-two years ago, and early in life went to Stamford, Conn., where he became a judge of probate when twenty-one years old, serving for two terms. Shortly afterwards he entered the theatrical business, where he was successful for twenty-one years, up to the time of his death. He was associated with many prominent road companies, and was for two years the confidential man for Klaw & Erlanger. He was the manager of the Amphion Theatre for several years, before it became a vaudeville house, and afterwards took charge of the Garrick, New York City, and then the New Montauk Theatre, here. Mr. Cohen was a man of pleasing personality and had a great understanding of the amusement business, in which he had hosts of friends. He leaves a widow, Catherine, and three sons, Louis, Albert S. and Howard W. He also was personal representative of ex-Senator William H. Reynolds.....Edward Trail has been appointed manager of the New Montauk, to succeed the late Samuel H. Cohen. Mr. Trail has been associated with the house since it opened, and was selected by William H. Reynolds as the most competent man to fill the vacancy unexpectedly made by the death of Mr. Cohen. Mr. Trail has been in the theatrical business some thirty-five years. He started as an extra usher at the old Park Theatre, in 1875, finally becoming treasurer of the Montauk, which position he held until the house was sold to the city. Mr. Trail is forty-nine years old, and was born in Frederick City, Md. .....John William Schmidt, who for some seasons past was press representative of Hyde & Behman's houses, and last season was associated with Manager Grover's house, the Amphion, as his representative, is now located at the Imperial, where he is Mr. Grover's personal representative. Mr. Schmidt was also Mrs. Spooner's manager when she organized a stock company in the Robinson Opera House, Cincinnati, O.

NEW YORK CITY JOTTINGS.

ALOIS BURGSTALLER returned Dec. 6 from Europe, and will sing in his former roles at the Metropolitan.

BESSIE ABBOTT, who made a successful debut at the Grand Opera House, Paris, Fr., in 1902, arrived here Dec. 6, and will make a concert tour under the direction of Henry Wolfsohn.

MARIE CAHILL will appear in "Moonshine" at the Majestic, Christmas and New Year's weeks.

ENGELBERT HUMPERDINCK appeared for the first time in America as a conductor at the Sunday night concert at the Metropolitan Opera House, Dec. 3, leading in two of his compositions, which then had their first hearing in this country. They were: The prelude to the fairy play, "Dornroeschen" (The Sleeping Beauty), and the introduction and intermezzo from the opera, "Die Hlerath Wider Willen."

OSCAR HAMMERSTEIN announces that commencing next October he will inaugurate grand opera, at popular prices, at the opening of the Coliseum, his new theatre, now building on Thirty-fourth Street, near Eighth Avenue.

DAVID WARFIELD was the guest of honor at a dinner at Delmonico's, Dec. 3, given by the American Dramatists' Club.

RAOUL PUENO, pianist, gave his third recital in Mendelssohn Hall, afternoon of Dec. 5.

"MARK TWAIN" (Samuel L. Clemens) was the guest of honor at a dinner given him Dec. 5, at Delmonico's, on the occasion of his seventieth birthday.

THE WOMEN'S STRING ORCHESTRA gave a concert in Mendelssohn Hall Dec. 6, to an appreciative audience, the soloists being Mrs. Dora Valesca, violinist, and Francis Rogers, baritone.

"THE MAN ON THE BOX" Co. will devote the proceeds of the matinee of Dec. 20 to the New York branch of the Dickens Fellowship, as a Christmas fund.

THE FLONZALEY QUARTETTE gave its first of a series of three concerts in Carnegie Chamber Music Hall Dec. 3. The playing, on the whole, was commendable.

NEW YORK has had many female beauty shows, but Frank Melville, manager of the Country Fair, to be at Madison Square Garden, Dec. 26-30, offers a prize of $25 for the handsomest man visiting the fair each night.

THE SENIOR MEMBERS of the American Academy of Dramatic Arts gave their second matinee at the Empire Theatre, Dec. 7, presenting "A Queen's Messenger," by J. Hartley Manners, and "The Other Fellow," comedy, in three acts, by Mary Barnard Horne. The plays were well given, and individually and collectively the players deserve commendation. Those appearing were: Marguerite Von Ruttenstein, Norrie Laub, Louisa Reed, Esther Miller, Myra Leigh, Walter Ladd, Wm. T. Ladd, Fred'k C. Patterson, Hevlyn Dirck Benson, Archie Rosamund and Forrest Orr.

ELSA BREIDT, pianist, gave a recital Dec. 7, in Mendelssohn Hall.

BERTA MORENA, a soprano, engaged for the Metropolitan Opera House, has been obliged to cancel her contract owing to illness, and will remain in Germany.

THE GRAND OPERA HOUSE was in a great measure saved from destruction by the efficacy of the automatic sprinklers, during the recent fire there, and this report was handed Fire Commissioner Hayes by Battalion Chief Boggin.

VINCENT D'INDY conducted the Boston Symphony Orchestra Thursday evening, Dec. 7, at Carnegie Hall, it being the first time in the history of the organization that other than the recognized leader has officiated.

MRS. DORE LYON played the title part in "Madame La Marquise," and the part of an adventuress, in "The Bishop's Son," when these and "Solving the Question," another of her plays, were presented Thursday, Dec. 7, at the Carnegie Lyceum.

THE ADELE MARGULIES TRIO gave its first concert at Mendelssohn Hall Dec. 8, and the audience thoroughly enjoyed the excellent renditions.

SUSAN STRONG, a former singer at the Metropolitan Opera House, arrived Dec. 8, and expects to make a concert tour.

AETHER HARE AND ETTA BARTLETT gave a musical and dramatic recital at the Berkeley Lyceum Dec. 8. The audience was, in the main, composed of professional people.

THE WHITE RATS held a "scamper" Thursday night, Dec. 7, at which R. A. Roberts, the protean actor, was guest of honor. Mr. Roberts was also chief entertainer, and won many friends by his clever work.

HELEN GRANTLEY will play the title role in Sidney Rowkett's comedy, "Lucky Miss Dean," which will be produced at the Madison Square Theatre, Jan. 8.

BURTON HOLMES entertained again at the Lyceum Theatre, afternoon of Dec. 8, by a travelogue on Eastern Switzerland.

PAOLO GALLICO, pianist, gave an interesting recital in Mendelssohn Hall, afternoon of Dec. 8.

AS THE Walter N. Lawrence attractions are to follow the Belasco companies at the Yorkville Theatre, the return of the Yorkville Stock Co., at this house, has been set for Jan. 15. Business Manager B. K. Bimberg will then institute the innovation here of introducing high class vaudeville acts between the acts of all plays produced by the stock company.

ILLINOIS.

Decatur.—At Powers' Grand (J. F. Given, manager) "The Belle of Broadway," Dec. 4, and Tim Murphy, 5, in "A Corner in Coffee," pleased fair sized audiences. Mr. Murphy responded to calls for a speech. "The Heir to the Hoorah," 6, pleased a good house, and "In the shadow of the Gallows," 7, delighted the gallery regulars. "The Moonshiner's Daughter" 8, Black Crook Jr. 9, Elks' Minstrels 11, Wm. Owen 12, in "Othello," Decatur Choral Symphony Concert 14, "Way Down East" 15, "Slaves of the Mine" 16.

Bijou (A. Sigfried, manager).—Bill 4 and week included: Miett's trained dogs, Rawls and Van Kaufman, Holmes and Deane, Leonard Kane, J. W. Mitchell, and kinodrome. Business is excellent and on the increase.

NOTE.—George D. Steele, who has just returned to the city, after filling his season's engagement as adjuster for the Forepaugh-Sells Circus Co., says there is an excellent opportunity to secure the Winter quarters for that big institution in this immediate vicinity, and all that is needed is for the Chamber of Commerce to get busy and offer some inducement to the big show company with this end in view. The Winter quarters are now at Sellville, near Columbus, O., and the owners of the land have decided to cut it up into city lots, which of course will necessitate the removal of the quarters.

GEORGIA.

Savannah.—At the Savannah Theatre the week of Dec. 3 was a busy one. The Woods-Browning Co. occupied the boards every night but 7, and did a fine business. Barlow's Minstrels gave two performances 7, to fair houses. Coming: Mabel Paige, a big favorite here, 12, in "Cosey Corners;" "The Beauty Doctor" 13, Black Patti 14, West and Vokes 16.

ALHAMBRA.—This little house always does a good business. The company is well balanced, and the audiences are well pleased. For week of 3, "A Night in New York" proved an attractive bill, and most of the company took part. Walter Parker, who has been with this company for several weeks, closes 9, as does Pansie Weir, who was most successful. The others include: George Kane, Bob Costley, Alice Hoffman, Sadie Gill, John Lynch, Grace Leonard, Carlisle Sisters, Mlle. Phyllis, Edna Ern, and Hilda Stewart, who are meeting with success.

NOTES.—Will Duffy, of the Sun Brothers' Circus, who has been at the Saint Joseph's Infirmary, under treatment for injuries sustained while with the circus, is much improved, and will soon be on the streets again. Peter Sun was again in the city, in advance. He called to see Mr. Duffy, and was greatly pleased that he was so much better. The members have taken much interest in their brother performer, and have sent him financial aid.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) "The College Widow" played to crowded houses Nov. 30-Dec. 2. Lodge No. 85, B. P. O. Elks, held its memorial services 3, and standing room was at a premium. Lewis James 18-20.

GRAND (Arthur C. Smiley, manager).—Richards & Pringle's Georgia Minstrels did good business 3-5.

LYRIC (Mr. Moss, manager).—The Utopians played to fair business week of 2. Coming, week of 16, London Gaiety Girls.

CHAS. A. KOSTER, business manager ahead of Elmer Walters' "A Millionaire Tramp" Co., has closed with that attraction, and is at present resting at Columbus, O.

Miscellaneous.

EVANSVILLE, IND., NOTE.—A deal has been closed between M. J. Brady and H. W. Wright by which the latter has obtained possession of the vacant real estate at the corner of Fifth and Sycamore Streets, and also the property at 510 Main Street, running back in such a way as to afford a Main Street entrance, on which he proposes to erect a coliseum. Though the building will not be entirely finished by that time, it is planned to have it ready to open by the first week in March.

MANAGER GEO. W. TOMASSO writes: "Since leaving Dreamland, Coney Island, Sept. 25, we have played the following fairs and parks with great success: Trenton, N. J., State fair; Brockton, Mass.; Atlanta, Ga. (Ponce de Leon Park); Macon, Ga.; Charleston, S. C., and Tampa, Fla. We go from here to Key West, and remain in the South for the Winter. The Igorrotes have proven a drawing card, and have many offers for next season. THE CLIPPER reaches us a few days late, but it is always welcome."

NOTES FROM THE OLIVE SWAN NEW YORK EQUESTRIENNE COMBINATION.—We closed our season at Selma, Ala., last week. Miss Swan made a great hit with the *haut ecole* horse, Cupid and also Millie Fisher, with the high jumper, Major McKinley. The combination is nearly all booked for 1906.

NOTES FROM LENT'S SUPERB MOVING PICTURES.—We opened our Winter season Nov. 18, to a big house, after having laid off for eight weeks. Fred Lunt (formerly Fred Jordan) and wife have gathered around them a splendid company, and everything points to a banner business all along the line. Following is the roster: Harry Yoder, comedian and musician; Mons. Louis Hepler, magician and illusionist; Fred and Katherine Lunt, moving pictures, illustrated songs and foreign travel lectures, and Paull's dogs and monkeys. We are playing the anthracite coal region of Pennsylvania with the above company. We also have a go-cart with the show, as props. THE CLIPPER and pay wagon come on to see us each week, and, all in all, we have things just right.

CONSTANCE INGHAM, who is featured with the Mercer Moving Picture Co., was taken seriously ill in Butler, N. J., Saturday, Nov. 25, and the company was forced to close until she is able to appear again.

NOTES FROM COMPTON'S ELECTRO-EXTRAVAGANZA CO.—We opened in Abington, Ill., Nov. 28. This company was framed up in Chicago, after closing with the Great Mundy Co., in Galesburg, Ill. We carry twenty people, in a private car, also one baggage car. It is one of the largest electrical productions of its kind on the road, and is under the management of R. E. Ault, Jack Compton and Oliver B. Hiatt. The management has spared neither time nor money in getting this company together, and now has one of the best paying shows of its kind on the road.

JAMES L. GLASS, president of Fairyland Park Association, writes that his company has leased ten acres of ground adjoining Overton Park, Memphis, Tenn., and work begins at once on a ten thousand dollar amusement enterprise. Among the attractions will be a theatre, to seat 2,000 people. "My road show, the Donna Troy Stock Co., has been closed until next Summer, when it will be reorganized for a run in the new park at Memphis."

WEST VIEW PARK is the name of the newest amusement park of Greater Pittsburg. We are informed that three hundred thousand dollars are to be spent on thirty acres of land on the outskirts of Allegheny, and, with all the devices known to the promoter of Summer parks, the new spot will be opened next Summer. A ten year lease has been signed on the land, the consideration being $3,000 a year. A charter will be applied for on behalf of the West View Park Co., headed by T. M. Harton and F. W. Henninger. It will be the first amusement park that Allegheny has ever had, or which its residents could reach for a five cent street car fare.

NOTES FROM THE WHITE SPEAR MEDICINE CO., under the management of White Spear (Jim Long).—We will close in two weeks. White Spear and wife, with Niles and Eva Bradley, and Kit Whirlwind, will spend Christmas week at Chicago. The company is now playing a return engagement at Urbana, Ill. Dill and Ward, dancing duo, recently closed with this company. They have been with us at different intervals for the past three years, and have been favorites in the towns in Illinois and Indiana where they have appeared. Frank and Kittie Cummings, sketch team, also closed after a very pleasant engagement of twenty weeks.

NOTES FROM PEERS' MEDICINE SOAP CO., No. 41, Guy Stanley & Joe De Tellem, proprietors.—This is our sixth week in opera houses in Western New York, and business has been good. Following is the roster of the company: Joe De Tellem, lecturer; Wm. Meeker, versatile comedian and dancer; Elna Smith, soubrette and pianist; Guy Stanley, magician and hypnotist; Flossie and Ettie Smith, child performers, in songs and dances; Anna De Tellem, popular songs and ballads.

NOTES FROM H. J. MYERS' VAUDEVILLE AND MOVING PICTURES CO.—Williard H. Weber, double voice vocalist and quick change performer, has joined this company, doing his changes and illustrated songs, which makes a big improvement to our show. We are meeting with big success, and give the best of satisfaction, playing all return dates. THE OLD RELIABLE is with us whenever we can get it, as we are up in the mountains.

NOTES FROM THE MURDOCK BROS.' & HALL MOVING PICTURE AND VAUDEVILLE SHOW.—The show is in its twelfth week of big success. Dec. 2 was our banner night so far. That happened in Bristol, N. H. We stay one week in a town, carry twelve people, a nine piece band and five piece orchestra. We have just received our new black coats and black silk hats. Our street parade is a feature. Roster: E. T. Hall, proprietor; A. H. Murdock, manager; E. E. Murdock, stage manager; L. N. Lanouette, orchestra leader; J. B. Dionne, band leader; Wm. Pantin, John Ennold, Henry Fritz, Ernest Karl, Helen Murdock, Jessie Hewett and Marion Hurd.

NOTES FROM CAPT. W. D. AMENT'S ATTRACTIONS.—We closed our long season of eight months, at Tampa, Fla., Nov. 30. It proved to be the most prosperous season we have ever had. On the closing night all members of both shows were given a big banquet and wine supper, on which occasion the performers and musicians presented Capt. Ament and wife with a valuable cut glass water set, on a solid silver tray, as a token of their friendship and respect. Capt. Ament and family will spend the Winter in Hot Springs, Ark., where he has bought a beautiful home. He sold his big minstrel show tent to W. T. Johns, of Sanford, Fla., who will use it as a city opera house. He also sold his London Ghost Show to Capt. Bull, the lunch counter man, who will remain out all Winter. Capt. Ament will build and organize four high class novelty shows for next season, and will go out with everything brand new. All members of the companies have secured Winter engagements.

MILTON P. LYONS, who for nearly ten years lectured at the Ninth and Arch Streets Museum, Philadelphia, resigned his position Dec. 6, on account of ill health. He will resume his former occupation of giving private entertainments at Philadelphia and vicinity. On Friday, 8, he was presented by the performers and attaches with a beautiful and costly office chair, as a token of their esteem. The presentation speech was made by "Lady" Olga, who was ably assisted by Mme. Morella.

NOTES FROM Dr. Gagnon and William J. McQuinn, Dr. Petty Medicine Co.—We are still touring the Western part of Ontario. Business is not "killing," but the "rubber ball" is good for a bunch every Saturday night, introduced by Gagnon. The members of the company are all well, and will number fifteen people before Christmas.

WISCONSIN.

Milwaukee.—Chief interest in local theatricals last week centered in the annual entertainment offered by the Milwaukee Press Club, which, with a view to doing something out of the ordinary, put on an original operetta by M. D. Kimball and H. W. Harris, called "Fisherman's Luck." The success was far greater than the most sanguine could possibly anticipate, and, after paying all bills, the local club will have close to $3,000 as its reward. The principals, Mrs. Louis Auer, Alfred H. Bergin, Ludwig Kreiss, Mrs. Rose A. Morphy and C. E. Slindlingler contributed nobly to the success of the production.

DAVIDSON.—Klaw & Erlanger's big spectacular production, "Humpty Dumpty," did a tremendous business Dec. 3-9, packing the house to capacity all week. Manager Sherman Brown offers "The Maid and the Mummy" 10-13. Otis Skiner 14-16.

ACADEMY.—Edwin Thanhouser offers the Britt-Nelson pictures week of 4. Four special performances were necessary to take care of the crowds Saturday and Sunday, after running to capacity all week.

ALHAMBRA.—Manager James A. Heighler offers "McFadden's Flats" 10-16, and "Quincy Adams Sawyer" week of 17. Mason and Mason, in "Fritz and Snitz," drew highly satisfactory attendance last week.

BIJOU (John R. Pierce, resident manager).—Howard Hall, with a good supporting company, drew heavily in "The Millionaire Detective," week of 3. Harry C. Blaney, in "The Boy Behind the Gun," 10-16, and "Hearts of Gold" week of 17.

STAR (Frank R. Trottman, manager).—Watson's Orientals, week of 3, was one of the big hits of the season, and drew the usual crowds. Miner's Americans 10-16, and the Bohemian Burlesquers week of 17.

CRYSTAL (F. B. Winter, manager).—Crowded houses continue to rule. Bill week of 11: Petet Family, Dixon and Fields, Daily and Nelson, Cull and Johnson, Luce and Luce, and Master Slater.

GRAND (W. W. Gregg, manager).—People week of 11: Broderick, Jessika, Brobst Trio, Three Abdallah Bros., and Albene and La Brant. Business is highly satisfactory.

NOTES.—Leon Wachsner, of the Pabst Theatre, and who also puts German productions on at the Auditorium, was presented with a cross by Dr. Weaver, Imperial German consul, at Chicago, Monday night, 4, while attending a performance of "The Robbers." The honor was conferred at the direction of Kaiser Wilhelm, and is in recognition of his twenty-two years' service in the interest of the German drama.....Calve was compelled to postpone her engagement at Alhambra 7, on account of illness. She will appear here Dec. 18.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) Big business ruled week of Dec. 3, with Joe Weber's All Star Co. as the attraction. This company proved one of the most entertaining seen here this season, and worked overtime at each performance responding to recalls. The work of Marie Dressler, Joe Weber, Trixie Friganza, Chas. Bigelow, Sam Collins and Sam Marion is deserving of special mention. Wright Lorimer is billed 10-16, presenting "The Shepherd King."

CRESCENT (W. H. Rowles, manager).—Billy Clifford, in "A Jolly Baron," enjoyed good business week of 3, giving entire satisfaction. "King of the Opium Ring" week of 10.

GRAND OPERA HOUSE (H. C. Fourton, manager).—"The Girl and the Judge," as presented by Manager Fourton's stock company, week of 3, did big business and pleased. "Hearts Aflame" 10-16.

GREENWALD (Hy. Greenwald, manager).—Clark's Runaway Girls did big business week of 3, and pleased. The Vanity Fair Extravaganza Co. week of 10.

LYRIC (H. Greenwald, manager).—The Baldwin-Melville Stock Co., in "Wedded and Parted," did a big week's business 3-9, and won rounds of well merited applause. "Hoodman Blind" is the bill for week of 10.

ELYSIUM (H. Miller, manager).—The John B. Wills Musical Comedy Co., in "In Atlantic City," week of 3, pleased, and had fair business. "Two Old Cronies" will be presented by the same company 10-16.

FRENCH OPERA HOUSE.—Immense business ruled week of 3, and the company was heard to advantage in repertory. "Faust" and "Giroflo-Girofla" will be heard week of 10.

ORPHEUM (Martin Beck, general manager).—Big business ruled week of 4, and Local Manager Tom Winston was well pleased at the bill and attendance. Among those scoring heavily were: The Three Macarte Sisters, Spook Minstrels, Howard Bros., Stella Lee, Browning and Wally, and Raymond and Caverly. The Big Orpheum Show week of 11, and the advance sale is big. The performance will be under the personal direction of Martin Beck, general manager of the Orpheum circuit.

CALIFORNIA.

Oakland.—At the Macdonough (Chas. P. Hall manager) "At the Old Cross Roads" drew fairly, Nov. 29, 30. Haverly's Minstrels played to capacity business Dec. 2, 3, for four performances. "The Sho Gun" packed the house 4, 5. "Hooligan's Troubles" is the attraction 10, "The Prince of Pilsen" 8, 9.

LIBERTY (H. W. Bishop, manager).—Jas. Neill and Edith Chapman, supported by the regular stock company, drew capacity houses in "The Private Secretary," week ending 3. "The Light Eternal" was the bill by the regular stock 4-10. "If I Were King" follows.

CRESCENT (R. E. Callahan, manager).—Lander Stevens and George Cooper, and the regular stock drew crowded houses, in "No Wedding Bells for Her," week ending 3. "A Fight for Millions" 4-10. "Child Slaves of New York" to follow.

BELL (Ed. Homan, manager).—Features 11 and week: Manvero, singer and dancer; Jas. H. Sadler, in pictured melodies; the Malcoms, in comedy sketch; the Great Bentley, musical performer; Barnstorm Trio, singing comedians; Herr Schmidt, in feats of strength, and the biograph. Business is to the capacity.

NOVELTY (Tony Lubelski, manager).—Attractions 11 and week: The Five Ashtons, acrobats; Lyn Welcher, monologist; the Troubadour Trio, Tom Kim, comedy acrobat; Princess Chinquilla, Indian vocalist; the Weber Family, equilibrists, and the vitagraph. Business is good.

EMPIRE (Chas. Kucks Jr., manager).—Bill 11 and week: Chas. Gaylord, monologist; Lewis and Mathews, sharpshooters; the Great Stansfield, in character sketch; the Scofields, musical act; Oro, Ott and Burns, in comedy sketch, and the latest Empire motion pictures. Good business rules.

RHODE ISLAND.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) "The Matinee Girl," Dec. 2, had fair attendance. The Dot Carroll Co., 4-9, gave good performances, which were fairly well attended. Bookings: Roe Stock Co. 11-16, Huntley Stock Co. 18-23.

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INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "In the Bishop's Carriage," Dec. 1, 2, scored a big success to very good business. "The Redemption of David Corson," 4-6, did fair business. Herman Sheldon, who was a member of the Grand Opera House Stock Co. several seasons ago, and is ill here, had a benefit 7, which was a big success. "The Virginian" 9. "Humpty Dumpty" 11-16.

PARK (Dickson & Talbott, managers).—"Custer's Last Fight" stirred them up, 4-6, to capacity business. "Texas" 7-9. "A Race For Life" 11-13. "The Smart Set" 14-16.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The Orpheum Show stood them up week of 4. The principal features of the performance were: Jules and Ella Garrison, in "Ancient Rome;" Marian's dogs and Edgar Bixley. For week of 11: Rose Stahl and company, Empire City Quartette, Vernon Troupe, Howard and North, Jacob's dogs, O'Brien nd Buckley, Susie Fisher, Klein and Clifton a'd the bioscope.

EMPIRE (Chas. Zimmerman, manager).—May Howard's Extravaganza Co. did big business week of 4. May Bell's singing numbers were the feature of the performance. May Howard scored heavily, as usual. Star Show Girls week of 11. Jolly Grass Widows to follow.

Evansville.—The Grand (Pedley & Burch, managers) was crowded from cellar to dome Nov. 30, at both matinee and night performances of "Buster Brown." The approval of the audiences was manifested by its liberal applause. Al. G. Field's Minstrels, Dec. 1, called out a big audience, in spite of the worst weather of the season, and gave a better show than ever before. "The Geisha," booked for 2, canceled after almost all seats had been sold. The illness of the leading lady was the cause. "Paul Jones" 7. Weil's Band 8, "Pretty Peggy" 9, "The Paraders" 11. "A Message from Mars" 12, "Eben Holden" 14.

PEOPLE'S (Pedley & Burch, managers).—"York State Folks" played matinee and night Dec. 3, to crowded houses. The Great Lafayette 10, the High Flyers 13, Black Crook Jr. 16, "Rudolph and Adolph" 21, "The Chaperons" 31.

NOTES.—The new Bijou is rapidly nearing completion, and will be thoroughly modern in every respect. .....Evans Hall is to be opened as a skating rink on Dec. 11. Harry W. Wright will be manager..... The proposed coliseum to be erected by Harry W. Wright, former owner of Wright's Carnival Co., will be one of the largest in the West, and will have a seating capacity of several thousand.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager) "Custer's Last Fight" came Dec. 8, 9, to good business. "The Grafter" played to a crowded house 10. K. of P. Minstrels (local) drew capacity houses 11, 12. The performance proved particularly pleasing. Dates ahead: "The Smart Set" 13, "The Redemption of David Corson" 14, "Little Homestead" 15, 16, "Buster Brown" 17.

LYRIC (Jack Hoffler, manager).—High class vaudeville only is making a host of friends for Mr. Hoffler's new playhouse, and business is continually on the increase, the S. R. O. sign having been in use every evening the past week. An exceptionally strong bill is current, and includes: La Vine and Walton, Marion and Dean, Rawls and Von Kaufman, Marvelous Sawyer, Four Emperors of Music and the kinodrome. Wm. Windom made a decided hit week of 4.

COLISEUM (Harry Bronson, manager).—The Great Lafayette came 8, to good business. "Railroad Jack" showed to a crowded house 10. Return of the Britt-Nelson fight pictures 15, the High Flyers 16, return of the Black Crook Jr. Co. 18, 19.

EMPIRE.—Burlesque attractions continue to draw fair business.

Frankfort.—At the Blinn (Laugerbrake & Hufford, managers) "Pretty Peggy" was greeted by a large crowd Nov. 30, and gave the best of satisfaction. "Uncle Josh Simpkins" came 2, and closed here, the members leaving for their respective homes. "San Toy" came 5, to good business. "The Volunteer Organist" 12. "The Seminary Girl" 15, "The Belle of the Blue Grass" 18.

CRYSTAL (Chas. Welsh, manager).—Business was brisk all last week. Bill week of 11: St. Clair Sisters, John H. Murtha, the Two Fantas, and Chas. and Jennie Welsh.

Vincennes.—At McJimsey's, Master Rosen, in "Buster Brown," made the hit of the season Dec. 2, receiving several curtain calls. The company played to capacity. "York State Folks" proved a good attraction.

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American Ideal Comedy (Sawyer & Hoffman, mgrs.)—Hillsboro, Tex., 11-17.
Angell's Comedians (J. S. Angell, mgr.)—Holton, Kan., 11-16.
"As Ye Sow" (Wm. A. Brady & Jos. R. Grismer, mgrs.)—Boston, Mass., 11-16.
"Arizona" (David J. Ramage, mgr.)—Fargo, N. Dak., 14, Crookston, Minn., 15, Grand Forks, N. Dak., 16, Winnipeg, Man., 18-20.
"As Told in the Hills" (W. F. Mann, mgr.)—Winfield, Kan., 13, Caldwell 14, Wellington 15, Wichita 16, Kansas City, Mo., 17-23.
"An Orphan's Prayer" (Martin Sheeley, mgr.)—King City, Mo., 11, Stanberry 12, Maryville 13, Tarkio 14, Clarinda, Ia., 15, Nebraska City, Nebr., 16, Beatrice 18, Fairbury 19, Hebron 20, Marysville, Kan., 21, Manhattan 22, Minneapolis 23.
"After Midnight" (Spencer & Aborn, mgrs.)—Davenport, Ia., 14.
"At Cripple Creek," E. J. Carpenter's—Canon City, Colo., 13, Salida 14, Leadville 15, Aspen 16, Grand Junction 17.
"At Piney Ridge" (M. O. Higgins, mgr.)—Akron, O., 16, Cleveland 18-23.
"An Aristocratic Tramp," A. Kilroy & Britton's (Harry A. Murray, mgr.)—Coal City, Ill., 12, Braceville 13, Chatsworth 14, Bloomington 15, Sullivan 16, Olney 18, Terre Haute, Ind., 19, Charleston, Ill., 20, Springfield 21, Champaign 22, Danville 23.
"An Aristocratic Tramp," B, Kilroy & Britton's (S. E. Lester, mgr.)—Eldorado, Kan., 13, Peabody 14, Herington 15, Junction City 16, Clay Center 18, Sebetha 20, Pawnee City, Nebr., 21, Tecumseh 22, Wymore 23.
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"Alvin Joslin" (Root & Anderson, mgrs.)—Paris, Tenn., 15, Paducah, Ky., 16.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 11, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 25, indefinite.
Bernhardt, Sarah (Shubert Bros., mgrs.)—N. Y. City 11-23.
Bellew, Kyrie (Liebler & Co., mgrs.)—N. Y. City 11-16.
Bell, Digby (Sylvester Maguire, mgr.)—Brooklyn, N. Y., 11-16.
Blair, Eugenie—Philadelphia, Pa., 11-16, Brooklyn, N. Y., 18-23.
Beresford, Harry (J. J. Coleman, mgr.)—Fort Madison, Ia., 13, Keokuk 14, Quincy, Ill., 15, Sedalia, Mo., 16.
Blaney, Harry Clay (W. W. Woolfolk, mgr.)—Milwaukee, Wis., 10-16, Chicago, Ill., 17-Jan. 6.
Bunting, Emma (Earl Burgess, mgr.)—Washington, Pa., 11-16.
Bennett-Moulton (W. A. Pariello, mgr.)—Catskill, N. Y., 11-16, N. Y. City 18-23.
Bennett-Moulton—Derby, Conn., 11-16.
Brown, Kirk (J. T. Macauley, mgr.)—Washington, Pa., 11-16, Jamestown, N. Y., 18-23.
Buffington Stock (David R. Buffington, mgr.)—Taunton, Mass., 11-16, Portland, Me., 18-23.
Breckenridge, Chas., Stock (Edwin Berrie, mgr.)—Humboldt, Kan., 11-16.
Burke-McCann (M. McCann, mgr.)—Butler, Pa., 11-16.
Bennett's Big Show (Billy Bennett, mgr.)—Birtle, Man., 11-13, Russell 14-16, Shoal Lake 18-20, Rapid City 21-23.
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"Ben Hur" (Klaw & Erlanger, mgrs.)—Oakland, Cal., 11-16, Sacramento 18-23.
"Buster Brown," M. B. Raymond's—Burlington, Ia., 13.
"Bunch of Keys" (Gus Bothner, mgr.)—Waco, Tex., 13, Corsicana 14, Fort Worth 15, Cleburne 16, Waxahachie 18, Ennis 19, Terrell 20, Paris 21, Bonham 22, Sherman 23.
"Black Crook" (Miller & Plohn, mgrs.)—Alton, Ill., 16, St. Louis, Mo., 17-23.
"Big Hearted Jim," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Hoboken, N. J., 10-13, Elizabeth 14-16, Philadelphia, Pa., 18-23.
"Beauty Doctor" (Thos. W. Prior, mgr.)—Savannah, Ga., 13, Augusta 14, Macon 15, Columbus 16, Atlanta 18-23.
"Banker's Child" (Harry Shannon, mgr.)—Equality, Ill., 13, Harrisburg 14, Cairo 16, Tams 17, Cape Girardeau, Mo., 18, Charleston 19, New Madrid 20, Caruthersville 21, Kennett 22, Senath 23.
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"Before and After" (Robert Hunter, mgr.)—N. Y. City 12, indefinite.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Kansas City, Mo., 11-13, St. Joseph 14, Omaha, Nebr., 15, Lincoln 16, Denver, Colo., 18-23.
Carter, Mrs. Leslie (David Belasco, mgr.)—Philadelphia, Pa., 11-23.
Crosman, Henrietta (Maurice Campbell, mgr.)—Syracuse, N. Y., 13, Oswego 14, Ithaca 15, Elmira 16, Burlington, Vt., 18.
Corcoran, Jane (Alston & Baxter, mgrs.)—Paducah, Ky., 13, Cairo, Ill., 14, Murphysboro 15, Centralia 16, St. Charles, Mo., 17, Alton, Ill., 18, Louisiana, Mo., 19, Mexico 20, Moberly 21, Macon 22, Chillicothe 23.
Collier, William (Charles Frohman, mgr.)—N. Y. City 11-23.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 11-16, Newark, N. J., 18-23.
Conness, Robert (Frank E. Henderson, mgr.)—Rochester, N. Y., 11-13, Syracuse 14-16.
Clifford, Billy (C. F. Whitaker, mgr.)—Atlanta, Ga., 11-16.
Cook Church (H. W. Taylor, mgr.)—York, Pa., 11-16.
Cornell Stock (W. E. Cornell, mgr.)—Moundsville, W. Va., 11-16.
Chase-Lister Theatre, Northern (Glen F. Chase, mgr.)—Billings, Mont., 11-13, Dickinson, N. Dak., 14-16, Mandan 18-20, Valley City 21-23.
Chase-Lister Theatre, Southern (Chas. Harrison, mgr.)—Neodesha, Kan., 11-16.
Clarke, Harry Corson—St. Louis, Mo., 11-17, Chicago, Ill., 18-30.
Cradoc-Neville (Chas. H. Neville, mgr.)—Akron, O., 11-16, Canton 18-23.
Chicago Stock (Chas. H. RossKam, mgr.)—Youngstown, O., 11-16, Schenectady, N. Y., 18-23.
Carroll Comedy (Ion Carroll, mgr.)—Olyphant, Pa., 11-16, East Stroudsburg 18-23.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Bradford, Pa., 18-23.
Cooke Comedy (Wallace Cooke, mgr.)—Forked River, N. J., 11-13, Waretown 14-20, New Gretna 21-27.
"College Widow," Eastern, Henry W. Savage's (Geo. W. Purdy, mgr.)—Philadelphia, Pa., 11-23.
"College Widow," Western, Henry W. Savage's (Will Hull, mgr.)—San Francisco, Cal., 11-23.
"Checkers" (The Kirke La Shelle Co., mgrs.)—Baltimore, Md., 11-16.
"County Chairman," Eastern (Arbuckle & Luckett, mgrs.)—Montreal, Can., 11-16.
"County Chairman," Western—Moberly, Mo., 11, Hannibal 12, Keokuk, Ia., 13, Ottawa 14, Muscatine 15, Davenport 16.
"Clansman" (Geo. H. Brennan, mgr.)—Galveston, Tex., 11, 12, San Antonio 13, 14, Waco 15, New Orleans, La., 17-23.
"Crown of Thorns" (Phil Hunt, mgr.)—Boston, Mass., 11-16, N. Y. City 18-30.
"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Chicago, Ill., 10-16.
"Confession of a Wife" (A. H. Woods, mgr.)—Brooklyn, N. Y., 11-16, Hoboken, N. J., 17-20.
"Country Kid" (H. B. Whittaker, mgr.)—Garden City, Kan., 13, Dodge City 14, St. John 15, Hutchinson 16, Stafford 18, Pratt 19, Turon 20, Eldorado 21, Eureka 22, Augusta 23.
"Child Slaves of New York" (J. P. Eckhardt, mgr.)—Norfolk, Va., 11-16, Richmond 18-23.
"Convict Daughter," Western (W. T. Boyer, mgr.)—Marion, Kan., 13, Florence 14, Howard 15, Fredonia 16, West Mineral 17, Columbus 18, Weir City 19, Caney 20, Peru 21, Neodesha 22, Parsons 23.
"Corsican Brothers" (F. A. Moore, mgr.)—King man, Me., 18, Lexington 19, Fairmont 20, Dresden 21, St. Marys 22, Jewet 23.
"Curse of Drink" (Charles E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 11-16, Buffalo 18-23.

D

Drew, John (Charles Frohman, mgr.)—Wilkes-Barre, Pa., 13, Scranton 14, Reading 15, Atlantic City, N. J., 16, Trenton 18, Lancaster, Pa., 19, Easton 21, Plainfield, N. J., 22, Orange 23.
Dixey, Henry E. (W. N. Lawrence, mgr.)—N. Y. City 11-Jan. 6.
Daly, Arnold—Schenectady, N. Y., 13, Troy 14, Albany 15, 16, N. Y. City 18-23.
Davis, Florence—Knoxville, Tenn., 14, Selma, Ala., 20.
Dailey, Peter F. (Shubert Bros., mgrs.)—N. Y. City 11, indefinite.
Doone, Allen (Kenney & Westfall, mgrs.)—Boston, Mass., 11-16, New Haven, Conn., 18-20, Waterbury 21, Bridgeport 22, 23.
Dore, Jane (Joseph King, mgr.)—Van Wert, O., 11, Delphos 12, Toledo 13, 14, Bellevue 15, Sandusky 16.
Dudley, Frank—Anniston, Ala., 11-13, Gadsden 14-16, Talladega 18-20, Greenville 21-23.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Morristown, Tenn., 14-16, Knoxville 18-23.
Dean, Louis—Whitewright, Tex., 11-13, Denton 14-16, McKinney 18-20, Terrell 21-23.
"Darling of the Gods" (David Belasco, mgr.)—Utica, N. Y., 13, 14, N. Y. City 18-23.
"Duke of Killicrankie" (Archie L. Shepard, mgr.)—Zanesville, O., 13, Circleville 14, Chillicothe 15, Springfield 16.
"David Harum" (Julius Cahn, mgr.)—Pittsburg, Pa., 11-16.
"David Harum," Special (Julius Cahn, mgr.)—Greensboro, N. C., 13, Winsted-Salem 14, Charlotte 15, Columbia, S. C., 16.
"Devil's Auction" (Charles H. Yale, mgr.)—St. Joseph, Mo., 13, Plattsmouth, Nebr., 14, Lincoln 15, Council Bluffs, Ia., 16, Omaha, Nebr., 17, Creston, Ia., 18, Ottumwa 19, Keokuk 20, Fort Madison 21, Canton, Ill., 22, Peoria 23.
"Dora Thorne," A. Rowland & Clifford's (Harry Mayo, mgr.)—Newark, N. Y., 13, Palmyra 14, Canandaigua 15.
"Dora Thorne," B, Rowland & Clifford's (D. G. Hartman, mgr.)—Clinton, N. J., 12, Belvidere 13, Lehighton, Pa., 14, Slatington 15, Mahanoy City 16.
"Dora Thorne," C, Rowland & Clifford's (Fred Smyth, mgr.)—Houma, La., 13, Morgan City 14, Franklin 15, Jeanerette 16, Lafayette 18, Lake Charles 19, Beaumont, Tex., 20, Orange 21, Houston 22, Galveston 23, 24.
"Dora Thorne," D, Rowland & Clifford's (L. E. Pond, mgr.)—Columbus, Nebr., 13, Central City 14, Grandw Island 15, Kearney 16, Hastings 18, Superior 19, Belleville, Kan., 20, Concordia 21, Clyde 22, Junction City 23, St. Mary's 24.
"Dora Thorne," E, Rowland & Clifford's (W. T. Gaskill, mgr.)—Napa, Cal., 14, Healdsburg 15, Santa Rosa 16, Stockton 17, 18, Petaluma 19, Vallejo 20, Grass Valley 21, Nevada City 22, Auburn 23.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Newark, N. J., 11-16.
"Deserted at the Altar" (Fred Mackintosh, mgr.)—Corning, O., 13, Athens 14, Ironton 15, Huntington, W. Va., 16, Portsmouth, O., 18.
"Dr Jekyll and Mr. Hyde," D. B. Levis' (Oscar Jones, mgr.)—Middleboro Ky., 13, Somerset 14, Dayton, Tenn., 15, Chattanooga 16, South Pittsburg 18, Fayetteville 19, Pulaski 20, Columbia 21, Gallatin 22, Nashville 23.
"Down by the Sea" (S. W. Combs, mgr.)—Oskaloosa, Ia., 13, Washington 14 Monmouth, Ill., 15, Galesburg 16, Kansas City, Mo., 17-23.
"Desperate Chance" (Burt Howard, mgr.)—Chicago, Ill., 10-16.
"Daubles"—N. Y. City 11-16, Philadelphia, Pa., 18-23.
"Denver Express" (Chas. A. Holden, mgr.)—Saginaw, Mich., 14, 15, Bay City 16, 17.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Indianapolis, Ind., 18, Detroit, Mich., 21-23.
Edeson, Robert (Henry B. Harris, mgr.)—Atchison, Kan., 13, Kansas City, Mo., 14-16.
Ewing, Gertrude—Ennis, Tex., 11-16, Cleburn 18-20, Waxahachie 21-23.
Erwood Big Stock (R. J. Erwood, mgr.)—Conneaut, O., 11-16, Alliance 18-23.
Empire Stock (Joe Rosenthal, mgr.)—Guelph, Kan., 11-16.
Edsall-Winthrope Stock (Clinton Newton, bus. mgr.)—Talladego, Ala., 11-16.
"Eye Witness," Lincoln J. Carter's (Edmund Manley, mgr.)—Boston, Mass., 11-16.
"Eleventh Hour," Lincoln J. Carter's (Chas. A. Sellon, mgr.)—Ashland, Pa., 13, Pottsville 14, Shenandoah 15, Hazleton 16.
"Eben Holden" (W. E. Scammon, mgr.)—Effingham, Ill., 13, Evansville, Ind., 14, Owensboro, Ky., 15, Henderson 16, Tell City, Ind., 17, Louisville, Ky., 18-23.
"Eternal City"—Kansas City, Mo., 17-23.
"Eight Bells," Brothers Byrne—Cleveland, O., 18-23.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Boston, Mass., 11-23.
Fayersham, Wm. (Liebler & Co., mgrs.)—N. Y. City 11, indefinite.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Haverhill, Mass., 11-16, Bangor, Me., 18-23.
Fenberg Stock (Will Deshon, mgr.)—Marlboro, Mass., 11-16, Salem 18-23.
Fiske, May (John F. Cosgrove, mgr.)—Biddeford, Me., 11-16, Portsmouth, N. H., 18-23.
Flynn, Joseph J., Stock (Ralph A. Ward, mgr.)—Woonsocket, R. I., 11-16.
Franklin Stock (Col. W. H. Fremont, mgr.)—Cumberland, Md., 11-16.
Franklyn Comedy (Wm. Franklyn, mgr.)—Spalding, Nebr., 11-16, Cedar Rapids 18-23.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—N. Y. City 11-16.
"Faust," Porter J. White's—Polo, Ill., 13, Freeport 14, Belvidere 15, Elgin 16, Waukegan 17.
"Fatal Wedding," Sullivan, Harris & Woods'—Scranton, Pa., 11-13, Wilkes-Barre 14-16.
"Fighting Fate," Geo. E. Gill's (Wm. Ryno, mgr.)—Louisville, Ky., 10-16.
"Fast Life in New York" (A. H. Woods, mgr.)—Buffalo, N. Y., 11-16.
"Fantasma" (Wm. & Edward Haulon, mgrs.)—Binghamton, N. Y., 14, Utica 15, Boston, Mass., 18, indefinite.
"For His Brother's Crime" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 11-16, N. Y. City 18-23.
"Funny Mr. Dooley," Gus Hill's (Fred Ryder, mgr.)—Minneapolis, Minn., 10-16.
"Factory Girl" (Chas. E. Blaney Amuse. Co., mgrs.)—Newark, N. J., 18-23.
"Folks Up Willow Creek" (Frank S. Davidson, mgr.)—Durand, Wis., 13, Wabasha, Minn., 14, Lake City 15, Hastings 16, River Falls, Wis., 18, New Richmond 19, Glenwood 20, Red Wing, Minn., 21, St. Charles 22, Dodge Center 23.
"From Rags to Riches" (M. H. Meyers, mgrs.)—Chicago, Ill., 17-23.

G

Gillette, William (Charles Frohman, mgr.)—Boston, Mass., 25-30.
Grace George (Wm. A. Brady, mgr.)—N. Y. City 11-23.
Galland, Bertha (David Belasco, mgr.)—N. Y. City 11-16, Newark, N. J., 18-23.
Gray, Julia—Lincoln J. Carter's (F. T. Wallace, mgr.)—Nevada, Mo., 13, Le Mars 14, Carthage 15, Webb City 16, Joplin 17.
Gallatin, Alberta (Kane, Shipman & Colvin, mgrs.)—Douglas, Ariz., 11, Bisbee 12, Benson 13, Tucson 14, Phoenix 15, Los Angeles, Cal., 18-20.
Grew's Players (Benj. Greet, mgr.)—Boston, Mass., 11-30.
Griffith, John (John M. Hickey, mgr.)—Chillicothe, Mo., 13, Moberly 14, Hannibal 15, Quincy, Ill., 16, Murphysboro 18, Cairo 20, Paducair, Ky., 21, Hopkinsville 22, Nashville, Tenn., 23.
Gilmore, Paul (Jules Murry, mgr.)—Hattiesburg, Miss., 13, Meridian 14, Columbus 15, Birmingham, Ala., 16, Selma 19.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Dayton, O., 11-13, Columbus 14-16, Indianapolis, Ind., 18-20, Terre Haute 21-23.
Grapewin, Chas. E., and Anna Chance (Frank Howe Jr., mgr.)—Jersey City, N. J., 11-16, N. Y. City 18-23.
Glaser, Vaughan (Shubert Bros., mgrs.)—Providence, R. I., 11, indefinite.
Gifford-Haering—Lost Nation, Ia., 11-16, Sabula 18-23.
Guy Stock (Chas. W. Mercer, mgr.)—Bellefontaine, O., 11-16, Barberton 18-23.
Glick Stock (Harry Glick, mgr.)—Greenville, Ala., 11-16.
Geunell, Mina (Monnelli Bros., mgrs.)—Spartanburg, S. C., 11-16, Augusta, Ga., 18-23.
Garside Big Stock (J. S. Garside, mgr.)—Sharon, Pa., 11-16.
"Girl of the Streets," Decker & Veronee's (Geo. F. Driscoll, mgr.)—Philadelphia, Pa., 11-16.
"Genius and the Model" (S. Goodfriend, mgr.)—Washington, D. C., 11-16.
"Girl from Sweden"—Portland, Ore., 10-16.
"Gypsy Girl," Wm. T. Keogh's—Kansas City, Mo., 10-16.
"Gambler" (Eagle Amuse. Co., mgrs.)—Forest City, Pa., 13, Olyphant 15, Avoca 16, Nanticoke 18, Plymouth 19, Freeland 20, Berwick 21, Girardville 22, Mount Carmel 23.

H

Hackett, James K., and Mary Mannering—N. Y. City 11, indefinite.
Harned, Virginia (Charles Frohman, mgr.)—N. Y. City 11-23.
Holland, Mildred (Edw. C. White, mgr.)—Clinton, Ia., 13, Muscatine 14, Davenport 15, Rock Island, Ill., 16.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Baltimore, Md., 18-23.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Beaumont, Tex., 13, Galveston 14, Houston 15, 16, Huntsville 18, Tyler 19, Palestine 20, Marshall 21, Alexandria, La., 22, Monroe 23.
Howard Hall (Henry Pierson, mgr.)—Battle Creek, Mich., 13, Toledo, O., 14-16, Cincinnati 17-23.
Hendricks, Ben (Wm. Gray, mgr.)—Red Oak, Ia., 12, Shenandoah 13, Stella, Nebr., 14, Leavenworth, Kan., 15, 16, Kansas City 17-23.
Hall, Jessie Mae—B. E. Forrester's (Ed. H. Lester, mgr.)—Chicago, Ill., 10-30.
Huntings, The Four (Harry Dull, mgr.)—Lancaster, Pa., 15, Coatesville 16, Trenton, N. J., 21-23.
Hamilton, Florence (Garland Gaden, mgr.)—Pittsburg, Pa., 18-23.
Himmelein Imperial Stock (R. F. Himmelein, mgr.)—Watertown, Wis., 11-16, Rockford, Ill., 18-23.
Himmelein Ideals (John A. Himmelein, mgr.)—Williamsport, Pa., 11-16.
Hoyt's Comedy (H. G. Allen, mgr.)—Selma, Ala., 11-16.
Hunt Stock (M. A. Hunt, mgr.)—Kalamazoo, Mich., 11-16.
Harcourt Comedy (C. E. Kennedy, mgr.)—Fall River, Mass., 11-16, Rockland 18-23.
Hillman, Maude (W. O. Dillon, mgr.)—Rutland, Vt., 11-16, Pittsfield, Mass., 18-23.
Harvey & Gage Stock (Harvey & Gage, mgrs.)—Lowell, Mass., 11-16, Lynn 18-30.
Hartigan-Pritchette (A. V. Howell, mgr.)—Waynesboro, Pa., 14-16.
Harris-Parkinson (Robt. H. Harris, mgr.)—Crawfordsville, Ind., 11-16.
Huntley Stock (J. H. Huntley, mgr.)—Attleboro, Mass., 11-16, Newport, R. I., 18-23.
Hickman, Guy, Stock—Fort Dodge, Ia., 18-20.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Indianapolis, Ind., 11-16, St. Louis, Mo., 18-30.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Detroit, Mich., 11-13, Toledo, O., 14, Cleveland 18-23.
"Heart of Chicago," Lincoln J. Carter's (John Whitely, mgr.)—Cincinnati, O., 17-23.
"Heart of Maryland" (David Belasco, mgr.)—Newark, N. J., 11-16, N. Y. City 18-23.
"Her First False Step," C. F. Whitaker's—Newark, N. J., 11-16.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—N. Y. City 11-16, Jersey City, N. J., 18-23.
"Holy City," East, Gordon & Bennett's (Edward Taylor mgr.)—Southport, Pa., 13, Friendship, N. Y., 14, Hornellsville 15, Corning 16, Elmira 18, Wellsboro, Pa., 19, Jersey Shore 20, Williamsport 21, Milton 22, Danville 23.
"Holy City," West, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Plymton, Wis., 13, Fond du Lac 14, Watertown 15, Waukesha 16, Kenosha 17, Woodstock, Ill., 18, Waukegon 19, Elgin 20, Aurora 21, Joliet 22, Valparaiso, Ind., 23.
"Human Slave" (Don Macmillon, mgr.)—Boise, Ida., 13, Ogden, U., 14, Rock Springs, Wyo., 16, Rawlins 18, Cheyenne 20, North Platt, Nebr., 21, Kearney 22, Hastings 23.
"How Hearts Are Broken" (J. E. Clifford, mgr.)—Richmond, Va., 11-16, Baltimore, Md., 18-23.
"Honest Hearts," Klimt & Gazzolo's (Wm. Marble Jr., mgr.)—Sacramento, Cal., 15, 16, Nevada City 18, Virginia City, Nev., 19, Carson City 20, Deno 21, Elko 22, Ogden, U., 23.
"House of Mystery" (Mittenthal Bros. Amuse. Co. mgrs.)—Washington, D. C., 11-16, N. Y. City 18-23.
"Hearts of Gold" (Phil Hunt, mgr.)—Chicago, Ill., 10-16, Milwaukee, Wis., 17-23.
"Homespun Heart" (Frank G. King, mgr.)—State Center, Ia., 13, Belle Plain 14, Tama 15, Maxwell 16, Woodward 18, Madrid 19, Grand Junction 20, Jefferson 21, Scranton 22, Vail 23.
"Hoosier Girl" (Gus Cohan, mgr.)—Shelbyville, Ind., 13, Greenfield 14, Knightstown 15, Anderson 16, West Milton, O., 21, Springfield 22, 23.
"His Father's Sin" (Jed Carlton, mgr.)—Ellsworth, Minn., 14, Lake Park, Ia., 15, Spirit Lake 16, Estherville 18, Armstrong 19, Swea City 20, Buffalo Center 21, Forest City 22, Britt 23.
"Happy Hooligan Trip Around the World," Gus Hill's (Joe Pettingill, mgr.)—Detroit, Mich., 10-16.
"Hans Hanson" (James T. McAlpin, mgr.)—Cedarvale, Kan., 13, Winfield 14, Kingman 15, Stafford 16, Garden City 18, Las Animas, Colo., 19, Lamar 20, Rocky Ford 21, La Junta 22, Trinidad 23, 24.
"Hooligan in New York," Frazee & Brown's—Osage, Kan., 13, Strong City 14, Hutchinson 15, Great Bend 18, Larned 19, Dodge City 20, La Junta, Colo., 21, Trinidad 22, Raton, N. Mex., 23.
"Hooligan's Troubles," Southern (M. A. Mosely, mgr.)—Montgomery, Ala., 11-16.
"Hot Old Time"—Wheeling, W. Va., 14-16, Pittsburg, Pa., 18-23.

I

Irwin, May—Toledo, O., 13, Detroit, Mich., 14-16.
International Stock (Harris Lumberg, mgr.)—Bellaire, O., 11-16, Youngstown 18-23.
"In the Bishop's Carriage" (Liebler & Co., mgrs.)—Buffalo, N. Y., 14-16, Toronto, Can., 18-23.
"It Happened in Nordland" (Hamlin, Mitchell & Fields, mgrs.)—Baltimore, Md., 11-16, Brooklyn, N. Y., 18-23.
"In a Woman's Power," Hart & Ward's (Gerald Fitzgerald, bus. mgr.)—Petoskey, Mich., 14, Traverse City 15, Big Rapids 16, Muskegon 17, Ionia 19, Owosso 20, Charlotte 21, Lansing 22, Kalamazoo 23.
"In New York Town," Hurtig & Seamon's (Loney Haskell, mgr.)—Detroit, Mich., 10-16.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Cedar Rapods, Ia., 15.
"In Old Virginia" (W. C. Ware, mgr.)—Seymour, Wis., 13, New London 14, Menasha 15, Manitowoc 16, Appleton 17, Kaukauna 18, Hartford 19, Oconomowoc 20, Jefferson 21, Beloit 22, Harvard, Ill., 23.
"Irish Pawnbrokers" (Mack & Spears, mgrs.)—Creston, Ia., 13, Hiawatha, Kan., 14, Auburn, Nebr., 15, Tecumseh 16, York 18, Aurora 19, Lincoln 20.
"I. O. U." Kolb & Dill's—Buffalo, N. Y., 11-16, Pittsburg, Pa., 18-23.

J

James, Louis (J. J. Coleman, mgr.)—Greeley, Colo., 13, Cheyenne, Wyo., 14, Ogden, U., 16, Salt Lake City 18-20.
Jefferson, Thomas (C. B. Jefferson, mgr.)—Providence, R. I., 11-13, Worcester, Mass., 14, New Haven, Conn., 16.
Jefferson, Joseph, and Wm. W. (Victor Harmon, mgr.)—Burlington, Vt., 13, Barre 14, Laconia, N. H., 15, Concord 16.
Johnson, Alice (Jules Murry, mgr.)—Tucson, Ariz., 13, Deming, N. Mex., 14, El Paso, Tex., 16, Arimore, Ind. Ter., 18, Oklahoma City, Okla., 19, Shawnee 20, Guthrie 21, Wichita, Kan., 22, Emporia 23.
Jewell-Kelley Stock—Fayetteville, Tenn., 11-16.
Johnson, Grace—Athena, Ore., 11-13, Waitsburg, Wash., 14-16, Pomeroy, Wash., 18-24.
"Jolly Tramp" (John Harley, mgr.)—Carrollton, O., 14, Sebring 15, Lisbon 16, Salem 19.
"Jerry from Kerry," Patton & Perry's—Everett, Wash., 13, Olympia 15, 16, Tacoma 17-19, Hoquiam 20, Montesano 21, Elma 22, Centralia 23.

K

Knott, Roselle (Kane, Shipman & Colvin, mgrs.)—Denver, Colo., 10-23.
Kelsey and Shannon—Washington, D. C., 18-23.
Kendall, Ezra (Liebler & Co., mgrs.)—Easton, Pa., 11, Altoona 12, Johnstown 13, Harrisburg 14, Atlantic City, N. J., 15, Trenton 16.
Kellar, the Great (Dudley McAdow, mgr.)—Chicago, Ill., 10-23.
Karroll, Dot (J. C. Welsh, mgr.)—New Bedford, Mass., 11-16, Fall River 18-23.
Kennedy, James (O. E. Wee, mgr.)—Manchester, N. H., 11-16, Providence, R. I., 18-23.
Kingsley-Russell (E. B. Russell, mgr.)—Gillespie, Ill., 11-16.
Kerkhoff-Hillman (Ivan Kerkhoff, mgr.)—Downs, Kan., 11-16.
Keller Stock (A. M. Keller, mgr.)—Moberly, Mo., 11-16, Jefferson City 18-23.
"King of the Opium Ring" (Chas. E. Blaney Amuse. Co., mgrs.)—New Orleans, La., 10-16, Mobile, Ala., 18-23.
"King of Tramps," Eastern (Empire Amuse. Co., mgrs.)—Hawley, Pa., 13, Carbondale 14, Nanticoke 15, East Stroudsburg 16, Easton 18, South Bethlehem 19, Norristown 20, Atlantic City, N. J., 21, Salem 22, Bridgeton 23.
Kennedy Players (T. H. Delevan, mgr.)—Statesville, N. C., 11-16.
"King of Tramps," Western (W. H. Dalrymple, mgr.)—Concordia, Kan., 12, Clyde 13, Belleville 14, Washington 15, Seneca 16, Marysville 18, Hiawatha 19, Horton 20, Holton 21, Plattsburg, Mo., 22.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Meridian, Miss., 13, Birmingham, Ala., 14, Atlanta, Ga., 15, 16.
Lorimer, Wright (Wm. A. Brady, mgr.)—New Orleans, La., 11-16.
Loraine, Robert (C. B. Dillingham, mgr.)—N. Y. City 11, indefinite.
Leslie, Rosabele (Sim Allen, mgr.)—Clarksburg, W. Va., 11-16.
Lewis, Dorothy (John Mac, mgr.)—Reading, Pa., 11-16, Hazleton 18-23.
Long, Frank E., Stock—Oconto, Wis., 11-13, Wausau 14-16.
Lyceum Comedy (Al. S. Evans, mgr.)—Augusta, Ky., 11-16.
Leslie, Faye (R. E. Brown, mgr.)—Milton, Vt., 11-16, Richmond 18-23.
Lyceum Stock (E. G. Grosjean, mgr.)—Taylor, Tex., 11-16.
Lockes, The (Will H. Locke, mgr.)—Blue Rapids, Kan., 11-13, Waterville 14-16, Beloit 18-20, Glasco 21-23.
Lorraine, Frederick (Jack Auslet, mgr.)—Alexandria, La., 14-17, Natchitochas 18-21, Mansfield 22, 23.
La Reane, Eva, Stock (Harry La Reane, mgr.)—New Albany, Ind., 11-16.
"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 11, indefinite.
"Little Gray Lady" (Maurice Campbell, mgr.)—Buffalo, N. Y., 11-13.
"Little Johnny Jones" (Chas. C. Stumm, mgr.)—Fort Worth, Tex., 13, 14, Waco 18, Austin 19, San Antonio 20, 21.
"Little Homestead" (Wm. Macauley, mgr.)—Olney, Ill., 13, Terre Haute, Ind., 15, 16, Bedford 19, Columbus 20, Connersville 21, Dayton, O., 22, Muncie, Ind., 23.
"Little Outcast," E. J. Carpenter's (R. F. Rutledge, mgr.)—Little Rock, Ark., 13, 'Hot Springs 14, Malvern 15, Arkadelphia 16, Hope 18, Texarkana 19, Longview, Tex., 20, Pittsburg 21, Tyler 22, Greenville 23.
"Loved from Home" (A. H. Woods, mgr.)—Wilkes-Barre, Pa., 11-13, Albany, N. Y., 14-16, Syracuse 18-20, Rochester 21-23.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Hamilton, Can., 12, 13, Toronto 18-23.
"Lyman Twins" (Lyman Bros., mgrs.)—Jefferson City, Mo., 13, Fulton 14, Louisiana 15, Hannibal 16, Pekin, Ill., 17, Kewanee 18, Princeton 19, Toluca 20, Ottawa 21, El Pasa 22.
"Life that Kills" (Walter Fessler, mgr.)—New Haven, Conn., 14-16, Boston, Mass., 18-23.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—Los Angeles, Cal., 11-16, El Paso, Tex., 18, San Antonio 20, Dallas 21, Waco 22, Austin 23.
Mantell, Robert B. (Wm. A. Brady, mgr.)—N. Y. City 11-16.
Mack, Andrew (Rich & Harris, mgrs.)—Winnipeg, Man., 11-13, Grand Forks, N. Dak., 14, Duluth, Minn., 16.
Murphy, Timothy (T. E. Saunders, mgr.)—Dayton, O., 13, Columbus 15.
Modjeska, Madame (Jules Murry, mgr.)—Miles City, Mont., 14, Billings 15, Livingston 16, Bozeman 18, Helena 19, Great Falls 20.
Morrison, Lewis (Jules Murry, mgr.)—Knoxville, Tenn., 13, Chattanooga 14.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Cincinnati, O., 11-16, Dayton 18, Springfield 19, Marion, Ind., 20, Fort Wayne 21, Toledo, O., 22, 23.
Mortons, The Four (Percy G. Williams, mgr.)—Cleveland, O., 11-16, Toledo 17-20.
Mortimer, Lillian (Decker & Veronee, mgrs.)—Philadelphia, Pa., 11-16.
Melville, Rose (J. R. Stirling, mgr.)—Kansas City, Mo., 10-16.
Murray and Mack (Mack & Spears, mgrs.)—St. Louis, Mo., 10-16, Alton, Ill., 17.
Mason and Mason (J. D. Flynn, mgr.)—Grand Rapids, Mich., 10-13, Muskegon 14, Kalamazoo 15, Battle Creek 16, Saginaw 17, Bay City 18, Port Huron 19, Flint 20.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Easton, Pa., 11-16, Binghamton 18-23.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—New London, Conn., 11-16, Westerly, R. I., 18-23.

Uniontown, Pa., 14, Connellsville 15, Cumberland, Md., 16.
"Sign of the Four" (Campbell Stratton, mgr.)—Frederick, Md., 13, Frostburg 14, Montreal, Can., 18-23.
"Slaves of the Mine" (L. J. Slavin, mgr.)—Marshalltown, Ia., 13, Boone 14, Oskaloosa 15, Ottawa 16, Fort Madison 17.
"Sunny South" (J. C. Rockwell, mgr.)—Hammondsport, N. Y., 13, Livonia 14, Leroy 15, Medina 16, Albion 18, Palmyra 19, Canandaigua 20, Batavia 21, Warsaw 22, Wellsville 23.
"Si Plunkard" J. C. Lewis' (W. A. Junker, mgr.)—Caldwell, Kan., 13, Blackwell, Okla. 14, Perry 15, Guthrie 16, Enid 18, Kingfisher 19, Geary 20, Anadarko 21, Lawton 22, Chickasha, Ind. Ter., 23, Oklahoma City, Okla., 24.
"Si Stebbins" (England Amuse. Co., mgrs.)—Athol, Mass., 13, Turners Falls 14.
"Shadow Behind the Throne" (Leander D. Cordown, mgr.)—St. Louis, Mo., 10-16.
"Slide Tracked" (Jule Walters, mgr.)—Columbus, O., 17-19.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—Pittsburg, Kan., 13, Joplin, Mo., 14, Springfield 15, Fayetteville, Ark., 16, Fort Smith 18, Clarksville 19, Little Rock 20.
Trescott, Virginia Drew (Joseph Shipman, mgr.)—Logansport, Ind., 12, Lafayette 13, Clinton, Ill., 15, Charleston 16, Pana 18, Tuscola 19, Mattoon 20.
Turner, Clara (Ira W. Jackson, mgr.)—Dover, N. H., 11-16, Brockton, Mass., 18-23.
Tolson Stock (Will F. Conlon, mgr.)—Iola, Kan., 13-15, Fort Scott 16, Menden Mines, Mo., 17, Neosho 18-20, Aurora 21-24.
"Too Proud to Beg" Lincoln J. Carter's (Fred Kimball, mgr.)—N. Y. City 11-16.
"Texas" (E. R. Neill, mgr.)—Cincinnati, O., 10-16.
"Tracked Around the World" (A. H. Woods, mgr.)—Cleveland, O., 11-16, Detroit, Mich., 17-23.
"Two Sisters" (C. H. Smith, mgr.)—Glens Falls, N. Y., 11, Saratoga 12, Kingston 13, Coxsackie 14, Poughkeepsie 15, Peekskill 16, Haverstraw 18, Sangerties 19, Walden 20.
"Two Johns"—Jefferson City, Mo., 11, Mexico 12, Louisiana 13, Hannibal 14, Brookfield 15, Moberly 16, Sedalia 17, Centralia 18, Montgomery 19, Edwardsville, Ill., 21.

U

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Kearney, Nebr., 13, Grand Island 14, Hastings 15, Columbus 16, Omaha 17-20.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Slatington, Pa., 13, Reading 14, Conshohocken 15, West Chester 16, New Brunswick, N. J., 18, Burlington 19, Plainfield 20, Hartford, Conn., 21-23.
"Uncle Tom's Cabin," Stetson's, Central (Grant Lace, mgr.)—New Castle, Pa., 14, Beaver Falls 15, Rochester 16, Sharon 18, Greenville 19, Meadville 20.
"Uncle Tom's Cabin," Stetson's, Eastern (John I. Shannon, mgr.)—Summerside, P. E. I., 11, Souris 12, Georgetown 13, Stellarton, N. S., 14, Windsor 15, Bridgewater 16.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Kankakee, Ill., 13, Hoopston 14, Danville 16.
"Unwritten Law"—Kinston, N. C., 11, Wilmington 12, Florence, S. C., 13, Darlington 14, Columbia 15, Newberry 16.
"Uncle Josh Spruceby" (J. P. Donohue, mgr.)—Greensboro, Ala., 13, Montgomery 14-16.
"Uncle Josh Perkins," Eastern, H. H. Frazee's (Harry La Mack, mgr.)—Plattsburg, Mo., 18, Liberty 19.
"Uncle Josh Perkins," Western, H. H. Frazee's (Jos. Bullinger, mgr.)—Ida Grove, Ia., 14, Carroll, Mont., 15, Perry, Ida., 16, Gallesburg, Ill., 21, Streator 23.

V

Van, Billy B. (P. H. Sullivan Amuse Co., mgrs.)—Toledo, O., 10-15, Grand Rapids, Mich., 14-16, Chicago, Ill., 17-23.
Via Stock (E. G. Via, mgr.)—Parkersburg, W. Va., 11-16, Chillicothe, O., 18-23.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Chicago, Ill., 11-23.

W

Walsh, Blanche (Wagehals & Kemper, mgrs.)—Philadelphia, Pa., 11-23.
Warfield, David (David Belasco, mgr.)—N. Y. City 11, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—Cleveland, O., 11-16, Boston, Mass., 18-30.
Weber's, Joseph M., All Stars (C. T. K. Miller, mgr.)—Louisville, Ky., 13, 14, Toledo, O., 16.
Wheelock, Joseph Jr. (Charles Frohman, mgr.)—Boston, Mass., 11-Jan. 6.
Willard, E. S. (Charles A. Moore, mgr.)—N. Y. City 11-30.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Reading, Pa., 13, Allentown 14, Mahanoy City 15, Sunbury 16, Williamsport 18, York 19.
Walker Whitesides (A. N. Cross, mgr.)—St. Louis, Mo., 17-23.
White, Porter J. (Rowland & Clifford, mgrs.)—Tipton, Ind., 13, Peru 14, Bluffton 15, Hartford City 16.
Wills, Nat M., (Broadhurst & Currie, mgrs.)—Trenton, N. J., 14, Wilkes-Barre 16.
Ward, Hap (E. D. Stair, mgr.)—Louisville, Ky., 10-16, Cincinnati, O., 17-23.
Williams, Lottie (H. H. Winchell, mgr.)—Chicago, Ill., 10-16, St. Paul, Minn., 17-23.
Wright, Edward (Frank L. Weaver, mgr.)—Leesburg, Pa., 11, Brownsville 12, Punxsutawney 13, Ebensburg 14, Hastings 15, Barnesboro 16, Patton 18, Glen Campbell 19.
Welsh, Joe (Dingwall & Nicolai, mgrs.)—Hamilton, Can., 15, 16.
West and Vokes—Columbia, S. C., 14, Charleston 15.
Wolford, Mamie Sheridan (E. L. Paul, mgr.)—Long Island, Kan., 11-13.
Warner Comedy (Ben R. Warner, mgr.)—Madison, S. Dak., 11-16.
Waite Comedy (James R. Waite, mgr.)—Lynn, Mass., 11-16.
White Stock (L. J. White, mgr.)—Marquette, Mich., 10-16.
Wallack's Theatre (Dubinsky Bros., mgrs.)—Moberly, Mo., 18-20.
Winninger Bros.' Own (Frank Winninger, mgr.)—Oshkosh, Wis., 10-17, Fond du Lac 18-24.
Woods-Thompson (Mack Sad Alli, mgr.)—Auburn, Ill., 14-17, Girard 18-20.
Winter Stock (J. J. Winter, mgr.)—Wilson, N. C., 11-13, Tarboro 14-16.
"Way Down East," Western (Wm. A. Brady, mgr.)—Salt Lake City 11-16.
"Way of the Transgressor" (Chas. H. Yale, mgr.) Montreal, Can., 11-16.
"Wedded and Parted," Eastern, Sullivan, Harris & Woods' (E. L. Johnson, mgr.)—New Haven, Conn., 11-13, Hartford 14-16, Harrisburg, Pa., 18-20, Scranton 21-23.
"When the World Sleeps" (Mittenthal Bros.' Amuse. Co., mgrs.)—Elizabeth, N. J., 11-13, Philadelphia, Pa., 18-23.
"When We Were Twenty-one," Central (Brandon Courtney, mgr.)—Sandusky, O., 14.
"Why Women Sin," Western (Jack F. White, mgr.)—Ashland, Wis., 13, Bessemer, Mich., 14, Merrill, Wis., 15, Rhinelander 16, Iron Mountain, Mich., 18, Escanaba 19, Manistique 20, Marquette 21, L'Anse 22, Hancock 23.
"Why Girls Leave Home," Eastern (Vance & Sullivan, mgrs.)—Franklin, Pa., 13, Ashtabula, O., 14, Warren 15, East Liverpool 16.
"Why Girls Leave Home," Central (Vance & Sullivan, mgrs.)—Harrisburg, Pa., 11-13, Wilkes-Barre 14-16, McKeesport 18-20, Columbus, O., 21-23.
"Woman in the Case" (Wagenhals & Kemper, mgrs.)—Peoria, Ill., 13, Monmouth 14, Galesburg 15, Joliet 16.
Wife's Secret" (Spencer & Aborn, mgrs.)—Toronto, Can., 11-16, Hamilton 22, 23.
"What Women Will Do" (H. M. Holder, mgr.)—Cedar Rapids, Ia., 18.

Y

Young, Edwin, Stock—Farmville, Va., 11-16.
"Young Buffalo" (Chas. E. Blaney Amuse Co., mgrs.)—N. Y. City 11-16, Jersey City, N. J., 18-23.
"York State Folks" (Fred E. Wright, mgr.)—Dayton, O., 14-16.

MUSICAL.

Blauvelt, Lillian (F. C. Whitney, mgr.)—Chicago, Ill., 11, indefinite.
Bernard, Sam, and Hattie Williams (Charles Frohman, mgr.)—St. Paul, Minn., 10-13, Minneapolis 14-16, Milwaukee, Wis., 17-20, Rockford, Ill., 21, South Bend, Ind., 22, Grand Rapids, Mich., 23.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Charleston, S. C., 13, Savannah, Ga., 14, Waycross 15, Brunswick 16, Jacksonville, Fla., 18, St. Augustine 19, Palatka 20, Ocala 21, Tampa 22, Gainesville 23.
"Babes in the Woods" (John C. Fisher, mgr.)—Chicago, Ill., 10-16.
Babes in Toyland" (Myron B. Rice, mgr.)—N. Y. City 11, indefinite.
"Beggar Prince" Opera, F. A. Wade's (Edwin Patterson, mgr.)—Mart, Tex., 13, West 14, Waxahachie 15, 16, Hillsboro 18, Denton 19, 20, Cleburne 21, 22, Stephenville 23.
"Beggar Prince" Opera (Harry Les Velle, mgr.) Radford, Va., 13, Wytheville 14, Johnson City, Tenn., 15, Greenville, Va., 16.
"Belle of Avenue A" (A. H. Woods, mgr.)—Providence, R. I., 11-16.
Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., 11-16, Wheeling, W. Va., 18, Zanesville, O., 19, Columbus 20, Springfield 21, Dayton 22, Fort Wayne, Ind., 23.
Cahill, Marie (Daniel V. Arthur, mgr.)—Brooklyn, N. Y., 11-16, N. Y. City 18, indefinite.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Bellaire, Mich., 13, Central Lake 14, Charlevoix 15, Petoskey 16, 17, Pellston 18, Leveling 19, Mackinaw 20, St. Ignace 21, Newberry 22, Grand Marias 23, 24.
"Coming Thro' the Rye" (Geo. W. Lederer, mgr.) Philadelphia, Pa., 11-23.
"Chaperons" (Kingsbury & Welty, mgrs.)—Cincinnati, O., 10-16.
"Cinderella" (Y. C. Alley, mgr.)—West Point, Miss., 13, Aberdeen 14, Amory 15, Tupelo 16, Okolona 18, Holly Springs 19, Boonville 20, Iuka 21, Sheffield, Ala., 22, Pulaski, Tenn., 23.
Daniels, Frank (C. B. Dillingham, mgr.)—Toronto, Can., 11-16, Chicago, Ill., 11-23.
De Angelis, Jefferson (Shubert Bros., mgrs.)—Boston, Mass., 18, indefinite.
Deshon, Frank (F. G. Nixon-Nirdlinger, mgr.)—Altoona, Pa., 13, Johnstown 14, Greensburg 15, Beaver Falls 16, Steubenville, O., 18, Wheeling, W. Va., 19, Sisterville 20, Clarksburg 21, Fairmont 22, Morgantown 23.
English Grand Opera, Henry W. Savage's (Ralph Edmunds, mgr.)—Washington, D. C., 11-16, Norfolk, Va., 18, Richmond 19, 20, Columbia, S. C., 21, Charleston 22, Savannah, Ga., 23.
"Earl and the Girl" (Shubert Bros., mgrs.)—N. Y. City 11, indefinite.
Ford, Johnny, and Mayme Gehrue (Mittenthal Bros. Amuse. Co., mgrs.)—Mansfield, O., 13, Toledo 14-16, Detroit, Mich., 17-23.
Fisk's, Dode, Orchestra—Bisbee, N. Dak., 13, Rolla 14, Rottineapu 15, Omemee 16, Rugby 18, Lansford 19, Glenburn 20, Granville 21, Minot 22, Bowbells 23.
Fowler and his Band (W. B. Fowler, director,)—Greenfield, Mo., 16, 17, Aurora 18, Monett 19, Rogers, Ark., 20, Fayetteville 22, Fort Smith 23.
"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Birmingham, Ala., 11-16, Nashville, Tenn., 18-23.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 11, indefinite.
Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—New Haven Conn., 13, Springfield, Mass., 14, Northampton 15, Worcester 16, Brooklyn, N. Y., 18-23.
"Girl and the Bandit" (Frank L. Perley, mgr.)—Cleveland, O., 11-16.
"Gingerbread Man" (Converse & Peters, mgrs.)—Philadelphia, Pa., 11-23.
"Gay New York," Gus Hill's (Chas. E. Barton, mgr.)—Toronto, Can., 11-16, Buffalo, N. Y., 18-23.
"Gay Matinee Girl"—Boonville, N. Y., 11, Camden 12, Ilion 13, Herkimer 14, Canajoharie 15, Norwich 16, Hamilton 18, Cazenovia 19, Penn Yan 20.
Hopper, De Wolf (Shubert Bros., mgrs.)—Brooklyn, N. Y., 11-16.
Hall, Pauline—Austin, Tex., 14, Fort Worth 18.
"His Highness, the Bey" (Walter Lindsay, mgr.)—Hamilton, Can., 14, Detroit, Mich., 18-20.
Irma Comic Opera (Wm. Heywood, bus. mgr.)—Osceola, Nebr., 13, Schuyler 14.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Davenport, Ia., 13, Fort Madison 14, Burlington 15, Keokuk 16, East St. Louis, Ill., 17.
"Isle of Spice" (B. C. Whitney, mgr.)—N. Y. City 11-16.
"Isle of Spice" (B. C. Whitney, mgr.)—Dunkirk, N. Y., 13, Warren, Pa., 14, Kane 15, Punxsutawney 16, Du Bois 18, Clearfield 19, Williamsport 20.
"In Cupid's Garden" (James Phelan, mgr.)—Elizabeth, N. C., 11, Edenton 12, Wilmington 13, Goldsboro 14, Raleigh 15, Thomasville 16, Lexington 18, Monroe 19, Concord 20, Salisbury 21, Spartanburg, S. C., 22, Blackville 23.
"Little Duchess" (Milton & Sargent Aborn, mgrs.)—Tiffin, O., 13, Findlay 14, Marion 15, Lima 16.
"Liberty Belles" (Fred G. Berger Jr., mgr.)—Kansas City, Mo., 10-16, Lincoln, Nebr., 18, Columbus 19, Norfolk 20, Fremont 21, Missouri Valley, Ia., 22.
May, Edna (Charles Frohman, mgr.)—Hartford, Conn., 11, New Haven 12, Waterbury 13, Providence, R. I., 14-16.
"Miss Bob White" (F. G. Nixon-Nirdlinger, mgr.)—New Castle, Ind., 13, Elwood 14, Union City 15, Portland 16, Van Wert, O., 18, Wapakoneta 19, Marion 20, Bucyrus 21, Fremont 22, Tiffin 23.
"Mayor of Tokio" (Charles Marks, gen. mgr.)—N. Y. City 11, indefinite.
"Maid and the Mummy" (Charles Marks, gen. mgr.)—Milwaukee, Wis., 10-13, Green Bay 14, Apleton 15, Fond du Lac 16, Oshkosh 17, Madison 18, Janesville 19, Clinton, Ia., 20, Cedar Rapids 21, Moline, Ill., 22, Rock Island 23.
"Matinee Girl" (Sam Pickett, mgr.)—Richmond, Va., 13.
"Nancy Brown" (Wells, Dunne & Harlan, mgrs.)—Chicago, Ill., 10-16.
"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—Washington, D. C., 11-16.
"Prince of Pilsen," Henry W. Savage's (Chas. A. Shaw, mgr.)—Portland, Ore., 13, Seattle, Wash., 14-16, Victoria, B. C., 18, Vancouver 19, Bellingham, Wash., 20, Tacoma 21, Ellenburg 22, North Yakima 23.
"Peggy from Paris" (Madison Corey, mgr.)—Superior, Wis., 13, Duluth, Minn., 14, 15, St. Paul 17-20, Minneapolis 21-23.
"Piff! Paff!! Pouf!!!" (B. C. Whitney, mgr.)—Bradford, Pa., 13, Elmira, N. Y., 14, Auburn 15, Ithaca 16, Buffalo 18-23.
"Pink Hussar," Kohl & Castle's—Chicago, Ill., 10, indefinite.
"Professor Napoleon" (R. Wade & W. Mills Davis, mgrs.)—Rome, Ga., 14, 15, Chattanooga, Tenn., 21, 22.
Richards' Juvenile Opera (H. Percy Hill, mgr.)—St. Charles, Mo., 13, East St. Louis, Ill., 14, St. Louis, Mo., 15, 16.
"Rajah of Bhong" (Eugene Spofford, gen. mgr.)—Hamilton, O., 13, Middletown 14, Dayton 15, Xenia 16, Urbana 18, Delaware 1, Newark 20, Zanesville 21, Coshocton 22, New Philadelphia 23.
"Robin Hood" (Milton & Sargent Aborn, mgrs.)—Wilmington, N. C., 13, Florence, S. C., 14, Darlington 15, Sumter 16, Charlotte, N. C., 18, Concord 19, Chester, S. C., 20, Spartanburg 21, Greenville 22, Newberry 23.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Chicago, Ill., 11-16.
"Sho-Gun," Henry W. Savage's (R. W. McFarland, mgr.)—San Jose, Cal., 13, Sacramento 14, Eugene, Ore., 16, Portland 20-23.
"Sultan of Sulu" (Madison Corey, mgr.)—Minneapolis, Minn., 17-20, St. Paul 21-23.
"Show Girl" (B. C. Whitney, mgr.)—Fort Worth, Tex., 11, Dallas 12, 13, Waco 14, Austin 15, San Antonio 16, Galveston 17-19, Houston 20, 21, Beaumont 22, Lake Charles, La., 23.
"San Toy" (John C. Fisher, mgr.)—Muncie, Ind., 13, Anderson 14, Richmond 15, Columbus, O., 16, Springfield 18, Piqua 19, Dayton 20, Newark 21, Zanesville 22, Cambridge 23.
"Simple Simon Simple" (F. G. Nixon-Nirdlinger, mgr.)—Wellsboro, Pa., 13, Olean, N. Y., 14, Jamestown 15, Bradford, Pa., 16, Smethport 18, Kane 19, Du Bois 20, Punxsutawney 21, Butler 22, New Castle 23.
"Seminary Girl," M. B. Raymond's—Frankfort, Ind., 13.
"Spangles" (C. F. Nirdlinger, mgr.)—Philadelphia, Pa., 11-23.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Chicago, Ill., 11-30.
Tanguay, Eva (Jos. M. Gaites, mgr.)—Kansas City, Mo., 17-23.
"Telephone Girl" (W. H. Matchette, mgr.)—Council Bluffs, Ia., 13, Fremont, Nebr., 14, Malvern, Ia., 18, Glenwood 19, Nebraska City, Nebr., 21, Hamburg, Ia., 22, Shenandoah 23.
"Tenderfoot" (W. P. Cullen, mgr.)—Minneapolis, Minn., 10-13, St. Paul 14-16.
"Tom, Dick and Harry" (A. H. Woods, mgr.)—Philadelphia, Pa., 11-16, Boston, Mass., 18-23.
"Umpire" (M. H. Singer, mgr.)—Chicago, Ill., 10, indefinite.
Van Studdiford, Grace (Florenz Ziegfeld, mgr.)—Pittsburg, Pa., 11-16.
"Veronique" (Klaw & Erlanger, mgrs.)—N. Y. City 11, indefinite.
Wills Musical (John B. Wills, mgr.)—New Orleans, La., 10-16, Baton Rouge 17-20, Monroe 23-25.
"Woodland," Henry W. Savage's (Percy Sage, mgr.)—Lexington, Ky., 13, Columbus, O., 14, Piqua 15, Dayton 16, Marion, Ind., 18, Goshen 19, South Bend 20, Terre Haute 21, Indianapolis 22, 23.
"Wonderland" (Hamlin, Mitchell & Fields, mgrs.)—N. Y. City 11-23.
"When Johnny Comes Marching Home" (W. T. Carleton, mgr.)—Los Angeles, Cal., 21-23.
"Wizard of Oz" (Hamlin, Mitchell & Fields, mgrs.)—Boston, Mass., 11-16, Pittsburg, Pa., 18-23.
"Yankee Consul" (John P. Slocum, mgr.)—Duluth, Minn., 13, Winnipeg, Man., 15, 16, Grand Forks, N. Dak., 18, Fargo 19, Butte, Mont., 22, 23.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—Milwaukee, Wis., 10-16, St. Paul, Minn., 17-23.
Avenue Girls (Geo. Hale, mgr.)—Montreal, Can., 11-16, Toronto 18-23.
Alcazar Beauties (Chas. Taylor, mgr.)—Minneapolis, Minn., 10-16, Duluth 17-23.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Troy, N. Y., 11-16, Springfield, Mass., 18-20, Holyoke 21-23.
Blue Ribbon Girls (Jack Singer, mgr.)—Cleveland, O., 11-16, Buffalo, N. Y., 18-23.
Bowery Burlesquers (Joe Hurtig, mgr.)—Philadelphia, Pa., 11-16.
Bohemians (Barney Girard, mgr.)—Chicago, Ill., 10-16, Milwaukee, Wis., 17-23.
Ben Tons (Rush & Weber, mgrs.)—Springfield, Mass., 11-13, Holyoke 14-16.
Brigadiers (Chas. Cromwell, mgr.)—Baltimore, Md., 11-16, Philadelphia, Pa., 18-23.
Baltimore Beauties (Louis Granat, mgr.)—Detroit, Mich., 10-16, Grand Rapids 17-23.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Seattle, Wash., 10-16, Portland, Ore., 17-23.
Black Crook Jr. (Harry Hastings, mgr.)—Bloomington, Ind., 13, Bedford 14, Evansville 15, 16, Terre Haute 18, 19, Sullivan 20, Vincennes 21, Washington 22, Bedford 23.
City Sports (Phil Sheridan, mgr.)—Nashville, Tenn., 11-16, New Orleans, La., 17-23.
Cracker Jacks (Harry Leoni, mgr.)—N. Y. City 11-16, Brooklyn, N. Y., 18-30.
Casino Girls (M. M. Theise, mgr.)—Newark, N. J., 11-16, N. Y. City 18-23.
Cherry Blossoms (M. Jacobs, mgr.)—Philadelphia, Pa., 11-16, N. Y. City 18-23.
Colonial Belles (Chas. Frank, mgr.)—Brooklyn, N. Y., 11-23.
California Girls (G. H. Turner, mgr.)—N. Y. City 11-16, Brooklyn, N. Y., 18-30.
Devere's, Sam, Own (F. E. Freeman, mgr.)—Cincinnati, O., 10-16, Cleveland 18-23.
Dainty Duchess (Rush & Weber, mgrs.)—Kansas City, Mo., 10-16, St. Louis 17-23.
Dreamland Beauties (Frank Calder, mgr.)—Duluth, Minn., 11-16.
Dainty Paree (Campbell & Barnes, mgrs.)—N. Y. City 11-23.
Empire Burlesquers (J. Fennessy, mgr.)—N. Y. City 11-16, Brooklyn, N. Y., 18-23.
Fay Foster (Joseph Oppenheimer, mgr.)—Philadelphia, Pa., 11-16, N. Y. City 18-30.
Gay Morning Glories (Sam A. Scribner, mgr.)—Pittsburg, Pa., 18-23.
Gay Masqueraders (John S. Raynor, mgr.)—Scranton, Pa., 11-16, Newark, N. J., 18-23.
Golden Crook (Jacobs & Jermon, mgrs.)—St. Louis, Mo., 10-16, Chicago, Ill., 17-23.
High Rollers (A. H. Woodhull, mgr.)—Cincinnati, O., 10-16, Nashville, Tenn., 18-23.
Howard, May, Extravaganza (George F. Learned, mgr.)—Louisville, Ky., 10-16, Cincinnati, O., 17-23.
High School Girls (Alfred Mayo, mgr.)—Buffalo, N. Y., 11-16, Detroit, Mich., 17-23.
Irwin's Big Show (Fred Irwin, mgr.)—Pittsburg, Pa., 11-16, Cincinnati, O., 17-23.
Imperials (Jesse Burns, mgr.)—Toronto, Can., 11-16, Buffalo, N. Y., 18-23.
Ideals (Sim Williams, mgr.)—Cleveland, O., 11-16, Pittsburg, Pa., 18-23.
Jolly Girls (T. E. McCreary, mgr.)—Seattle, Wash., 17-23.
Jersey Lilies (Geo. Hoffer, mgr.)—N. Y. City 11-16, Philadelphia, Pa., 18-23.
Jolly Grass Widows (Gus W. Hogan, mgr.)—St. Louis, Mo., 10-16, Indianapolis, Ind., 18-23.
Knickerbockers (Louis Roble, mgr.)—Brooklyn, N. Y. 11-23.
Kentucky Belles (Robert Gordon, mgr.)—Washington, D. C., 11-16, Baltimore, Md., 18-23.
Merry Maidens (J. Lowry, mgr.)—Jersey City, N. J., 11-16, Philadelphia, Pa., 18-23.
Miss New York Jr. (Harry Pierce, mgr.)—Brooklyn, N. Y., 11-16, Boston, Mass., 18-23.
Majestics (Fred Irwin, mgr.)—Toledo, O., 10-16, Cleveland, 18-23.
Moonlight Maids (David Kraus, mgr.)—N. Y. City 11-16, Philadelphia, Pa., 18-23.
Merry Makers (R. E. Patton, mgr.)—Pittsburg, Pa., 11-16, Washington, D. C., 18-23.
Mascotts (J. J. Monahan, mgr.)—Brooklyn, N. Y., 11-16, Paterson, N. J., 18-23.
Merry Burlesquers (Wm. Ballauf, mgr.)—San Francisco, Cal., 11-16.
New York Stars (M. M. Theise, mgr.)—Chicago, Ill., 10-16, Toledo, O., 17-23.
New Century Girls (Chas. W. Daniels, mgr.)—Paterson, N. J., 11-16, Jersey City 18-23.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Virginia City, Nev., 13, Reno 14, Salt Lake City, U., 18-23.
Orientals (W. B. Watson, mgr.)—St. Paul, Minn., 10-16, Minneapolis 17-23.
Orpheum Show, Martin Beck's—New Orleans, La., 11-16.
Parisian Widows (Rush & Weber, mgrs.)—Boston, Mass., 11-16, N. Y. City 18-24.
Parisian Belles (John Grieves, mgr.)—Salt Lake City, U., 9-15, Denver, Colo., 17-23.
Reeves', Al.—Boston, Mass., 11-16, N. Y. City 18-23.
Rose Hill English Folly (Rice & Barton, mgrs.)—Albany, N. Y., 11-16, Troy 18-23.
Rentz-Santley (Abe Leavitt, mgr.)—Buffalo, N. Y., 11-16, Rochester 18-23.
Rice & Barton's Big Gaiety—Reading, Pa., 11-16, Scranton 18-25.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Boston, Mass., 18-23.
Reilly & Wood's (Pat Reilly, mgr.)—Boston, Mass., 11-16, Montreal, Can., 18-23.
Runaway Girls (Peter S. Clark, mgr.)—Kansas City, Mo., 17-23.
Star Show Girls (W. Fennessy, mgr.)—Indianapolis, Ind., 11-16, Louisville, Ky., 18-23.
Trans Atlantic Burlesquers (Hurtig & Seamon, mgrs.)—Rochester, N. Y., 11-16, Albany 18-23.
Trocaderos (Chas. H. Waldron, mgr.)—Philadelphia, Pa., 11-16.
Thoroughbreds (L. J. Oberwarth, mgr.)—Portland, Ore., 10-16, San Francisco, Cal., 18-23.
Tiger Lillies (Issy Grodz, mgr.)—Kansas City, Mo., 17-23.
Utopians (W. V. Jennings, mgr.)—Kansas City, Mo., 17-23.
Vanity Fair (Robert Manchester, mgr.)—New Orleans, La., 11-16.
World Beaters (J. Herbert Mack, mgr.)—Providence, R. I., 11-16, Boston, Mass., 18-23.
Wine, Women and Song (M. M. Theise, mgr.)—Brooklyn, N. Y., 11-16, Providence, R. I., 18-23.
Washington Society Girls (Kernan & Watson, mgrs.)—Kansas City, Mo., 10-16, St. Louis, Mo., 17-23.
Yankee Doodle Girls (Louis Harris, mgr.)—Grand Rapids, Mich., 10-16, Chicago, Ill., 17-23.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Winona, Miss., 13, Canton 14, Magnolia 15, Amite, La., 16, New Orleans 17-23.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Philadelphia, Pa., 11-16.
Donnelly & Hatfield's, Edward Conard, mgr.)—Monroe, La., 13, Vicksburg, Miss., 14, Natchez 15, Baton Rouge, La., 16, Morgan City 18, Lafayette 19, Jennings 20, New Iberia 21, Franklin 22, Houma 23.
De Rue Bros.' (Billy De Rue, mgr.)—Tupper Lake, N. Y., 13, Saranac Lake 14, Malone 15, Huntington 16, Champlain 18, Rouse Point 19, Plattsburg 20, Keesville 21, Mineville 22, Ticonderoga 23.
Field's, Al. G. (Doc. Quigley, mgr.)—Huntington, W. Va., 13, Charleston 14, Nelsonville, O., 16.
Guy Bros.' (G. R. Guy, mgr.)—Sodus, N. Y., 13, Walcott 14, Oswego 15, Fulton 16, Utica 18.
Haverly's (Chas. R. Bugbee, mgr.)—Seattle, Wash., 10-13, Victoria, B. C., 14, Vancouver 15, Whatcom, Wash., 16.
Hi Henry's—Paterson, N. J., 13, Hoboken 14-16, Morristown 18, Orange 19.
Kersands', Billy (Geo. A. Treyser, mgr.)—Cordele, Ga., 13, Americus 14, Troy, Ala., 16, Montgomery 18, Macon, Ga., 19, Atlanta 20, Anniston, Ala., 21, Taledego 22, Birmingham 23.
New York (G. Lote Silver, mgr.)—Ludington, Mich., 13, Scottville 14, Newaygo 15, Fremont 16.
Primrose, George H. (James H. Decker, mgr.)—Amsterdam, N. Y., 13, Schenectady 14, Rochester 15, 16.
Proctor's (Geo. H. Proctor, mgr.)—Laurel, Miss., 11-16, Lake Charles, La., 18-23.
Vogel's (John W. Vogel, mgr.)—Elmira, N. Y., 13, Waverly 14, Norwich 15, Oneonta 16, Albany 18-20, Poughkeepsie 21.
West's, Wm. H. (Sanford B. Reaby, mgr.)—Fort Dodge, Ia., 13, Lincoln, Nebr., 23.

TENT SHOWS.

Shelby's, James (Chas. T. Ogden, mgr.)—Vincent, Ala., 13.
Sun Bros.' (Geo. Sun, mgr.)—Moultrie, Ga., 13, Fitzgerald 14, Douglas 15.

MISCELLANEOUS.

Cruikshank—Granville, N. Y., 14, Glens Falls 16.
Crocker's Educated Horses (John C. Patrick, mgr.)—Berlin, Can., 14-16, Barrie 18-20, Lindsay 21-23.
Flint, Mr. and Mrs. (H. L. Flint, mgr.)—Davenport, Ia., 18-23.
Heim, Mr. and Mrs. (C. M. Beck, mgr.)—Stevens Point, Wis., 11-16, Waupaca 18-23.
Moore's Moving Pictures (Frank A. Moore, mgr.)—Cleveland, O., 11-13, Detroit, Mich., 14-16, Niles 18-20, Harrison 21-24.
Perkins, Eli (Hamson Downs, mgr.)—Oklahoma City, Okla., 13, Roswell, N. Mex., 15, Kiowa, Kan., 16.
Puggsley Bros. (R. C. Puggsley, mgr.)—Washington Court House, O., 11-13, Circleville 14, Columbus 15-17, Urbana 18, 19, Richmond, Ind., 20, 21.
Prescelle (F. Willard Magoon, mgr.)—Vinal Haven, Me., 11-16.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Richmond, Ind., 11-16.
Shepard's Moving Pictures (Archie L. Shepard, mgr.)—Washington, D. C., 11, indefinite.
Shepard's Moving Pictures (Archie L. Shepard, mgr.)—Atlantic City, N. J., 11, indefinite.
Shepard's Moving Pictures (Archie L. Shepard, mgr.)—Fall River, Mass., 11, indefinite.
Shepard's Moving Pictures (Archie L. Shepard, mgr.)—Asbury Park, N. J., 11, indefinite.
Shepard's Moving Pictures, Western (Archie L. Shepard, mgr.)—Hattiesburg, Miss., 13, Meridian 15, Demapolis, Ala., 16.
Shepard's Moving Pictures, Southern (Archie L. Shepard, mgr.)—Charlotte, N. C., 13, Chester, S. C., 14, Sumter 15, Charleston 16, Jacksonville, Fla., 17-24.
Silver Family Swiss Bell Ringers (Bert Silver, mgr.)—Springfield, Wis., 13, Jefferson Park, Ill., 14, Toluca 15, Seaton 16.
Vane, Harry—Laurel, Miss., 10-15.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt manager) Dec. 2 was the closing of the two weeks' engagement of "Ben Hur," which was one of the greatest engagements, financially, ever known in Los Angeles. "The Prince of Pilsen" 4-6. "The Sho-Gun," 7-9, promises good business. Underlined 11-16, Richard Mansfield, in repertory.

BELASCO (John H. Blackwood, manager).—"Why Smith Left Home," by the stock company, drew well week ending 2. "Because She Loved Him So" 4 and week. Underlined: "Vivian's Papas."

MOROSCO'S BURBANK (Oliver Morosco, manager).—"The Judge and the Jury," by the stock company, closed its third week 2, and was a record breaker for this house. "The Lost Paradise" will be given 3 and week. "In South Car'lina" underlined for 10 and week.

GRAND OPERA HOUSE (Clarence Brown, manager).—"Honest Hearts" drew well week ending 2. "Buster Brown" 4 and week.

ORPHEUM (Martin Beck, general manager).—Features 4 and week: Fadette Woman's Orchestra, of Boston; Charles Leonard Fletcher, character studies; Troba, juggler and equilibrist; Lucy and Lucier, in sketch, "A Fool's Errand;" Marion Garson, soprano; Pierce and Maizee, singers and dancers; Joe Flynn, monologue, and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 4 and week: Fred Hilton, ladder equilibrist; Jones and Raymond, comedians; Signor and Madame Rolli, in "The Fishers;" Delphino and Delmora, musical act; the Unique Players, in comedy, "A Hot Time," and Unique-o-scope.

CASINO (A. J. Morganstern, manager).—Features 4 and week: Swartz and Raymond, in playlet, entitled "The End;" Allis Atchinson, contralto; Raymond Wilson, illustrated song; Clida Young, singing and dancing; Casino Musical Comedy Co., in "Romeo and Juliet," and motion pictures.

FISCHER'S (A. E. Fischer, manager).—Charles Walton, impersonator; Keith and Grayson, music; the Garretts, balancers; Kelly and Massey's Comedy Co., in "The Doings of Dooley," and motion pictures.

CINEOGRAPH (J. A. Browne, manager).—Features 4 and week: Billy McLain, comic refrains; Hayes Sisters, change act; Mabel Humbert, illustrated songs; Kelly and Annette, sketch team; La Tos

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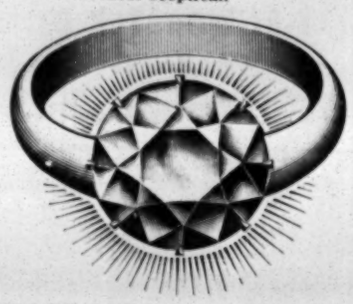

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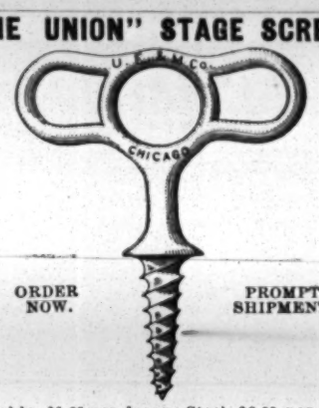

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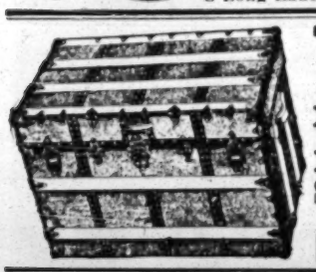

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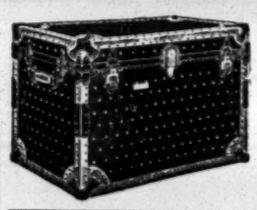

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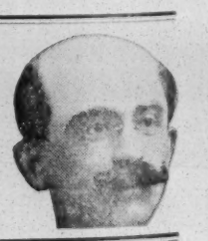

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Under the Tents.

NOTES FROM Buffalo Bill's Wild West and Congress of Rough Riders of the World.—We closed our twenty-third annual tour at Marseilles, France, Sunday, Nov. 12, where the members of the company were treated to a grand banquet by Caterer D. Ballard, on the closing day. We are having the novel experience of Wintering under canvas at Marseilles. Manager Fred Bailey Hutchinson is personally superintending the reconstruction of the paraphernalia, and the show will reopen very early in the new year. Col. Cody, who is looking and feeling splendidly, after such a long season, with his faithful lieutenant, Jule Keene, and General Agent Clarence L. Dean, sailed for America Nov. 15, from Cherbourg, France. Bill McCune, who combines the position of chief usher with that of Indian agent, has been a prominent member of Col. Cody's staff since the beginning of the Wild West, at Omaha, Neb., in 1883. He sailed for America Nov. 14, from Geva, Italy, with the Indians, Mexicans, U. S. Cavalry, life savers and artillery. Most of the principals have been re-engaged for next year's tour, and as the "lay off" will be a short one, the majority of them will Winter here. Press Agent Frank Small is making a tour of Italy; Charles Eldridge Griffin, who has been re-engaged as manager of privileges, takes his own company to Algiers and Morocco; Jake Posey is in Winter quarters with the draught stock, "Si" Compton has charge of the ring horses, and John Eberle is general superintendent. John says: "All we have to do when we wake up, Sunday morning, is to guy out the Winter quarters." Equestrian Director Johnnie Baker will sail for America in a few days. The show was out thirty-two weeks, gave four hundred and forty-three consecutive performances (including Sundays), and traveled 6,219 miles in France.

THE BENEVOLENT ORDER OF AMERICAN TIGERS, Jungle No. 1, held their half yearly election of officers in Bridgeport, Conn., Nov. 19, 1905, when the following were elected: President, Wm. O'Hara; vice president, John McLaughlin; grand treasurer, Chas. Hutchinson; treasurer, Chas. Stock; financial secretary, Mal. G. Denman; recording secretary, H. J. Mooney; sergeant at arms, John Foley; trustees—John Burke, Geo. Beyea, Larry Egan, Geo. Fisher and Ed. Schaeffer. After the business of the lodge we had a very enjoyable evening.

THE GREAT FLOTO SHOWS AND CIRCUS are making preparations for going out next season on a greatly elaborated scale, remodeled and strengthened with big feature acts. The management intends to make these shows the equal of any similar organization of the first class in the world. The shows Winter quarters are at Denver.

LEW GRAHAM has closed a pleasant and successful season, and is now resting at his Winter home in Philadelphia. He is re-engaged for 1906 with the Ringling Bros., as manager of museum and side shows.

WENONA AND FRANK write: "The season of the Pawnee Bill Show closed in Malden, Mo., Nov. 4, and we have since then been out in the swamps of Southern Missouri, resting and hunting. There are plenty of deer and wild turkey here, and we have no trouble getting all we want to eat with our rifles. Wenona has entirely recovered from the injury she received from her horse falling."

NOTES FROM LA MONT BROS.' WINTER QUARTERS.—La Mont Bros. & Low's Show closed after a very successful season at Greenville, Ill., Oct. 20, and pulled into their fine Winter quarters at Salem, Ill., a distance of fifty miles. Their quarters have been greatly enlarged during the past Summer, so that everything can be properly taken care of. All the cages were unloaded and stock was housed in their large stock barns. Feed was stored for the Winter, carpenters, wagon and harness makers were set to work in earnest, as everything must be fresh and new. While the show was *en route* the past season it did not show to a losing week, having played Indiana, Ohio, Michigan and Illinois. We were out twenty-four weeks and would have closed a week later, but on account of high water, were compelled to cancel the last weeks' dates. The cub lions that were born during the Summer are fine and dandy. Ring and work stock came in looking swell. Prof. Dan Buckley and his band of fifteen pieces, were re-engaged for next season, having signed contracts before the show closed. The management is highly pleased with the past season's business, so much so that they expect to add at least ten or twelve more cages and tableaux wagons for their opening next Spring, making one of the largest wagon shows on the road. Next season, when the show pulls out, everything will be new, from bale ring to ring stake. All canvas will be greatly enlarged, a new Baker big top—80, with two 30's Kid top; 40, with a 30 dressing and cook tents, all new. Taking it all together one can readily see that it is a real circus, and with its roster of over one hundred people they expect to do the business. Should prosperity follow, as it has done in the past, a more elaborate showing is in store for its many patrons. The band and street parade has been, and always will be, a feature of La Mont Bros.' Shows.

AT THE CLOSE of Campbell Bros.' season, Col. J. C. O'Brien presented John McDonald with a handsome and substantial testimonial. It consisted of a beautiful ribbon, upon which were printed words of the highest commendation for ability and faithfulness. Attached to it was a gold certificate of the fifty dollar denomination. Everybody was pleased, as the recipient was very popular with all.

NOTES FROM the Greater Norris & Rowe Show.—Members of this show who arived in Chicago from Benson, Ariz., consisted of: The Seven Marvelous Belfords, Four Flying Banvards, Melnotte, Lanole and Melnotte, Mr. and Mrs. Holland, J. J. McNulty, Wm. Brown and Dave Muir, all of whom were members of the Norris & Rowe Show last season. The Belford Troupe are booking dates for this season.

THE ST. LEON FAMILY of acrobats and equestrians sailed from New York Dec. 8, for Havana, Cuba, to join Pubillones' Circus for an engagement of ten weeks.

THE ZECHS (Curvin and Nellie), aerialists, are re-engaged with the Al. F. Wheeler New Model Shows for next season, this making their third year with this show.

MART AND PARNEYE STEFFAN, of Memphis, Mo., well known in the circus world, are with the Bros. Royer "Next Door" Co., for the Winter season. They have circus contracts for 1906.

ALBERT GASTON, the veteran singing and talking clown, is Wintering in Schenectady, N. Y.

GEORGE D. STARR, general manager for Barnum & Bailey, sailed Nov. 25, to arrange for the transportation of the Galerie des Machines from Paris to New York.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Thomas Jefferson, in "Rip Van Winkle," played to good business Nov. 30. Al. H. Wilson followed Dec. 1, to very good returns. Savage's English Grand Opera Co. 18, moving pictures, Britt-Nelson fight, 19, 20; Kyrle Bellew 25.

GRANBY (Otto Wells, local manager).—Business continues of a most unusual nature. "Child Slaves of New York" 11-16.

BIJOU (Abb Smith, manager).—In addition to the regular stock, the following people open for week of 11: Montie and Mack, Alice Terrier, and Knowles and Gary. Business is good.

ACME (Wilgerson & Manzie, managers).—People week of 11: Crouch and Boston, Vice and Viola, White and Moore, and Oscar Brewer. Business is good.

AUDITORIUM (J. M. Barton, manager).—New people week of 11: Helston and Hood, Pauline Jones, Lane and St. Clair, and Chas. Rentz Jr. Business is good.

MANHATTAN (Crinnian Bros., managers).—People who entertain week of 11: Wells and Schirley, Ben Wells, May Lemuels, and the Maddens. Business is good.

Richmond.—At the Academy of Music (Wells & McKee, managers) Al. H. Wilson played "The German Gypsy," to a very large and appreciative audience Nov. 30. "The Crystal Slipper" (local talent) was very well rendered Dec. 5, 6. "David Harum" fared well 8. "The Matinee Girl" 13, Savage's English Grand Opera Co. 19, 20.

BIJOU (Wells & McKee, managers).—Week of 4, "The Beauty Doctor" gave a good show, playing to well filled houses. "How Hearts Are Broken" 11-16, "Child Slaves of New York" 18-23.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) "The Two Sisters," Dec. 2, pleased. The Manhattan Stock Co. played to fair returns 4-9. "Chimmie" 11, "The Rivals" 13, Henrietta Crosman 18. "Si Stebbins" and "Chimmie" canceled dates.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "The Devil's Auction," Dec. 2, had capacity at matine and night. W. B. Patton's "Last Rose of Summer," 3, had the usual big business for Sunday night. "Babes in Toyland" 7, "Sweet Clover" 8, "A Trip to Egypt" 10.

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BURGLAR BILL, AND HOW HE LOST A TOOTH BY MISTAKE, Length - - - - - 310 feet
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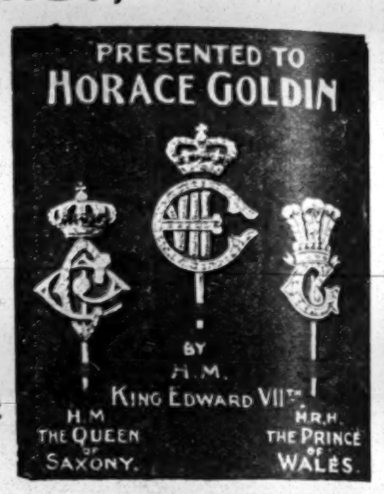

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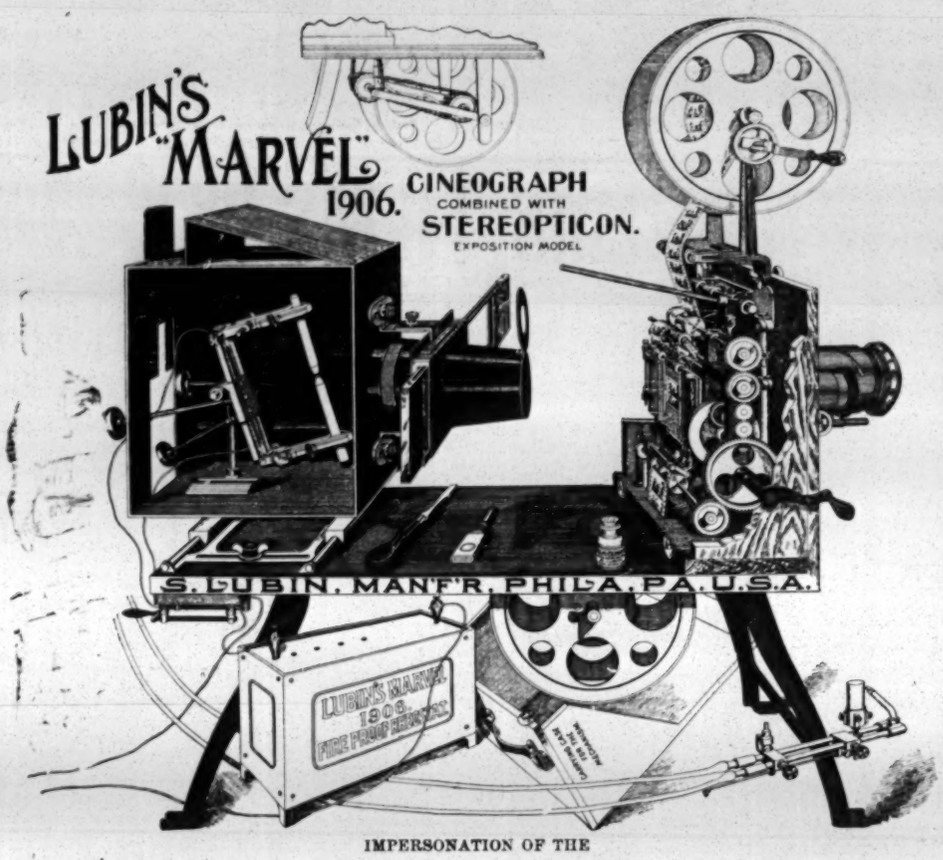

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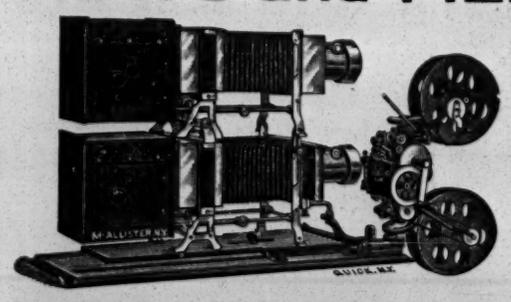

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